Crash problem
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Israel TV blackout
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The Canadian Jewish news

88 Pages | Thursday, October 29, 1987 | Cheshvan 6, 5748 | 50¢

Second Class Mail Registration Number 1683 · Postage Paid at Toronto

Hillel Becker

Dorothy Reitman

No progress, says Shultz

Soviets veto peace move

WASHINGTON (JTA) — Secretary of State George Shultz indicated last week he was unable to get the Soviet Union to go along with a new proposal for negotiations between Israel and Jordan under the auspices of the United States and the USSR.

"We haven't made any particular progress in the varying concepts we have about that," Shultz said at a press conference in Moscow following two days of talks with Soviet Foreign Minister Eduard Shevardnadze and Soviet leader Mikhail Gobachev. The press conference was seen here as it was held over the Cable News Network (CNN).

Shultz was apparently referring to the latest proposal to have Moscow and Washington jointly host negotiations between Jordan and Israel, as well as the earlier proposal for an international conference which would include the five permanent members of the United Nations Security Council.

The Soviets have backed Jordan and other Arab countries in pressing for the international conference. The issue has divided the government of national unity in Israel, with Foreign Minister Shimon Peres and his Labor colleagues supporting the concept as the only way to bring Jordan into the negotiations, while Premier Yitzhak Shamir and Likud are vehemently opposed because of a belief the Soviets would use it to press anti-Israeli actions.

During Shultz's visit to the Middle East, en route to Moscow, Shamir and Peres apparently agreed to allow Shultz to raise the new concept with the Soviets.

However, Shultz has never publicly acknowledged that there is such a proposal. Shamir told Israel Army Radio that it was agreed not to disclose the plan while the U.S. official was in the Soviet Union.

The proposal is aimed at avoiding the term international conference since it calls for direct talks between Israel and a Jordanian-Palestinian delegation under U.S.-Soviet auspices. But the existence of the proposal became public in Israel and has already drawn fire from some members of Likud and the right-wing Tehiya Party, which has submitted a no-confidence motion in the Knesset.

Shultz's response on the Mideast process came in an answer to a question from a Soviet reporter. The secretary stressed that the U.S. has been a "helpful partner" in seeking peace in the Mideast.

He added that, in addition to seeking peace, "we have made many efforts to improve the quality of life" for Palestinians on the West Bank and Gaza. He said during his recent visit he discussed what is being done on this with both Israel and Jordan.

Meanwhile, the major obstacle to either an international conference or to the new proposal is the insistence by both Israel and the U.S. that before the Soviet Union can participate in the Middle East peace process it must restore diplomatic relations with Israel and allow Soviet Jews to emigrate in greater numbers.

Shultz indicated that he

[Cont'd. on page 14]

CJC's high profile sparks controversy

By JANICE ARNOLD

MONTREAL — Canadian Jewish Congress is receiving increasing criticism for the high profile it has taken lately on issues not strictly defined as "Jewish," says its assistant executive director Ian Kagedan.

CJC officers, starting with national president Dorothy Reitman, have determined that active participation in major questions of the day, even though they may not directly affect Jews, is a priority.

Kagedan is now tossing the ball out to the community in the hope of encouraging a healthy discussion on whether CJC should voice an opinion on such things as refugee policy and capital punishment as it has done this year. And, if so, how should it pick the issues it takes a stand on?

While most of the letters CJC receives from the community have been "very supportive," Kagedan is concerned by the feeling in some quarters, which he would not specify, that the Jewish community's role in so-called non-Jewish matters should be little more than token.

One person Kagedan has found himself begging to differ with is Hillel Becker, a past president of Allied Jewish Community Services and current chairman of the subcommittee of the National Budgeting Conference studying CJC. The NBC is the body which decides the level of allocations from the United Israel Appeal for the Jewish community's national organizations.

"It's not that I object to CJC playing a role (in such issues), it's a question of degree and proportions," Becker told The Canadian Jewish News. He admits that he has "not been comfortable" with the role Congress has been playing recently.

"In the long run, I guess it comes down to dollars and cents. If CJC wanted to add staff people (to work on these type of issues), I probably would not be favorably disposed.

"There are limited dollars; we can't be all things to all people."

Taking public positions on behalf of the Jewish community on "non-Jewish" issues is not something new for CJC. Its Law and Social Action Committee, which handles this area of Congress' work, was created eight years ago during the term of then president Irwin Cotler. Its direction has been supported by his two successors, Milton Harris and Reitman.

Only in the past year or two, though, has anyone paid much attention to the positions formulated by this committee, headed by Toronto Osgoode Hall law professor Fred Zemans, Kagedan notes. CJC's visibility on two hotly debated issues this past year, capital punishment and refugee determination, appear to have brought out critics of the Jewish community sticking its neck out too far.

CJC opposed capital punishment in a brief it submitted last spring to the federal government,

[Cont'd. on page 14]

Israel scores diplomatic coup

MONTREAL —

Israel achieved a rare diplomatic victory in Montreal recently when the United Nations Conference on the Standardization of Geographical Names voted to create a new geographical-linguistic division centred in Israel and headed by Naftali Kadmon, professor of cartography at the Hebrew University of Jerusalem.

The geographical conference — in which Israel is one of the most active states represented — meets once every five years to deal with international and technical questions regarding geographical names.

Until now, Israel had been part of the Southwest Asia Other Than Arabic Countries division, which includes Turkey, Iran, Pakistan and Afghanistan and, according to Kadmon, proved hostile to Israel.

Israel is the only member of its new division (the Eastern Mediterranean Other Than Arabic division), but Kadmon said he has already invited Greece and Cyprus to join.

Within its own division, Israel now carries the same weight as any of the 18 other divisions within this UN body.

Two Jews win Nobel prizes

NEW YORK (JTA) —

This year's Nobel Prizes have so far been awarded to two men with Jewish roots: U.S. economist Robert Solow and Soviet-born American poet Joseph Brodsky.

Solow, a 63-year-old professor of economics at the Massachusetts Institute of Technology, in Boston, won the Nobel Prize in economics for what the 5-member selection committee described as a development of a mathematical model that long-term growth depends on technological progress, not only on capital and labor.

According to Prof. Assar Lindbeck, of the University of Stockholm, a member of the selection committee, Solow's studies, dating back to 1956 and 1957, pioneered the theory that "technology meant much more for the growth rate than increases in labor and capital." These results induced government to "push higher education and technological research."

Solow is the 16th American to win or share the economics prize, which this year totals $330,000, since it was first given 18 years ago.

Born in New York in 1924, Solow refers to himself as an "old-fashioned Jewish boy from Brooklyn." Although his Jewish past consists of more cultural ties than religious, according to his wife, Barbara, she said "his Jewish background has given him values and standards that he adheres to."

Solow is also a financial supporter of the Peace Now movement in Israel.

Brodsky, 47, who won the Nobel literature prize, said he hoped the prize

[Cont'd. on page 14]

Agreement sought on Soviet evidence

By PAUL LUNGEN

TORONTO —

A spokesman for the justice department's war crimes unit declined last week to comment on Soviet allegations that a Nazi war criminal is living in Toronto.

However Bill Hobson, assistant deputy minister in charge of war crimes prosecutions, said Canada is attempting to reach agreement with the Soviet Union that would permit Canadian lawyers to gather evidence of Nazi collaborators suspected of war crimes.

He said both governments have begun talks to make documents and witnesses available for Canadian investigators for possible use in cases here.

But Hobson criticized the release earlier in the week by the Soviet news agency Tass of an allegation that "an executioner for an SS division" was living in Toronto.

Hobson told The CJN he did not want "to point a finger at anyone" by confirming or denying the report.

"We don't need to have the names of individuals put on a Tass wire," he said. "What we need to do is to find out if there is any concrete evidence, not this rumor or allegation floating around."

According to Sol Littman, Canadian representative of the Simon Wiesenthal Centre, the Soviets have been periodically releasing names of alleged war criminals for 40 years. While the Canadian government has in the past dismissed the dispatches as "Soviet propaganda," the Soviets "have no need to lie." Collaborators, serving in local police and paramilitary units, actively participated in atrocities, Littman stated.

Hobson said the war crimes unit is "in the investigation stage," but he wouldn't confirm or deny that the individual named by Tass was one of the 20 suspects against whom Justice Jules Deschenes urged legal action. Deschenes headed an inquiry into Nazi war criminals in Canada.

The Toronto Sun reported that "a 62-year-old East York carpenter with a name nearly identical to the one released by Tass said he'd 'never been in the German army. I've never been a Nazi. I've got nothing to do with the Russian accusation.' "

The story in the Sun states the individual, who has "a Ukrainian-sounding name," immigrated to Canada in 1949. Prior to that, he claims he was seized in 1944 by the Germans and shipped to labor camps in Poland and Germany where he worked " 'behind barbed wire' " for 14 months until the Americans liberated his camp in Arlsburg.

FASHION

This issue of The CJN includes a 36-page winter Fashion supplement. See inside.

M-T

World-National

Magazine helps to fill obvious gap

By
RABBI W. GUNTHER PLAUT

For some time I had been hearing that a new Jewish magazine was on the market, and I was taking note. Like others who are interested in good Jewish journalism I knew that we needed something to replace the ever more disappointing Commentary, former queen of magazines.

Rabbi Plaut

Alas for Commentary. It was once so incisive, and both Jewish and universal at the same time. It was the standard at which all Jewish public writing aimed and was, at one time, so influential that it helped to shape not only Jewish opinion (for all its shapers and makers read it) but to a significant degree American public policy as well. President John F. Kennedy read it regularly and so did the leading public servants, politicians and intellectuals. There was always a complaint that the magazine contained too little in Jewish content and too much of U.S. politics, but that was a matter of balance and could be forgiven as long as its material was of such high calibre.

Lost support

But then something happened. The Jewish articles drifted into the background (even though the magazine is a publication of the American Jewish Committee) and American internal and external politics took over. By and by, editor Norman Podhoretz moved Commentary to the right wing of American politics, and it sometimes appeared as if the magazine were edited at Reagan's White House. Whatever Commentary had become, it had lost its base of support in the wider Jewish community.

To fill the void, the American Jewish Committee published an additional journal, Present Tense, which aimed at the Jewish market exclusively, and at a somewhat more popular audience. But in that respect, the new venture fizzled and another magazine, Moment, tried to fill the gap. Edited first by Leonard Fein and now by Hershel Shanks, it has remained a good "read," lively, committed to religious, cultural and political Jewish pluralism, and bringing in every issue at least one or two good pieces. However, it was (and is) not a political magazine with significant literary criticism, as Commentary used to be, and there has still been a regrettable lacuna.

Now comes Tikkun, still a bi-monthly only, published by (surprisingly) the Institute for Labor and Mental Health in Oakland, Calif., and a group of men and women few of whose names I recognized. Michael Lerner is the editor.

Looks good

Someone sent me a sample issue and I must confess that I was intrigued. The September/October number features a series of articles on "The Pope and the Jews," a subject sure to attract immediate attention. Most of the contributors to this segment are highly critical in their analyses of the present head of the Roman Catholic Church, though there is at least one dissenting voice that cautions against dismissing the interreligious dialogue as useless or even counter-productive.

But there is more to the content. There are articles by Saul Bellow on "Ollemania and the Wimpiness of the Democrats," on the psychological wisdom of Rosh Hashanah and Yom Kippur, on problems between majority and minority cultures in Israel, "The Crisis in Jewish Philanthropy," six poems, literary critique, and other matters — enough to appeal to a variety of palates.

I like what I have seen so far — though someone will soon, I hope, tell the editors that Tikkun is a Hebrew noun, and not a verb as the back cover proclaims. That gaffe worries me, and so I'll keep a sharp eye peeled for the next number.

(Tikkun's editorial address is 5100 Leona St., Oakland, CA 94619.)

Links to Western intelligence, Vatican

Nazi collaborators' entry made easy

One of the more heavily-censored portions of the report on Nazi war criminals prepared for the Deschenes Commission by historian Alti Rodal deals with Nazi collaborators from Central and Eastern Europe and their links with Western intelligence agencies and the Vatican. Here is the 4th in an occasional series of excerpts from the Rodal report, as prepared by CJN reporter PAUL LUNGEN.

* * *

The broad policy framework which permitted the entry of Nazi collaborators indicates that as of 1951 only major, and more important, controversial cases warranted attention or discussion by Canadian authorities; that much importance was attached to whether representations on behalf of the applicant were made by Canadian residents; and that the deputy minister of citizenship and immigration rather than screening officials had the final word in deciding on admission in such cases.

Entry of Nazi collaborators was further facilitated by the lifting of the enemy alien ban for nationals of Hungary and Romania in 1947; by leniency and at times bypassing of guidelines with regard to service in the Nazi forces; and by both the absence of information and the lack of motivation, as a result of Cold War considerations, in probing the background of Eastern European collaborators.

The presence in Canada of a substantial group of former Slovak politicians who had held prominent positions in the government of Nazi Slovakia has raised questions regarding the circumstances of their entry to Canada and the possibility they were resettled by Allied intelligence agencies with which some clearly had connections.

Continued pressure from Slovaks in Canada and the respect at that time for militant anti-Communists persuaded the Canadian government to allow some 1,500 Slovaks, including a number of persons who had held prominent positions in the government of Nazi Slovakia, to enter Canada between 1948-51.

Canada's bulk labor immigration scheme provided the primary route for post-war Slovak immigration to Canada...Several intellectuals who had been prominent in wartime Slovak life were able to secure teaching positions at Canadian Catholic universities such as the University of Ottawa and l'Universite de Montreal. Another church-related institution favoring the Slovaks was the Catholic Immigrant Aid Society.

The most prominent Slovak leader to make his home in Canda after the war was Karol Sidor, the organizer and first commander-in-chief of the Hlinka Guard — the paramilitary arm of the Hlinka People's Party. The Vatican in January 1946 petitioned the U.S. secretary of state to the effect that some 35 Slovak refugees "who fled to Western Austria to escape the fury of the Communists...be given safe asylum in some other country." It was pointed out in the petition that Karol Sidor had attested that these people were never Nazis nor persecutors of Jews.

In fact, the group included well known political leaders of Nazi Slovakia, where anti-Jewish restrictions were introduced in the first months of "independence" after March 1939, and were greatly intensified after the Salzburg conference of July 24, 1940, culminating in a major wave of deportations in 1942 when 60,000 Jews were deported to the Auschwitz and Lublin death camps.

Sidor was admitted to Canada only after the direct intervention of Pope Pius XII with the Prime Minister, Louis St. Laurent. Sidor entered Canada in February 1950 and until his death in 1953 was the recognized leader of the Slovak emigre community in Canada, which included, other prominent Nazi collaborators (one of whom, Konstantin Culen, propaganda minister from 1939-40, was later editor of the newspaper *The Canadian Slovak).*

* * *

The Iron Guard was a pro-fascist, ultra-nationalistic and anti-semitic movement and party, active in pre-war and wartime Romania.

From June to September 1940, Iron Guard members carried out mass slaughters of Jews in Moldavia and following the outbreak of war against the Soviet Union, the German forces and Ion Antonescu's police, joined by Iron Guard elements, committed further atrocities against Jews.

There have been allegations about the presence of some 15 former Iron Guard members in Canada, residing in Toronto, Hamilton and Windsor.

A (U.S.) Counter Intelligence Corps document, dated Jan. 16, 1950 . . . states many Legionnaires had found employment with the Western powers in Europe, especially with their information services.

A May 18, 1953 FBI document on the career of (deported war criminal) Viorel (Valerian) Trifa states Trifa was at that time honorary president of an organization in Canada believed to be called "Iron Guard Party of Romania." The document refers to some 14 displaced persons, who formerly served under Trifa in the Iron Guard Movement, who attend regular meetings in the parish of the Romanian Orthodox Church in Toronto.

Given Canada's lenient policy with regard to admission of Nazi collaborators in the early 1950s and afterwards, when most of these Iron Guardists entered Canada, it would not have been necessary for them to receive special assistance from Western intelligence agencies for their resettlement here.

* * *

(A subsequent 8½-page section on the Hungarian Arrow Cross, "the most extreme of the Hungarian fascist movements of the 1930s," has been largely deleted by government censors. Part of sections on alleged war criminals of Lithuanian, Latvian and Estonian descent as well as on Byelorussian Nazi collaborators and the Croatian Ustashi movement are also deleted. Rodal concludes:)

The former Nazi collaborators who have established in Canada the veterans organizations or branches appear to have retained a toned-down version of the fascist and racist elements which characterized their ideologies and actions during the war years. Occasionally these attitudes are manifest in the foreign-language publications put out by these organizations.

Recent investigations have brought to light the fact that former Nazis and Nazi collaborators have regrouped and rebuilt their networks and kept alive their ideologies, at times linking with terrorist organizations in South East Asia or with Latin American death squads, while participating in umbrella anti-Communist organizations such as the World Anti-Communist League and the Anti-Bolshevik Bloc of Nations.

Some have succeeded in rising to positions of prominence within the emigre communities in their adopted countries, and have been in the forefront of the dissemination of revisionist histories of the war years in their countries of origin, and in campaigns to influence current public opinion against resuscitation of the war criminals issue.

Gur-Arieh, Reis to attend

Technion convention set

TORONTO —

Israel Ambassador Israel Gur-Arieh and Technion president Dr. Max Reis will be the featured guests at the Canadian Technion Society's national convention to be held at the Park Plaza Hotel Nov. 6-8.

The program includes a reception for participants given by Gur-Arieh, a luncheon address by Reis who will be making his first visit to Canada since assuming the Technion presidency a year ago.

A new national board and officers will be elected at meetings of the board at which the past year will be reviewed and plans laid for the coming months.

A dinner will be held at the home of regional chairman Sid Cohen and his wife Shirley and a Toronto city tour conducted by Joan Lipson is planned.

To cap the weekend gathering, there will be a symposium on Ethics and Biotechnology, co-sponsored by the local Technion Society's Medical Sciences Group, headed by Prof. Vivian Rakoff, and the Canadian Chapter of the Israel Medical Association headed by Dr. Robert Josse.

Members of the panel will include Prof. David Barzilai, who until recently served as the dean of Technion's Medical Faculty; Prof. Fred Lowy, former dean of the University of Toronto's medical faculty and chairman of its psychiatry department; Prof. Vivian Rakoff, director of the Clarke Institute; and Morris Manning, one of Canada's leading constitutional and criminal lawyers.

Dr. Ze'ev Rotstein, chairman of the World Fellowship of the Israel Medical Association, will also address the meeting.

The symposium will be taking place at the Park Plaza Hotel's Plaza Room at 3 p.m. Sunday, Nov. 8 and is open to the public. Admission is free.

The Canadian Technion Society has been responsible for many major development projects at the Technion and is currently contributing to the construction of the Azrieli School of Architecture Building, the Bloomfield Center for Graduate Studies in Industrial Management and the Ivanier-Canada Faculty Center.

In addition, its supporters have created many scholarships, academic chairs and lectureships and research funds.

U.S. helps Israel aid Central America

WASHINGTON —

In a continuation of cooperation in agricultural aid in Central America, Israel and the United States have signed their third agreement in as many years that provides grants to the Jewish state for its assistance.

The latest is for $827,000 for Israel to engage in livestock breeding in Honduras, extension of water resources in Guatemala, and improvement of yields of fruit and other crops by irrigation in El Salvador.

The grants for Israel for the three fiscal years total $2.3 million.

The Canadian Jewish news

VOL. XXVIII, NO. 24 (2,376)

Published by The Canadian Jewish News
(A Corporation without share capital)

Toronto Office: 10 Gateway Boulevard, Suite 420, Don Mills, Ont. M3C 3A1 422-2331

Montreal Office: Square Decarie, Ste. 157, 6900 boul. Decarie, Montreal, Que. H3X 2T8 735-2612

SUBSCRIPTIONS
Canada $15.00 per year ..... $25.00 - 2 years
U.S.A. ..... $26.00 - 1 year
All other countries ..... $36.00 - 1 year

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Second Class Mail Postage Paid at Toronto Registration Number 1683
Average net paid circulation ... 50,359 Average total distribution ... 52,845
Publisher's sworn statement, April 9th, 1986

The Canadian Jewish News assumes no responsibility for the kashruth of the products advertised.

Baptists in Israel allowed full freedom of religion

Embassy refutes church's claim of intolerance

By
PAUL LUNGEN

TORONTO —

Contrary to an editorial in a church magazine, Baptists in Israel have full freedom of worship, a spokesman for the Israeli embassy in Ottawa said recently.

Embassy press officer Avi Gill said unlike all surrounding states which maintain an official religion, Israel provides all faiths with the right to freedom of religion and the authority over communal life, education and culture.

Gill was responding to CJN inquiries arising out of a article in a recent edition of the Toronto Star. The Star article, entitled *Religion Roundup*, quotes Rev. William Jones, editor of The Canadian Baptist, as suggesting Israel is "intolerant" of Baptist missionary work.

Jones' editorial, titled *Are They Free to Worship?*, suggests Israel should be more vigilant in protecting freedom of religion and also reports on incidents of Baptist buildings being burned.

"We hope there will be no more reports of torching Baptist meeting houses, burning Bibles and hymnals, nor of graffiti littering Christian places of worship," Jones wrote.

Gill said Baptists are free to worship and there is no general legal prohibition on missionary work. Other neighboring countries, he noted, prohibit conversions to another religion.

Israel's 1977 penal code forbids only "giving or promising money or material benefit to induce someone to change their religion," he added.

"There is a great sensitivity in some Israeli circles at attempts to convert Jews to other faiths," he acknowledged. They see it as a threat to the Jewish people, who have already lost ⅓ of its population this century.

William Jones

Jews respect other's beliefs and do not proselytize, Gill said. "By the same token, we look to others to respect (our) faith." There is a general objection to missionary activity in the Middle East, the press attache stated, shared also by Muslims and Christians belonging to Orthodox churches.

Sam Goldstein, assistant press secretary for the embassy, said a Baptist church in Acre was torched in April. Holy books and furniture were damaged in the fire, and inside, slogans and graphics of the Kach Party of Rabbi Meir Kahane were found.

Goldstein said "there has been an in-depth and ongoing investigation" into the incident, although no one has been arrested. Goldstein added the only other similar incident of which he was aware took place three years ago in Jerusalem, when a church was set on fire.

"I'm not going to deny that you have here and there criminals who violate the laws of Israel," Gill said. But the test of attitudes of tolerance towards other religions is whether Israel would prosecute them, he added.

Goldstein noted that compared to other countries in the region, Israel's Christian population has been increasing in recent years. There are now an estimated 100,000 Christians living in Israel, compared to 71,000 in 1967.

Rev. William Jones was unavailable for comment.

By Kitchener-Waterloo principals

Policy to fight discrimination endorsed

KITCHENER, Ont. —

Public and secondary school principals in the Kitchener-Waterloo region have endorsed a policy to combat discrimination in schools through curriculum review, teacher training and more hiring of minorities.

The approval comes after three public meetings, in which an ad hoc group of Waterloo County Board of Education trustees met with minorities, including members of the area's small Jewish community, to hear arguments for a policy of race relations within the board.

For several years, the Kitchener-Waterloo board has been at the centre of controversy, due in some measure to the teaching of Shakespeare's The Merchant of Venice. Last year, a group of 100 Jewish and non-Jewish parents successfully convinced the board to move the teaching of the play from lower grades to grades 12 and 13, where students would supposedly be better equipped to handle its anti-semitic content.

Representatives of Jewish, Moslem, Black, Chinese, Sikh and other communities made representation to the council on the need for race and ethnic guidelines by the board that would protect children from racial, religious, ethnic and cultural discrimination.

Parents, educators and residents made it clear to the committee that they want to be involved in what form the policy takes and how it would be implemented.

Bernie Farber, director of research of the Joint Community Relations Committee of Canadian Jewish Congress, Ontario Region, told the board that its actions could set the tone for other rural boards that don't have a similar policy.

"I told them to be brave and daring. In many ways, the Kitchener-Waterloo board is being watched by other boards to see what it does," Farber said. "If this board leads the way, others would be quick to follow."

The secondary school principals said a "positive awareness of ethnocultural groups in schools is the first step in affecting attitudes towards discrimination." They said they would support programs to help teachers "continue to develop an increased awareness and understanding of our multicultural complexities."

As well, they will favor a policy that encourages schools to take part in community cultural activities, and promised to review curricula and hiring practices.

Farber and others who made representation said they would like to see a committee set up by the board that would be composed of parents, board members, teachers and students and would report to the board as "an ongoing reporting mechanism" for complaints.

Within the new policy, Farber suggested, there should be guidelines that would ensure that curriculum and book placement "are viewed with some sensitivity and that controversial texts are taught at an appropriate grade level."

Other suggestions that would give the policy "teeth" included teacher training to handle discriminatory incidents, designating a staff person to help make the policy work and help from interpreters for non-English speaking parents.

Some speakers said policy measures should extend to teaching about apartheid, slavery and the Holocaust.

The board must now show it can put its goals into place, says Mona Zentner, one of the Jewish parents involved in The Merchant of Venice controversy.

"This has to be understood as a beginning point and a beginning that has taken years. The community has to understand its work is not done."

Zentner said that, for a long time, there had been resistance to recognizing discrimination as a problem in Kitchener schools. A "painful process" led to the new policy, she said.

Establishing the policy was an uphill battle. Earlier this year, a group of staff and community representatives went before the Board of Education with recommendations for a race relations policy. Their statement of principle — especially those regarding religious discrimination — was rejected.

The committee of six trustees was then set up to come up with a policy. In April, it stated it opposed religious discrimination "where evident," after appeals that included Kitchener Rabbi Phillip Rosenzweig and CJC Ontario Region.

However, Farber pointed out, the support for the new policy is not unanimous. Area high school teachers have not endorsed this particular plan; rather, they support the general notion of a race relations policy.

Gordon Johns, president of District 24 of the Ontario Secondary School Teachers' Federation, told The Kitchener-Waterloo Record that a teacher "cannot be the lone policeman of the playground.

"Teachers need reinforcement, not demoralizing criticisms and exaggeration," he was quoted as saying. "Otherwise (they) will lose their desire to openly oppose racism and ethnic prejudice."

Farber said a policy on race relations is due soon from Ontario's ministry of education.

Rabbis named to JTS council

TORONTO —

A Rabbinical Advisory Council has been formed to help guide and strengthen the work of The Jewish Theological Society of Canada in co-operation with The Jewish Theological Seminary of America.

Monty Mazin, JTS director of Canada, announced that the Canadian advisory council is chaired by Rabbi Erwin Schild (Adath Israel) and includes:

- **Toronto:** Rabbi Wayne Allen (Beth Tikvah), Rabbi Benjamin Friedberg (Beth Tzedec), Rabbi Joseph Kelman (Beth Emeth Bais Yehuda), Rabbi Sheldon Korn (Shaar Shalom), Rabbi Philip Scheim (Beth David B'nai Israel Beth Am), Rabbi Lawrence Troster (Congregation Shaarei Haim of Richmond Hill), Rabbi Harvey Meirovich (Beth Sholom), Rabbi Stuart Rosenberg (Beth Torah).
- **Montreal:** Rabbi Allan M. Langner (Beth-El Congregation), Rabbi A. Bernard Leffell (Shaare Zedek), Rabbi Maurice Cohen (Shaare Zion).
- **Hamilton:** Rabbi Israel Silverman (Beth Jacob).
- **London:** Rabbi Howard Hoffman (Congregation Or Shalom).
- **Ottawa:** Rabbi Arnold Fine (Agudath Israel).

In a message to Canadian Conservative Jews, the council said that over the past 100 years The Jewish Theological Seminary has changed and grown and evolved. Almost from the moment of its inception, JTS has been a major influence on North American Jewish life and it continues to increase its sphere of influence as time passes.

"It offers the North American Jewish community the best and brightest rabbis, cantors, teachers, lay leaders and counsellors. And now, as it is poised on the brink of the next 100 years of commitment to the Jewish world, it stands ready to continue its record of excellence."

The seminary must prepare rabbis and teachers who will have the tools necessary to meet the increasingly complex challenges of the next 100 years effectively, the council said.

"The seminary must redouble its commitments to scholarly research, to an increased student body, to the establishment and retention of a faculty second to none, to the challenge of pluralism in Israel and the growth of the Conservative movement in our homeland."

For further information, contact The Jewish Theological Society of Canada, 801 Eglinton Ave. W., Suite 406, Toronto M5N 1E3; (416) 789-2193.

SENATE SPEAKER VISITS

Guy Charbonneau, Speaker of the Canadian Senate, (left) chats with Weizmann Institute president Prof. Aryeh Dvoretzky during his recent visit to the Institute's campus. Charbonneau was shown, among other things, the new Canadian Institute for the Energies and Applied Research.

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Living Halacha

By
RABBI MOSES J. BURAK

QUESTION: Why did Britain's Chief Rabbi, Sir Immanuel Jakobovits, accept a knighthood from Her Majesty the Queen? Is there a higher honor than that conferred by the title rabbi, and Chief Rabbi?

— Michael Raine, Toronto

Rabbi Burak

Royalty, in an earlier age, was hungry for honors. While still a child, Henry VIII became Duke of York, Prince of Wales, and Lord Lieutenant of Ireland. After he became king, he received the title of Fidel Defensor, Defender of the Faith, from Pope Leo X. Her Majesty Queen Elizabeth II enjoys *giving* honors. We thank her for honoring a true defender of our holy faith, Chief Rabbi Jakobovits.

The Chief Rabbi has biblical precedents for accepting a title from his sovereign. Joseph received a few honors for making sense out of a strange dream. In Genesis, Chapter 41:45, we are told that following his wise dissertation on the way to keep Egypt from becoming impoverished during the famine, the king called him Zaphenath-panneach, a title that for St. Jerome, in the Vulgate, means Salvator Mundi, Savior of the World.

The great rabbinic scholars would not agree to such a translation of the name given to Joseph. They felt that it means "he sees the unseen." Mind you, we do have a rabbi who lived almost a thousand years ago, and who is still called Rabbeinu Gershon, Light of the Diaspora.

In Talmudic days, our judges in Jewish law had the following titles: rav, rabbi, and rabban. The rav was the authority who could rule on all civil disputes, except fines. The rabbi was able to order payment of fines. The man who was called rabban was usually the Nassi, and he laid down the law for all.

Still, there were other words and phrases by which a sage could be honored. One of the strangest of these is the name Arioch. You will recall that this is the name of a pagan king mentioned in Genesis, Chapter 14:1. Yet this title was given to the Talmudic sage Shmuel. Isn't that strange?

This title of Shmuel's is first mentioned in Tractate Shabbas, 53A. There, the Mesoras ha-Shas runs through a number of explanations, all of them from Rashi, Tosfos, and other great commentaries. An extended explanation is based on the fact that the first part of Arioch is ari, meaning a lion.

The lion is king. That helps you understand the first part of Arioch King of Al-assar. Shmuel was a lion; he was the king in all conflicts of law involving money matters, and we follow him in all his rulings. But, al-assar, not in issurim; there we follow his great opponent Rab.

Jastrow, in his dictionary, holds that Arioch is probably a Persian adaptation for judge. But, to me that's not correct, for we find that Shmuel was also called Shabor Malka, King Shabor, which is the Talmudic way of talking about King Shabor I of Persia. Here is the way it is given in Tractate Pesachim, 54A: "I will say something that King Shabor could not say; and what is meant by that? Shmuel."

Once we see that a Talmudic sage could be called Arioch, and King Shabor, it is not at all strange that a venerable Chief Rabbi should be knighted, and called Sir. Her Majesty knighted Chief Rabbi Brodie z.l. when he retired from the office. That showed that a rabbi may enjoy honors of this kind.

Rabbi Leib Horowitz z.l., Chief Rabbi of Stanislaw, Galicia, was knighted by the King of Austria. When the rabbi's classic responsa were republished, the Philadelphia Jewish Exponent of Feb. 12, 1965, printed a photo of the document announcing the knighthood: "Wir Franz Joseph der Erste. . . ." Knight in German is Ritter.

American agencies foresee problems

Jewish groups unhurt by crash

By
PAUL LUNGEN

TORONTO —

The steep drop in share prices in last week's stock market crash seems to have left major Toronto fund raising organizations unaffected, though some reports indicate their American counterparts may be suffering.

Both the United Jewish Appeal campaign and the Bequest and Endowment Fund of Toronto Jewish Congress reported no appreciable effect from last week's plunge in stock market prices.

However, the Jewish Telegraph Agency reports from New York that some American Jewish agency professionals foresee a cash flow problem resulting from large financial losses suffered by their contributors. The professionals added that operations would not be reduced and there was no panic among their major givers.

Mark Gryfe, Toronto UJA campaign director, said the initial reponse from contributors shows there has been no effect of the market crash. Speaking late last week, Gryfe said "there has been no significant downturn at this point."

In fact, he added, the UJA in Toronto is continuing to lead "the single best campaign in North America," with a 22% increase in average contributions.

Late in the week, contributions continued to come in. "The bottom line is that people want to continue the momentum when they know we need it."

Gryfe said he believed the Montreal campaign also was not adversely affected.

Steve Ain, executive director of Toronto Jewish Congress, told The CJN only about 6-7% of the Endowment Fund's $13 million is invested in stocks on the Toronto and New York exchanges. The balance is distributed among government and corporate bonds, Treasury bills and short term deposits.

As a result, the fund will not suffer significant long term effects from the market crash, he said. "If you ask did we get hurt, basically the answer is 'no.' (Our investments) are not something that require liquidation now. We're not in it for the short run. We'll just ride it out. To us, it's just paper losses."

Ain said endowment funds allocated for scholarships for higher education in Israel come from a portion of the fund that holds no shares in the stock market. The other $150,000 in outlays this year, which go to finance pilot projects and other programs, will not come from the equities held by the fund, Ain added, but from its bonds, T-bills and other investments.

JTA reports that many American agency professionals thought fund raising would likely be impaired by the drop in stock prices. "The collapse of the stock market is a matter of concern, but it is too early to make any prediction," said Dr. Steven Nasatik, executive vice president of the Jewish Federation of Metropolitan Chicago. He acknowledged the federation's stock investment probably lost value, "but I cannot tell you to what extent."

A New York stockbroker and Jewish lay leader who asked to remain anonymous noted the stock fluctuations would have "significant implications on giving. There were people wiped out. I met people who lost a third of their life savings." He added that "if people lose money, they give less."

Ernest Michel, executive president of the United Jewish Appeal Federation of New York, seemed less alarmed, JTA reports. He said he anticipated many major givers would be temporarily forced to pay their contributions late, but he didn't observe panic.

Michel said a portion of the funds maintained by the UJA-Federation, which provided "a large amount of income to the organization," were invested in stocks.

Too early to tell

It's too early — and probably impossible — to assess the damage to the $2 billon held in philanthropic and endowment funds of North American Jewish federations, said George Kessler, director of the endowment department of the Council of Jewish Federations, the umbrella organization of North American Jewish communal federations.

If the market doesn't recover, endowment giving may be affected, he noted, with the "same impact on endowment gifts as it would have on annual campaigns."

As for philanthropic and endowment funds, the degree of harm depends on how heavily they are invested in stocks, he said.

Smaller federations generally invest less than larger ones, he said.

In Israel the stock market plunged on Sunday after it had regained lost ground late last week. Unofficial calculations show a drop in public share holdings of close to $750 million.

The Tel Aviv Stock Exchange plummeted in the aftermath of the U.S. crash as worried investors sold blue chip shares in what was described as panic trading.

TASE officials received phone threats from angry investors demanding that trading be halted. One caller said a bomb had been planted on the premises, though none was found.

Sunday's 5.63% share price drop cancelled out last week's late rally, bringing the total drop in prices to about 18%-20%. There is great concern in financial circles and in the government over upcoming developments, with government officials closely following changes in the international currency markets.

Rumors of a new agreement by the seven leading industrialized nations to set a lower target value for the American dollar have set off nervous shock waves in Israel's financial community.

Officials are aware that if the dollar goes down by a significant amount, Israel will have to devalue the shekel against all foreign currencies.

The economy will be hurt by developments in the U.S., officials stated. Foreign aid is expected to go down and exports will suffer should the U.S. experience a recession, JTA reports.

However Dan Halperin, formerly Israel's economic affairs minister in Washington, wrote in Maariv that since the U.S. government's fiscal year is just beginning, the drop in share prices will have no effect on U.S. aid to Israel.

Yediot Aharanot quoted deputy finance minister Adiel Amorai as saying the entire $1.2 billion U.S. military aid for this year will be transferred to Israel shortly, and will not be affected by the American financial crisis.

The aid money will put Israel's foreign currency reserves at some $5.7 billion, the largest sum in years, and Israel is likely to consider early repayment of debts to the U.S., especially those with high interest and less desirable terms.

Soviet pilot comes to Israel

TEL AVIV (JPFS) —

Col. Lev Ovsischer, a decorated Soviet pilot who fought for more than 15 years to immigrate to Israel, arrived here last week and was promptly invited to visit Israel Air Force bases by the personal representative of its commander.

"I am so happy to be here," Ovsischer, 68, told an airport news conference. "As much as I loved this place from afar, I love it much more being here."

In an emotional statement, Ovsischer thanked those who had worked on his behalf, whose support "gave me strength and hope."

Ovsischer applied to emigrate in 1972 and was promptly stripped of his rank and pension. He has not worked since. Ovsischer flew to Israel from Moscow via Bucharest.

As a pilot in the Russian Air Force, Ovsischer downed 11 German planes in World War II and earned 15 medals.

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Latest Hite effort shallow presentation

By
ELLEN GOODMAN

BOSTON —

First of all, I must confess that I'm a sucker for "Can This Marriage Be Saved?" articles. You know the kind I mean. First we get Her Story, then we get His Story. Then we get generic all-purpose advice from the therapist: "What Jim and Judy need to do is learn to communicate, share their feelings and stay in therapy until we get back to them next month."

Nevertheless, despite a high tolerance for Tales from the Relationship Crypt, I couldn't bear the latest Hite report. Nine hundred pages of depressing correspondence entitled Women and Love? Nine hundred pages of Her Story, or to be specific, 4,500 Herstories? Nine hundred pages of comments on things like "Men's trashy behavior and bad manners" and why "Most women are unable to get their relationships to change?"

Each time I crawled through Shere Hite's American love desert, a barren place littered with abuse, silence and misunderstandings, to some tiny oasis of happiness, I wanted to stand up and cheer. "I am so in love with my husband. I'm in love with him because he's such fun to be with: I trust him implicitly." Atta girl. Way to go kids.

Each time I heard a male voice in this all-female chorus — however disparaged by Hite's commentary — I felt a peculiar urge to root for the underdog. "There is something to be said for male patterns of a certain amount of privacy and distance." Sure there is. I'm not entirely sure what, but there must be.

Author and polemicist Hite made her fame and fortune reporting on female and then on male sexuality. Her method, such as it is, is to pass out questions, turn the answers into a "study," sprinkle it liberally with her own politics, then lob the whole package into the public arena and watch it explode. This time, Women and Love landed all over Time Magazine.

Hite is, and I suspect intends to be, less of a reporter than a provocateur. As scribe of the skirmishes of the sexes, there is no question whose side she's on. "This book is," she writes in the preface, ". . . a celebration of each other and the greatness of women."

To achieve this celebration, Hite gave 100,000 take-home essay questionnaires to women on the subject of their relationships. She got back answers from 4.5%. Assuming that discontented people are much more likely to spend their nights on 127 essay questions, these 900 pages are slanted toward the most unhappily relating women in America.

Consider the statistics of the Hite gripe sampler: 95% of the women say they experience emotional and psychological harassment from men in their relationships; 88% say men avoid talking about problems; 83% say men don't understand the basics of intimacy; and then, perversely, 67% of these wives assert that men complain more than they do.

There is good reading here among these women's lives, rather like snooping through a true confession record. But there is little surprise. It is no news bulletin that women long for "communication," rich, layered talk about feelings with the men they love. It's hardly a secret that women today suffer "relationship burnout," exhausted from carrying a work load and caring overload. Nor is it a flash that there is still a gap: Men are changing but so are women's expectations.

In my own life, I assume 50% of the blame in any relationship. Sometimes I get off lucky. In Hite's world, however, "it is men's attitudes toward women that are causing the problem." This blanket indictment, this wholesale imbalance, distorts the value and indeed the truths spoken by many of the women.

It is too bad that neither these respondents nor Hite give much credence to men who are trying to achieve their own internal balance: to be strong and not silent. What is missing from this "report" is what we in the news business call "the other side of the story." You don't know much about relationships until you get inside both partners.

But man-bashing is not the worst of Hite's crimes. Shallowness is. A massive collection like this ought to move the dialogue — move the terms of the discussion — between men and women. All Hite will move is books.

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BB testimony to Commons panel

Canada termed force on rights

By
WENDY ROSEN

TORONTO —

Canada is a force to be reckoned with in the area of forcing the Soviet Union to adhere to basic human rights agreements, a University of Toronto associate professor of international relations said last week.

Prof. Aurel Braun who, as a member of B'nai B'rith's Institute for International Affairs, told the House of Commons Standing Committee on Human Rights at Queen's Park that Canada can and should capitalize on its real and perceived ties with United States in voicing disproval of human rights violations.

"We should not support U.S. policy but rather coordinate our policy with theirs for more leverage. I'm not suggesting that Canada subordinate its policy to the U.S.'s but rather that when possible it would be in Canada's interest to coordinate policy with the Americans to have a North American policy instead of a Canadian or American one," he said.

Create, maintain linkages

"We should develop a sophisticated approach to create and maintain linkages that uses rewards but also recognizes that economic and political steps may have to be taken to show we deplore their policies and activities in suppressing human rights."

He said that Canada may be able to play a role in convincing Western Europeans to take a stand against human rights violations.

"Canada has a moral responsibility as a democracy ... and as a state has more room to maneuver than the superpowers."

Braun, who together with Prof. David Goldberg and Ellen Kachuck comprised the institute's delegation, said that in light of the fact that the Soviets need Western trade and technology, "the economic factor could help maximize our efforts."

In a presentation two weeks earlier in Edmonton, the institute's Paul Marantz echoed some of these sentiments. Marantz, who was accompanied by Farrel Shadlyn, a vice-president of BB's Edmonton lodge, said the Canadian government, elected officials and diplomats must publicize human rights abuses wherever and whenever possible on national and international fronts.

"Canadian officials must make it clear that they regard human rights as a litmus test of the substance of the Soviets' interest in East-West agreements as well as whether political and economic ties with the Soviet Union should be expanded."

Braun explained that glasnost has been translated as openness but that what is really meant is publicity.

"Soviet leader Mikhail Gorbachev wishes to ensure that socialism is vibrant and that the monopoly of power the Soviets enjoy in the Eastern bloc continues."

He then gave a breakdown of how each country fared with regard to diplomatic channels with Israel, treatment of both minorities and dissent, and emigration.

Earlier Goldberg, an assistant professor at York University's department of political science, gave a broad overview of the human rights picture in Eastern Europe with regard to both Jewish and general human rights there.

He pointed out that there is a difficulty in making general statements about human rights in Eastern Europe because each nation has its own history, culture, social and political development. Goldberg said this leaves the Soviet Union with a classic dilemma — how to find a comfortable position between "the perceived need for regional cohesiveness and the natural tendency on the part of its constitutent units towards diversity.

"Nowhere is this diversity more in evidence than with respect to adherence to the basic principles of human rights."

Goldberg said that his research shows that any liberalization of human rights practices that occurs in Eastern Europe will tend to be characterized by tight control from the governing regime, and to only involve those aspects of national life that are not likely to threaten the continued power of the regime.

Goldberg stressed that the situation for the Jewish population of Eastern Europe differs in three major ways — demographics, emigration and institutional development — from that in the Soviet Union.

While the Jewish population of the Soviet Union is conservatively estimated at 4 million, the most recent statisitcs indicate a Jewish population of about 125,000 in all of Eastern Europe (Romania, Bulgaria, Poland, Czechoslovakia, Yugoslavia, Hungary and East Germany).

"The Jewish population in Eastern Europe is overwhelmingly aged, representing a mere shadow of the vibrant and well-organized communities that existed throughout the region prior to World War II and the Nazi Holocaust."

Goldberg said that age as well as the post-war exit of large segments of the populations, emigration from Eastern Europe "does not constitute the same type of human rights dilemma as that faced by the Soviet Union."

As well, the agedness of the Eastern European Jewish population presents the problem of social welfare, a need that the local Jewish communities is no longer able to maintain. While the Soviet Union is responsible for social welfare, the economic malaise in most East European countries precludes them from offering aid to their citizens.

Goldberg said that this led various regimes to form an unprecedented bond with international Jewish welfare programs to establish, fund and administer social welfare programs. So far the relationship is working, but he said it is susceptible to changes in domestic and international political developments.

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World-National

UNESCO head seen as improvement for Israel

PARIS (JTA) —

The nomination of Federico Mayor Zaragoza of Spain to be the director-general of the embattled United Nations Educational, Scientific and Cultural Organization (UNESCO) is seen by Western diplomats as easing the organization's internal tensions, including its anti-Zionist, anti-Israel tendencies.

But even combined with the withdrawal from the race of the incumbent director-general, Amadou-Mahtar M'Bow of Senegal, the nomination was not expected to provide the overhaul of UNESCO that many Western states seek.

The 50-member UNESCO executive board voted 30-20 to propose Mayor. His election must be ratified by UNESCO's 158-member ruling general conference, which is scheduled to meet Nov. 7.

This vote is generally considered a formality.

Mayor is supported by Western Europe, Latin America, some Asian countries including China and the Soviet bloc. Israel is not a member of the executive, and the United States and Britain withdrew from UNESCO in 1984 and 1985, respectively.

Mayor, 53, a native of Barcelona, taught biochemistry at the Universities of Madrid and Granada. He also served as minister of education in the center-right government of Adolfo Suarez. Well known as a moderate, his campaign for the post of director-general was supported by a petition signed by 100 scientists and intellectuals including 11 Nobel Prize winners.

Mayor is friendly with many Israeli scientists. Members of the Spanish Jewish community say that, as minister of education, he was "friendly and very helpful" in assisting the community to set up Jewish day schools and the Spanish Institute of Jewish Studies.

Western diplomats were actually more relieved by M'Bow's defeat than by Mayor's nomination. The 67 - year - old former director-general came to symbolize the political bias, the anti-Western tendencies, the pro-Arab and Third World stance and the financial and administrative waste and chaos which marked UNESCO's last 15 years.

It was during M'Bow's 13-year directorship UNESCO adopted some of its most anti-Israel resolutions, including one equating Zionism with racism. It routinely condemned Israel for its renovation work in Jerusalem and its administration of the territories, backed "liberation movements" and tried to muzzle the free press.

The United States left the organization in 1984; Britain and Singapore a year later. Several other Western countries, including West Germany, Switzerland, Denmark, Belgium, The Netherlands and Australia — as well as Japan — have said they too might withdraw if M'bow was reelected to a third term.

All accused him, in the words of the last American representative, Ambassador Jean Gerard, of "having let his anti-Western prejudices move him to open hostility towards the basic values and ideals of the free world."

Israeli on Canada-U.S. free trade

Diplomat's remarks downplayed

By
PAUL LUNGEN

OTTAWA —

The Israeli embassy has downplayed statements made by a senior diplomat in Washington that questioned the benefits Canada would receive from the proposed free trade deal with the U.S.

The embassy said in a statement that comments made by Pinhas Dror, Israel's top trade official in Washington, created an "erroneous impression."

Canadian Press earlier reported that Dror said in "my own personal opinion," Canada gave up "100 times more" than it received in the proposed free trade pact with the U.S. Canadian negotiators conceded far too much to gain open access to the American market and security against American protectionism, Dror reportedly said.

New Democratic Party leader Ed Broadbent used Dror's comments as ammunition in attacking the free trade deal in the House.

Israel is, in fact, "now studying some of the benefits accorded to Canada in the draft agreement and the possibilities of incorporating similar benefits in future U.S.-Israel trade agreements," the embassy stated.

The embassy said Dror was commenting to CP on a briefing in Washington given to foreign economic representatives by the U.S. Trade Representative. "The interview did not mention Dror's remarks about the benefits to the Canadian economy resulting from the proposed agreement which Israel, the first to enter into a free trade agreement with the U.S., did not obtain.

(Israel signed a free trade pact with the United States in 1985.)

"Dror was not asked for, and did not express Israel's official position on the Canada-U.S. agreement issue, which is a matter between Canada and the U.S. Dror is not acquainted with the wide-ranging issues between Canada and the U.S. and the special relationship existing between these two countries."

External Affairs Minister Joe Clark read the Israeli statement in the Commons following Broadbent's comments.

"Good time" to invest in Israel

WASHINGTON (JTA) —

Deputy Commerce Secretary Clarence Brown has stressed that this is a "particularly good time" for American business to invest in Israel as tariffs and other trade barriers are gradually being phased out under the United States-Israel Free Trade Area Agreement (FTA).

Since most of these will be eliminated by 1989, "you can beat your competitors by expanding trade with Israel now," he told a conference marking the 2nd anniversary of the FTA at the Sheraton Washington Hotel.

The 2-day conference was hosted by Ariel Sharon, Israel's minister of industry and trade, and U.S. trade representative Clayton Yeutter. It was sponsored by the Israel-America Chamber of Commerce and Industry, the Israel Export Institute and the Israel embassy.

More than 350 businessmen, about one-third from Israel, attended the conference to discuss ways the FTA can help their companies in trade between the two countries.

Brown said that while the first full year of the FTA was "disappointing" to both Israel and the U.S., trade has been improving this year. He noted there are still problems that each country has with the agreement, but expressed optimism that they will be worked out.

However, he said there were certain problems that Israel could correct now. One major complaint by American businessmen is that "key aspects of negotiated arrangements with the Israeli government have been reinterpreted by the Israeli government after the company felt that everything is settled," Brown said.

In addition, Brown noted "new laws are passed rather frequently and some laws have been made retroactive to investment agreements already signed," he said. "Various aspects of old laws are also changed."

Brown also suggested that if Israel took measures to encourage capital investment by Israeli entrepreneurs, this would "send a strong signal to foreign investors, especially Americans. The signal is: Israel not only wants to have American capital and expertise, but also is willing to make investment of that capital in Israel profitable to the Americans, as well as to the Israelis."

Compromise on produce

JERUSALEM (JTA) —

Agricultural exports from the West Bank and Gaza Strip going to European markets will be labeled henceforth as originating in individual cities such as Hebron, Nablus or Gaza, under a compromise agreement reached here last week in talks between Foreign Minister Shimon Peres and Claude Chaysson, trade commissioner of the European Economic Community (EEC).

Until now, agricultural produce from the Israel-administered territories have been marketed in Europe under the imprint of Agrexco, the government-owned company designated by law as the sole agency for virtually all agricultural exports from Israel.

The EEC objected for political and administrative reasons. Cheysson, who met separately with Premier Yitzhak Shamir and Agriculture Minister Arye Nehamkin, pressed the EEC demand that produce from the territories be labeled accordingly. His initial suggestion, that the exports be labeled West Bank or Palestine, was rejected by Nahamkin.

Peres' proposal for designation by locality was accepted and the EEC will implement it in coordination with West Bank chambers of commerce.

In exchange for Israel's cooperation, Cheysson has undertaken to expedite a protocol that will give Israeli flower exporters more favorable conditions in the European market where they face stiff competition from Spain.

The Jewish Quiz

QUESTIONS:

(1) Which great Canadian poet translated some of the finest and most important Yiddish and Hebrew literature into English?

(2) What city in Canada was referred to by speakers and writers as the "Jerusalem of Canada?"

Edmond Y. Lipsitz

(3) Name the Jewish girl who disguised herself as a man, arrived in Quebec in 1738 and was ordered back to France since Jews were not allowed in New France (Canada).

ANSWERS:

(1) A. M. Klein of Montreal.
(2) The city of Winnipeg.
(3) Esther Brandeau.

* * *

These questions and answers came from the book 6400 Questions About Judaism and the Jewish People by Edmond Y. Lipsitz, published by JESL Educational Products, Downsview. Dr. Lipsitz would be pleased to receive your comments, or to consider your own Jewish quiz questions for inclusion in future columns. Write to him, c/o Canadian Jewish News.

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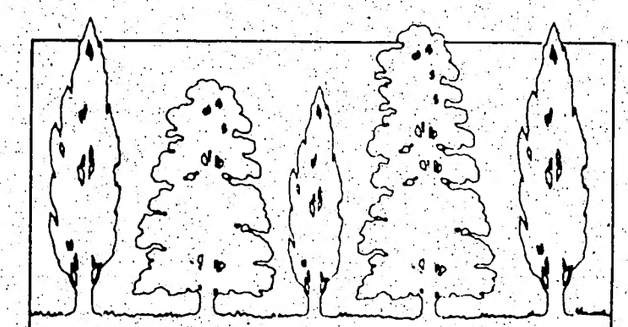

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JEWISH NATIONAL FUND OF CANADA

DIARY ...of a People

By DAVID BIRKAN

As the dust of Israel's war of independence began to settle, David Ben-Gurion declared about Israel's Arabs on Oct. 31, 1948: "Many more still will run away." He had misgivings about them remaining.

Founding Zionists, including Leo Motzkin and Nachum Sokolow, future presidents of the World Zionist Organization, considered moving local Arabs early on. In May 1911, Arthur Ruppin suggested the purchase of land near Aleppo and Homs in northern Syria for their resettlement. English-Jewish novelist Israel Zangwill was a long and vocal advocate, who pointed to Arabia as the state for Palestine's Arabs.

Ben-Gurion was first accosted by a knife-wielding Arab in 1909, three years after coming from Russia. The incident crystallized a fundamental conflict between Zionist aspirations and local Arab claims, still dormant then, about the Holy Land's ultimate nationality. Between 1910 and 1918, Ben-Gurion included this vital point in the fiery polemics that he delivered from settlement to settlement, writes historian Shabtai Teveth in his study *Ben-Gurion and the Palestinian Arabs*.

The Balfour Declaration of 1917, which was taken as an implicit promise of Jewish rule, eased Ben-Gurion's concerns. The British, who occupied the area after World War I, wanted peace and quiet. These were also necessary for an envigorated Zionism to attract new colonists. Ben-Gurion switched to preaching the possibility of Jewish-Arab friendship and mutual benefit through cooperation in socialism. (Few Arabs came to join local socialist movements.) At the same time, he insisted that Jewish immigration would necessitate at the most the political neutralization of local Arabs.

No protection

Mounting incidents climaxing in the Arab pogroms of 1929 (in Hebron alone, 67 Jews were massacred and many more that number wounded) brought the conflict to the fore again.

British officialdom, settled into a divide and conquer policy, extended no protection to the Jews. Ben-Gurion tried to negotiate with leading Christian Arabs like George Antonius and Moslems like the famous Haj Amin al-Husseini, who was inciting and organizing anti-Jewish actions. His efforts proved fruitless. The necessity of armed self-defence, already policy in the smaller Irgun and Stern movements, prompted him to strengthen the Haganah.

Throughout most of his long career, Ben-Gurion promulgated the vision of an entire Land of Israel with borders biblically defined. According to Tevet, he accepted partition proposals — vehemently denounced by others in the Zionist movement — as pragmatic political stages.

A wave of Arab depredations in 1936 brought Ben-Gurion back to preaching the inevitability of decisive armed struggle if the Holy Land were to be Jewish. He also considered a population expulsion from certain areas. Ben-Gurion wrote: "The compulsory transfer of the Arabs from the valleys of the proposed Jewish state would give us . . . an almost completely Arab-free Galilee — national consolidation in a free homeland."

This he justified by pointing to Britain's abrupt 1922 ceding of Transjordan to the emir Abdullah, more than 3/5 of the territory that had been set aside for the Jews. "We never wanted to dispossess the Arabs," he said. "But because Britain gave them part of the country that had been promised to us, it is only fair that the Arabs in our state be transferred to the Arab portion." In more recent words, Jordan is Palestine.

The 1948 attempt to crush the fledgling Jewish state by troops from Egypt, Iraq, and Syria sparked Jewish concern about local Arabs. While some of the latter joined in attacking the Jews and others fled, most adopted a wait and see attitude. They were rewarded by Jewish assurances of safety. Local Arabs, ironically, became the beneficiaries of the Holocaust; a traumatized Jewry did not want to inflict on another people any wrenching dislocation. But in Ben-Gurion's mind, the inevitability of an ultimate confrontation remained.

In October, 1948, as the newly formed IDF prepared to conquer the northern Negev and the Galil, Ben-Gurion commented to veteran Haganah intelligence officer Ezra Danin: "To the Arabs of the Land of Israel only one function remains — to run away."

Grief lingers after Argentine reign of terror

Women seek lost grandchildren

By PAUL LUNGEN

TORONTO — Nineteen eighty-three was a watershed year for Argentina. After seven years of repression, inept rule and the "disappearances" of thousands of Argentines (some estimates put the figure as high as 30,000), the Argentine military gave up control of the government.

But the suffering their reign of terror created goes on after them. You can see it still in the faces of Maria Isabel Mariani and Nelida Navajas, two women searching for grandchildren who are also victims of the military.

Nelida Navajas (left) and Maria Isabel Mariani are spokeswomen for Argentine grandmothers who are attempting to locate grandchildren abducted by the military. [Paul Lungen photo]

Like their parents, the grandchildren were casualties of the "dirty war," the vast repression that saw the military and police kidnap Argentine citizens and summarily murder them, often leaving no trace.

But some of the children — including newborns — survived. Not to be returned to their rightful families, but to begin life again as children of members of the armed forces or to be abandoned to life in institutions.

Mariani's and Navajas' grandchildren are among the missing. The pain of Navajas' grief, of not knowing the fate of her grandchild, is evident in her trembling lips and averted gaze as she describes the abduction of her daughter Cristina Navajas de Santucho on July 13, 1976.

Reconstructing the events based on testimonies from survivors of the military's concentration camps, Navajas knows her daughter continued her pregnancy and probably gave birth. She doesn't know any more details — whether it's a boy or girl or even what later happened to her daughter.

Mariani, on the other hand, still remembers her granddaughter Clara Anchi, who was three months old when her parents (Mariani's son and daughter-in-law) were kidnapped. She also knows the authorities first killed her daughter-in-law and nine months later her son. She's been looking for Clara since November 1976.

Both women were in Toronto recently as part of a 16-day North American lecture tour, to discuss their plight as well as those of the 400 other Grandmothers of the Plaza de Mayo (May Square). About 15 are Jewish.

The organization is attempting to locate the missing children and reunite them with their legitimate families. They also want to make sure nothing similar ever happens in Argentina again, where the military has been humbled but not vanquished.

Mariani, president of the 8-year-old grandmothers' organization, says appealing to the court system seems to be the best — if not the only — way of retrieving the children. The democratically elected government headed by President Raul Alfonsin is helpful when asked, but doesn't take the initiative, Mariani said.

Speaking through translator Susana Waldman, who heads a support group in Toronto, Mariani said there are now 208 cases before the courts.

The aim is to take the children out of the hands of a parent "who is a torturer and kidnapped the child in the first place," she said.

In some cases, where the child was adopted in good faith, he or she was returned to the rightful family with relative ease. But every case is different, Mariani said. Two trials consisted of cancelling illegal adoptions. In one case, the friends of a military officer adopted the child, in the other, it was a midwife.

One celebrated case involves twins whose ostensible father, a former police officer, moved to Paraguay. Their natural mother, it is said, gave birth in a concentration camp and was killed afterwards.

In most cases, the natural parents of the children are dead and courts return the children to their uncles, aunts and sometimes grandparents. Judge Andre Jose d'Alessio of the Argentine appeals courts is quoted as saying "our experience of children returned to their families is positive."

Unlike the film *The Official Story*, which documents the hypothetical case of an abducted child, no military or police kidnapper has shown remorse for what they have done, Mariani said.

As of late August, 19 children who disappeared have been returned.

But proving the case in court can be difficult. Only a few judges act quickly because there is not much precedent to guide them. "It's the first time in the world where this situation has occurred," Mariani said.

One high tech technique to prove family ties has been developed in part as a result of the Argentine situation. The new approach looks at the genetic makeup of the child and compares it to that of the parents — natural and ostensible. The technique has proven extremely reliable and gives certainty to questions of paternity.

The mothers receive funding from the World Council of Churches (for the nine lawyers employed by the grandmothers' group), the United Nations (which pays for six psychologists who aid in the childrens' adjustments to a new family) and the Ford Foundation, who fund three doctors/researchers into genetics.

For more information about the Canadian support group, *The Group for the Defence of Civil Rights in Argentina*, contact Susan Waldman at (416) 484-1501.

Sephardim launch education program

PARIS (JTA) — The World Sephardi Federation has launched a $5 million program for projects in Israel and the Diaspora to make sure that Sephardic Jews do not "become an historic memory," its president, Nissim Gaon, told the Jewish Telegraphic Agency last week.

Gaon met here with Liliane Shalom, honorary president of the American Federation of Sephardic Jews, and with leaders of the French Sephardic community. He will hold similar meetings in Geneva in preparation for the first international conference on Sephardic Jews to be held in Jerusalem Nov. 30-Dec. 3.

"If we do not involve our generation of young people, and if we do not inculcate them with an appreciation of our culture and roots, Sephardic Jewry will become an historic memory," Gaon told the JTA. "We are becoming an endangered species."

Gaon, who heads the 1-million-member federation, was born in Egypt, became a Swiss citizen and lives in Geneva. He told the JTA that much of the $5 million budget will be allocated for projects in Israel. "The children of those Sephardim who made aliya out of love of Zion and religious convictions look to us to redress the neglect of the past. They have served their country and now they wait for redemption," he said, referring to the economic and social deprivation within Israel's Sephardic community.

Sephardic Jews comprise the majority of Israel's population and Gaon believes they can exert a strong influence on Israel's future. "Israel's Sephardic masses could be turned into a moderate influence which could eventually help bridge the gap between Arabs and Israelis," he said.

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Editorial

The Canadian Jewish news

An independent Community Newspaper serving as a forum for diverse viewpoints.

Cheshvan 7, 5748 - Lech Lecha
Candlelighting: Montreal 4:25; Toronto 4:52

Questionable act

The American Jewish Congress, one of the United States' most important Jewish bodies, came out recently with a policy statement endorsing the idea of an international peace conference for the Middle East.

The gesture was an unusual one, for the American Jewish Congress has never before intervened so aggressively in Israeli political life. Its endorsement of the proposed conclave raises the question as to whether our own Canadian Jewish community structures should follow suit.

A charitable interpretation of the American Jewish Congress' bold gesture allows that it wants Israel not to miss an opportunity to reach a peaceful agreement with its adversaries in the Mideast and that the projected conference is the best means to secure that end.

There are many in Israel who also subscribe to this viewpoint — witness the position taken by Foreign Minister Shimon Peres, and, several members of the Knesset who defied Israeli law and recently met with Yasser Arafat.

Israel will soon be celebrating its 40th anniversary. Four decades of wars and strife have taken their toll. Advocates of a peaceful accommodation between Israel and its multiple foes are many and are found across the Israeli political spectrum.

No one, therefore, would challenge the right of the American Jewish Congress to express its assent on the conference idea. In our free, democratic society the right to free speech must remain unchallenged (subject, of course, only to laws governing slander and the dissemination of hate).

It is not the American Jewish Congress' right to speak which is at issue. Rather it is the presumptuousness of an American Jewish organization exercising the prerogatives of recommending political paths to Israel without ever having to shoulder the responsibility for any untoward consequences which might flow from those moves.

It is our hope that Canadian Jewish organizations will have the wisdom to avoid travelling down that road.

Graceless insult

The city of Ottawa and its mayor, James Durrell, have brought little honor to Canada's capital city over their handling of last week's Capitals of the World Conference of international mayors (CJN Oct. 1).

The Ottawa organizers of the conclave sought the advice of exernal affairs in making up its list of invitees. This consultative gesture stemmed from the fact that the federal department financed almost 50% of the budget for the meetings.

Predictably, conference organizers (and in consultation with the department of external affairs) recommended that Mayor Shlomo Lahat of Tel Aviv be the Israeli mayor invited because Ottawa does not recognize Jerusalem as the capital of Israel.

Members of the Jewish community of Ottawa were understandably disturbed by the snub against Jerusalem and made appropriate protests. The Ottawa mayor thought he had found a compromise by suggesting that Jerusalem's Teddy Kollek be invited to address the gathering. The official Israeli mayoral delegate would, however, remain Mr. Lahat.

This ungracious charade was naturally rejected by Israeli officials because they cannot permit Canadians, however well meaning, to dictate the identity of their capital city. The compromise suggested by Mr. Durrell is no compromise at all.

Ottawa's graceless insult towards Israel was compounded by the fact that the conference — whose agenda included discussions of terrorism — also extended an invitation to the mayor of Tripoli!

We derive some consolation from outspoken Ottawa Alderman Mark Maloney who has accused the department of external affairs and the National Capital Commission of being in violation of Canada's policy of not inviting Libyan delegations to conferences it sponsors.

He documented that violation in a 19-page brief submitted to the conference organizers. The brief provides chapter and verse confirmation of Libya's sponsorship of terrorism in the last several years. Unfortunately Mr. Maloney's exertions produced no change in the minds of those responsible for the conference.

We are happy that Mr. Maloney refused to remain silent in the face of this unfriendly gesture towards Israel, a good friend of Canada.

Canadian Jews should follow Mr. Maloney's model in protesting vigorously Ottawa's tasteless policy towards Israel.

School wary of "its Jewish soul"?

Brandeis menu, calendar woes

THE JEWISH WORLD

By SHELDON KIRSHNER

Brandeis University's student body is changing, and in an effort to keep pace with these changes, the administration has introduced two controversial measures.

The cafeteria menu now offers pork and shellfish, and a new calendar cites no reason for the absence of classes on major Jewish holidays.

To purists, non-kosher food and a calendar that fails to acknowledge holidays like Yom Kippur and Rosh Hashanah at the first non-sectarian Jewish- sponsored liberal arts university in the U.S. are sacrilegious. But to Brandeis' powers that-be, they are ideas whose time has come.

Named after Louis Dembitz Brandeis, the second Jewish justice to sit on the Supreme Court, Brandeis was founded 39 years ago, when the majority of Ivy League schools used quotas to limit Jewish enrollment.

Brandeis has since become one of America's finest universities, but with proportionately fewer Jewish students.

In recent decades, as discriminatory barriers have fallen and Jewish students have gone elsewhere to obtain their degrees, Brandeis has become more non-denominational and secular. What this means is that Brandeis has had to compete for new students and, by implication, new donors. Today, for example, nearly 10% of its 2,800 undergraduates are Blacks and Hispanics, and a good percentage of its overseas students are Asian. So Brandeis, from a strictly demographic point of view, is less Jewish than it was in the early years.

Eager to attract new students, the board of trustees issued a report last year that paved the way for these changes. Trustee committee chairman Gustav Ranis — a member of the first graduating class — noted that Brandeis' "most serious handicap," insofar as potential applicants were concerned, was "the mistaken impression that the university (is)... intended mainly for the use of the Jewish community."

Ranis concluded that "international" cuisine would "better serve Asian and other ethnic and religious groups' preferential tastes."

When this year's term got underway last month, the menu in one of the cafeterias featured non-kosher delicacies such as ham steak and shrimp tetrazzini. Brandeis president Evelyn Handler seemed unconcerned. "How many Jews do you know who keep kosher?" she asked in a recent interview. "Brandeis consists of Jews of every stripe, from the most Orthodox to those who are non-practicing but feel very culturally and passionately Jewish."

She pointed out that Brandeis has always served non-kosher food, such as cheeseburgers, and that the availability of pork and shellfish is no different. Handler said that the kosher section of the cafeteria, which serves some 300 students, was unaffected by the change.

In her interview with the Jewish Advocate of Boston, Handler put the issue in philosophical terms. Brandeis, she explained, must not be viewed as a Jewish university but as "a nonsectarian university with strong Jewish support. We want every student to be comfortable here. We pride ourselves on our diversity."

Self-respect "cast aside" for diversity

Not everyone, of course, is pleased. Rabbi Albert Axelrad, one of three chaplains on campus, said he is worried that Brandeis might be growing wary of "its Jewish soul." In a full-page ad in The Jewish Week of New York, an angry alumnus, Jack Weiler, vented his spleen:

"Shouldn't these actions be regarded as a betrayal of those who labored to establish another institution of higher learning based on Jewish pride and intellectual tradition? The self-respect that the founders of Brandeis fought for has been cast aside in the name of diversity. Admissions have become your primary concern, and denial of your Jewishness the supposed solution to a problem common to all universities.

"Yet you will find no other university rewriting its calendar to omit the names of Jewish holidays, nor attempting to attract students through 'international cuisine.' In denying your past, you are also denying your honor, your pride and, ultimately, your future."

Given such vehement opposition, it remains to be seen whether these measures will stand. Brandeis may well have to rescind them if enough pressure is brought to bear on the board of trustees. But, for the moment, this seems unlikely.

HITTING CLOSE TO HOME

On Sept. 15, the day he turned 25, Captain Alexander Singer was leading an Israeli army platoon in southern Lebanon, near Mt. Hermon. As they were rounding a ridge, Palestinian and Lebanese guerrillas opened fire, killing an officer, Ronen Weitzman. As Singer rushed to his aid, another bullet cut him down. Camille Oren, a third soldier who tried to help Singer, was also struck in the ambush.

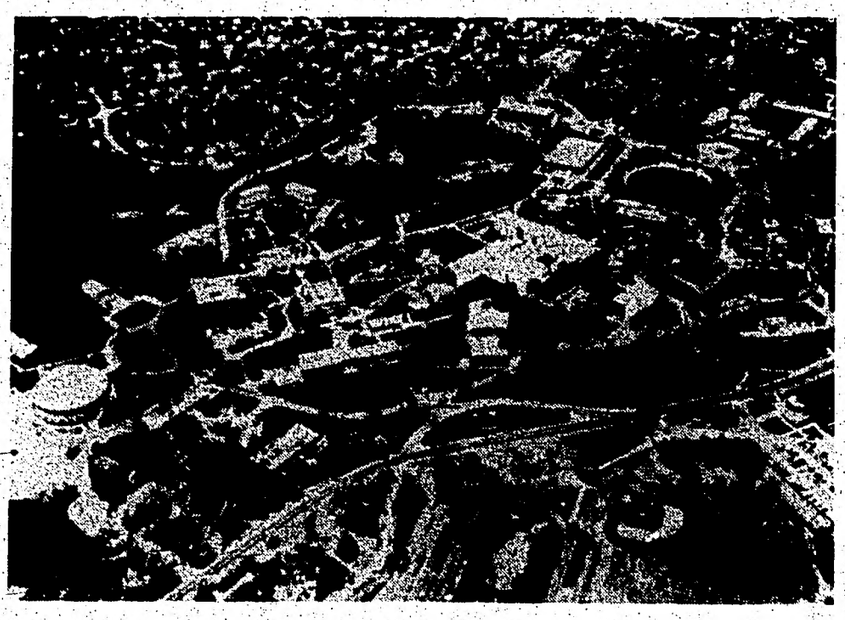
The incident, the worst of its kind in two years, underscored Israel's continuing involvement in southern Lebanon.

And because Singer was an American immigrant, it brought the low-grade war there closer to the consciousness of U.S. Jewry.

A former Washington resident, Singer had close ties to Israel. Between 1973-1977, he and his family lived in Israel. Max, his father, is president of a policy research organization. Suzanne, his mother, is managing editor of Biblical Archaeology and Moment.

At Cornell University, Singer studied economics and political science, taking his junior year at the London School of Economics. In 1984, shortly after making aliya and joining Kibbutz Ein Tsurim, he volunteered for the army.

Singer's brothers have also immigrated to Israel. Daniel is a paratrooper and Benjamin, the youngest, is planning to join the army.



Brandeis University, Waltham, Mass.

GERMAN JEWS

The essays in George Mosse's book, *Germans and Jews, The Right, the Left and the Search for a "Third Force" in Pre-Nazi Germany (Wayne State University, $12.95 paperback),* deal with the convoluted and unsuccessful attempt to create an ideology that would transcend capitalism and Communism.

The participants in this intellectual quest were moderate German nationalists who rejected the sabre-rattling worship of the state, left-wingers who jettisoned orthodox Marxism and Jews whose goal was assimilation.

Volkish idea predated German racism

This "volkish" longing for an ideal sense of German peoplehood, which was ultimately appropriated by the extreme right, forms the most interesting segment of Mosse's book. A German Jew by birth, Mosse is a professor of history at the University of Wisconsin.

The volkish idea, which predated the development of racism, was, in the long run, antithetical to Jewish interests. There were those in the volkish movement who were prepared to give Jews the benefit of the doubt: they held that some Jews could "rise" above their Jewishness and become "real" Germans. But, for the majority of volkish Germans, Jews would remain a foreign, hostile element within the nation.

To these twisted ideologues, the Jew was devoid of spirituality and feeling. This 19th century image, propagated in novels, was not necessarily racially inspired. But after World War I, the racial novel came into its own, melding with the racism that had already spread in Germany.

After World War I, when German nationalism gathered momentum and liberal ideas fell into discredit, many younger German Jews who wanted to be accepted as Germans were attracted to volkish ideas. Their efforts reached a climax in 1933, the year Hitler became chancellor, Mosse writes.

In general, the Jewish community was not fooled by volkish notions, with German Jews clinging to the principles of liberalism, he says.

For the average reader, *Germans and Jews* is not an easy book to read, being top-heavy and even turgid. But it is peppered with interesting insights and observations, and merits attention.

Opinion

Appearance of swastika set off Toronto race riot

Christie Pits exemplifies most unpleasant time

On Aug. 16, 1933 the most explosive riot in the history of Toronto took place at Christie Pits (in the Bloor and Christie area).

When a huge swastika flag was suddenly hoisted to shouts of "Heil Hitler," Jewish youth from the Y and members of the Toronto Swastika Club confronted each other in a spontaneous outburst of racial tensions.

Reinforcements from both sides quickly poured in from nearby neighborhoods. The result — a 4-hour race riot which sent dozens to hospital.

Lester & Orpen Dennys has published a book on that event — *The Riot at Christie Pits*, written by CYRIL LEVITT and WILLIAM SHAFFIR, now available at better book stores. Following are excerpts:

The swastika battles in Toronto during August 1933 were among the most violent expressions of ethnic animosity in the city's history. Situated within a more or less homogeneous "British" city, the Jews were the most visible minority group in town and as such were the target of xenophobic and anti-semitic attacks, verbal and physical.

Toronto at the time was little more than a loose federation of wards and neighborhoods, and the concept of territory was clearly demarcated in the different cognitive maps of the city held by various ethnic and religious groups. The concept of territory has also to be seen within the context of the Orange Orders influence throughout the mid-30s, on the political, social, and religious life of the city.

Tremendous change seen

The widespread identification between Jews and Communism increased both the xenophobic and the anti-semitic response to the Jewish minority. The police under the leadership of Chief Constable Draper were employed to disrupt and demoralize the labor movement and leftist political parties; they also exhibited an anti-Jewish bias.

The Italian and Ukrainian allies of the Jewish fighters at the Pits were motivated by ties of friendship with fellow immigrant youth and by animosity towards the majority British youth by whom they too were victimized.

Christie Pits can thus be seen as an attempt — and a rather successful one — to settle an old score.

All of the above, however, must be set against the background of the rise of Hitlerism in Germany. The appearance of the swastika and the club formed around it on the eastern beaches (of Toronto), and the defiant display of a swastika flag before Jewish youth at the end of the softball game, were the catalysts of violence. In the minds of Jewish youth, the swastika tied the city's "everyday" anti-semitism to the anti-Jewish excesses of the Hitler regime.

As *Der Yiddisher Zhurnal* commented, when reporting the knockout handed Max Schmeling by the "Jewish" hero, Max Baer, Baer hit Schmeling, but he was aiming at Hitler. So too the Jewish boys fighting the Pit Gang were also expressing their hostility towards the German brownshirts.

This book has been about a rather unpleasant chapter in the history of Toronto and Canada as a whole. It brings out the character of the society that turned its back on the Jews of Europe and did all it could to keep them from reaching a haven on its ample shores. And yet the book is a tribute to the city today, for Toronto has become a human success story measured against other cities the world over. Although a product of human artifice and thus fraught with problems, Toronto has taken great strides towards making the scores of different ethnic groups who constitute the multicultural mosaic of the city feel safe, secure, welcome, and at home.

The tremendous change in attitude from the pre- to the post-war period is exemplified in the significantly different response of the people of Toronto to a later "Nazi" disturbance. On Sunday, May 30, 1965, a riot broke out at Allan Gardens after a self-styled Nazi fuhrer, William John Beattie, declared that he would be there with his supporters to hold a public talk.

Several thousand angry members of Toronto's Jewish community, the majority of them survivors of the Holocaust, went to the park to prevent him from speaking. Rumors which spread through the park concerning the arrival of "Nazis" led to attacks upon at least three innocent bystanders, as well as upon Beattie and one of his associates, by the angry crowd.

But no two riots could be as dissimilar as those at Allan Gardens and Christie Pits. At Allan Gardens, the police turned out in force and acted quickly and efficiently to minimize the violence. Beattie and his few followers encountered practically unanimous hostility from all sectors of the population.

The Toronto Star expressed the view of one of the residents of Rhodes Ave., the east-end street where Beattie and his Nazis set up their headquarters a month before the riot: "When I saw that young kid say 'Heil Hitler' I could have knocked his block off," said the grandmother whose three sons served with the Canadian armed forces in World War II and whose relatives were bombed in the London blitz.

The police had to guard Nazi "headquarters" around the clock to protect it from the wrath of the Gentile neighbors. The swastika had lost its ambivalence for Toronto's "British" citizenry. In fact, Beattie had no chance to show the swastika. He was attacked the moment he left his vehicle.

Alderman David Rotenberg said he saw a swastika on the ground and that it was turned over to the police. But it had played no role in generating the violence.

The riot at Christie Pits saw two substantial, antagonistic groups representing different constituencies in the city ranged against one another. The Allan Gardens riot pitted thousands of Holocaust survivors and their supporters against less than a handful of misfits and ghosts of the past.

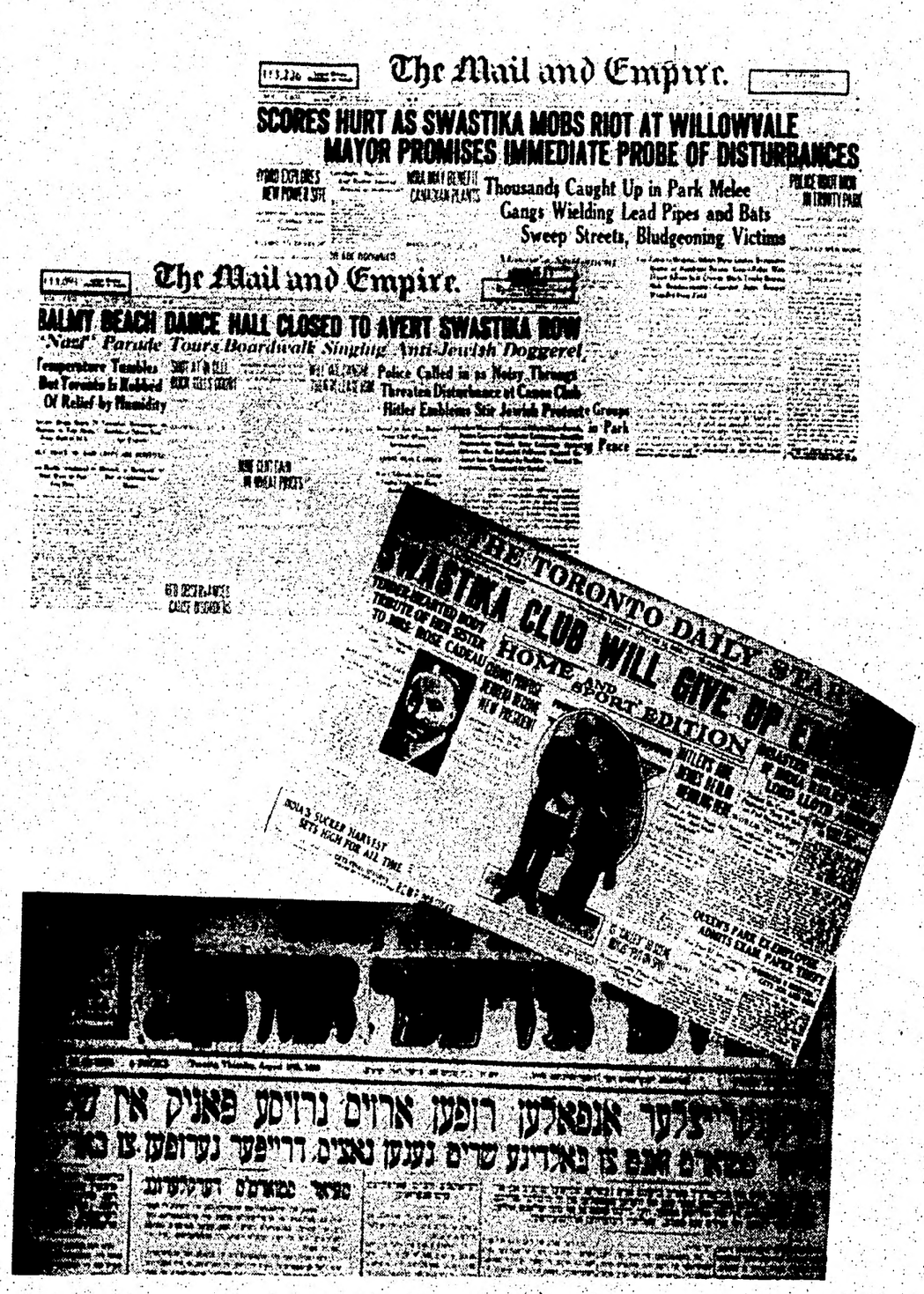
Perhaps the great reconciliation that has occurred can be expressed symbolically in the following story. We contacted a senior citizen living in the Beaches who, we were told, had information concerning the Swastika Club. He declined to meet with us or to provide us with any information.

When we pressed him to give us the names of any individuals who might still be in the city who might have been part of or associated with the Swastika Club, he curtly informed us that they were all in Europe. We were puzzled by this until he explained that they were buried there. "Which is more than I can say for some on the other side," he added.

The malicious intent of his comment aside, it was a useful reminder of an ironic dimension we had overlooked. Longtime residents of the area around Christie Pits informed us that many members of the Pit Gang never returned from the war in Europe. So, too, some of the Jewish lads who had fought at the Pits fell in Canadian uniform on the European battlefields a decade later.

Some of the Jews and Gentiles at odds on the beach and at the Pits fought side-by-side for Canada against the army of the swastika. And some of them found eternal peace beside one another.

The story of Christie Pits has been told and retold as part of the mythology of the city. This book will preserve details that might otherwise fade from human memory.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MAYOR PROMISES IMMEDIATE PROBE OF DISTURBANCES
Thousands Caught Up in Park Melee
Gangs Wielding Lead Pipes and Bats
Sweep Streets, Bludgeoning Victims
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"Nazi" Parade Tours Boardwalk Singing Anti-Jewish Doggerel
THE TORONTO DAILY STAR
SWASTIKA CLUB WILL GIVE UP H
HOME AND SPORT EDITION

Newspaper headlines of the day.

Sure to be popular with Arab intelligence agencies

Survey analyzes forces in Mideast

By
CARL ALPERT

JERUSALEM —

The book was published only a few weeks ago. It was launched at a press conference at Tel Aviv University, announced in the newspapers, and presumably placed on immediate sale in book stores in Israel and other countries of the world.

If past experience can serve as a guide, dozens of copies were at once snapped up by agents of various Arab states. Perhaps a score or more of copies were acquired in Tel Aviv, and at once shipped across the river into Jordan, whence they made their way to other lands of the Middle East. The material in the book is of prime interest to Egypt, Saudi Arabia, Syria, Algeria, Libya, Iraq, Iran, Kuwait, Tunisia, and all the others. Intelligence officers of these countries will spend long hours studying the text and analyzing the comments.

The book is entitled *The Middle East Military Balance — 1986*, written by Aharon Levran and Zeev Eytan. It is produced each year (this is the fourth volume) by Tel Aviv University's Jaffee Center for Strategic Studies, and is published by The Jerusalem Post in this country, and Westview Press in the U.S.

In some 450 pages it surveys the major strategic-political developments of the year in the Middle East, analyzes the military strength of the countries involved and studies the operational capability of the major armed forces.

It gives details of the Arab military buildup, country by country, tank by tank, plane by plane. But it is equally revealing of developments on Israel's military scene. It provides details of our army, navy and air force, with statistics on equipment. Thus, we learn that Israel has 626 combat aircraft, 215 helicopters and many more ancillary planes. Our navy has three submarines and 47 combat vessels, including speedy patrol boats and hydrofoils.

Our standing army comprises 170,000 men, with ready reserves of 370,000. We have 3,900 tanks and 8,000 armored personnel carriers and reconnaissance vehicles. There is much more, of course.

Doesn't duck nuclear issue

We are given a long list of countries in all parts of the world to which Israel has reportedly transferred (sold) arms. Recalling embargoes against us in the past, it is encouraging to read that today we manufacture artillery, rifles, mortars, mines, tanks, bombs, missiles, torpedoes, LCTs, radar and a long list of additional vital military hardware.

All this information, we are assured, has been approved by domestic censorship for publication.

Little wonder that the book, which costs around $30, should be in demand in Arab lands.

Similar information is provided for each of the Arab states. Perhaps of special interest is the analysis of the organized military forces of the Palestinians, in all their competitive units. Arafat's Al-Fatah, the Al-Fatah rebels, and the others headed by Dr. George Habash, Na'if Hawatmeh, Ahmed Jabril, Abu Nidal — to mention just a few of the more familiar names — command forces totalling some 16,300 men, of which about half are today stationed in Syria. We are even given a breakdown of the weapons in their possession.

The book does not duck the issue of Israel's nuclear potential, and questions along this line were asked at the press conference. Does Israel have the bomb? The book: "On the one hand, Israel indeed does not actually possess nuclear weapons; on the other, in view of its ongoing nuclear effort, it has positioned itself to be capable of producing nuclear weapons in less time than it would take the Arab countries to do so."

The total of Arab strength, quantitatively, exceeds ours, but it still lags behind us qualitatively, despite desperate efforts in the Arab world to acquire high technology skills. They still have problems of technically skilled manpower, and the more sophisticated their equipment becomes, the greater their problem. Hence the importance of technological education to Israel, and the need to give top priority to institutions like the Technion.

Aharon Yariv, head of the Jaffee Center, and former head of Israel military intelligence, sees little danger of imminent war in the Middle East, for four major reasons: 1. Financial problems and pressures on the Arab world; 2. Egypt's adherence to the peace treaty; 3. The continuation of the Iran-Iraq war; 4. Our sturdy relations with the U.S. Still, Israel's defence forces remain on constant alert against any surprise attack.

One can't say how Arab intelligence officers feel when they go over all this information and all these figures, and compare them with what their own information-gathering-agencies have assembled. But one thing is certain: the Israeli citizen can certainly sleep more soundly at night and with a greater sense of security.

Opinion

Internationalizes his increasingly dangerous war with Iran

Strategy of Iraq's Hussein proves partly successful

By
SHELDON KIRSHNER

Iranian Foreign Minister Ali Akbar Velayati warned recently that the Persian Gulf region "is on the verge of turning into another Vietnam." Velayati, reacting to the sinking of an Iranian speedboat by U.S. helicopters, was indulging in rhetorical overkill. But the thrust of his warning was pretty clear to observers: the Persian Gulf, a somnolent waterway before the protracted Iran-Iraq conflict broke out in 1980, has become a war zone, surpassing even the Arab-Israeli dispute as an international flashpoint of turbulence.

And after last week's American bombing of two Iranian offshore oil rigs, this is all the more true.

Until last summer, the Gulf war — the bloodiest and most destructive in Middle East history — was more or less confined to the combatants. In 1983, following Iraq's momentous decision to attack Iranian-bound tanker traffic and Iran's subsequent decision to retaliate, the war spilled over and embroiled the West.

For the past four years, Iraq and Iran have hit nearly 400 tankers flying the flags of many nations, in a strategy designed to choke off the flow of oil, the resource that fuels the fighting. (Persian Gulf countries produce about 11 million barrels per day, representing two-thirds of the production of the Organization of Petroleum Exporting Countries.)

Iran, whose Islamic fundamentalist revolution has frightened the majority of Arab leaders, has not clashed with any other Arab nation but Iraq. But several years ago, a Saudi Arabian fighter jet downed an Iranian F-4 Phantom in a dog fight.

In July of this year, after the U.S. agreed to reflag 11 Kuwaiti ships, the Gulf war escalated dramatically.

The reflagging was to Iraq's benefit. Ever since Iran closed Iraq's access to the Persian Gulf and effectively turned Iraq into a landlocked country, Kuwait has become a key player, though not an actual participant, in the war. Today, much to Iran's chagrin, Iraqi military supplies move through Kuwait. Like most Arab countries, Kuwait has come down on Iraq's side.

In theory, the U.S. has adopted a neutral position vis-a-vis the war. But in practice, given Washington's involvement in ensuring the safe passage of Kuwaiti vessels through the Persian Gulf, the Reagan administration has been very much pro-Iraqi.

Reagan's policy, which has sent tremors of apprehension through the U.S. Congress, has benefited Iraq because it is Iraq that seeks an end to the war. Iran has seized the initiative in the war and, given its much larger population and fanatical will to fight on, is better equipped to sustain it. Saddam Hussein, the durable Iraqi president, calculates that he can force Iran to the negotiating table if he internationalizes the war. Failing that, he hopes that he can at least contain Iran by relying on the indirect help of the super powers and of Western Europe (which buys gulf oil and supplies Iraq with weaponry.)

So far, the strategy has been partly successful. The U.S. and its West European allies, as well as the Soviet Union, are now more deeply entangled in the war than ever in the past.

Since July, American war ships have escorted reflagged Kuwaiti tankers up the gulf a dozen times. The Soviet Union, at Kuwait's request, has also fulfilled such duties. Britain, France, Italy, Belgium, Holland and West Germany, after rejecting American requests for minesweeping duties, have sent minesweepers to the gulf, bringing to some 100 ships the Western armada there.

Apart from all this, the Gulf Cooperation Council, consisting of Saudi Arabia, Kuwait, Bahrain, Qatar, Oman and the United Arab Emirates, has reportedly been supplying the U.S. with military and intelligence support.

Washington's commitment, in particular, is fraught with hazards, as a series of recent incidents demonstrate.

In July, the Bridgeton, a reflagged Kuwaiti tanker struck a mine and was damaged. A month later, a floating mine blew up a United Arab Emirates supply vessel. In September, a Panamanian survey ship was sunk after hitting a mine. This month, Iranian missiles hit a U.S.-owned but Liberian-flagged tanker, as well as a U.S.-flagged Kuwaiti vessel, in Kuwait's territorial waters. It was this last attack that prompted the Reagan administration to destroy the Iranian oil rigs, which, they claim, were really military bases from which Revolutionary Guards attacked shipping.

Before the latest incident, the U.S. had already begun to resort to force in order to intimidate and deter revolutionary Iran. In August, American F-14s fired two missiles at an Iranian Phantom flying perilously close to a U.S. formation. In September, the U.S. Navy captured an Iranian mine-laying vessel and later scuttled it. In October, U.S. helicopters sank an Iranian speedboat of the type that has been firing on tankers in the gulf.

Mines are seen aboard an Iranian ship captured by U.S. forces in the Persian Gulf. [AP photo]

Speaking for the Reagan administration, Caspar Weinberger, the secretary of defence, has said he expects more such incidents, though not a "fullscale war."

All efforts to end the war through peaceful means have failed abysmally.

On Sept. 16, Javier Perez de Cuellar, the secretary-general of the United Nations, returned to New York empty-handed after having failed to convince Iran to abide by a July 20 Security Council ceasefire resolution.

Resolution 598, backed by all the members of the Security Council, calls for an immediate truce, the withdrawal of Iraqi and Iranian forces to their respective international boundaries, and the creation of a committee to fix responsibility for the war.

Iraq, parts of whose territory is occupied by Iran, accepted it. Iran, after rejecting the resolution out of hand, agreed to accept it on condition that Iraq be branded the aggressor. Iraq, of course, turned down Iran's offer.

The U.S., having failed to implement the ceasefire resolution, has called for an arms embargo against Iran. But neither the Soviet Union nor China, both of which sell military equipment to Iran, have displayed any real interest. Britain, though, has shut down Iran's arms purchasing mission in London.

Moscow, for its part, has suggested that a UN naval force be deployed in the gulf to replace U.S., Soviet and West European ships. But Washington has not been receptive, describing the peacekeeping plan as too complex to work out.

Meanwhile, the fighting goes on remorselessly, as Iraq and Iran studiously ignore the UN's call for a ceasefire.

Of late, British, Greek, Japanese, Spanish, Saudi and Liberian tankers have been hit by Iran and Iraq. The Iraqi air force has been busy bombing Iranian bases, power stations, oil refineries and munition and weapon factories. (Iran claims it produces 70% of its own arms.)

The Iranian air force, having all but been decimated by attrition, has been used only sparingly against Iraqi targets. To compensate for this deficiency, Iran has fired long-range missiles into Iraq. On Oct. 13, an Iranian Scud-B missile, aimed at the ministry of defence in Baghdad, went off course and slammed into a school, killing 32 people, mostly children.

Iran, in desperation, is likely to resort to these terror tactics again and again, triggering further Iraqi raids.

Analysts do not believe that the end of the war is in sight. It could go on for years, bleeding both sides and wrecking their respective economies.

Certainly, Iran does not seem impressed by the presence of hostile Western navies in its backyard. And the Iranian leadership, for all its bombastic statements and actions, is mindful of the ironical undertones implicit in Washington's growing involvement there. The U.S., by deploying a vast naval fleet in the Persian Gulf, is inadvertently protecting Iranian shipping and thereby giving Iran the capability to continue the war. Furthermore, the external threat faced by Iran serves to strengthen the radical fundamentalist Khomeini regime.

These factors may yet restrain the U.S., to Iraq's disadvantage. But if they do not, the war in the gulf will become even more dangerous.

North Americans oppose Lewinsky nomination

Power-sharing push at Jewish Agency

By
EDWIN BLACK

NEW YORK —

Widespread Diaspora opposition toward the nomination of Akiva Lewinsky to succeed Arye Dulzin as chairman of the Jewish Agency is creating a push for a historic power-sharing understanding between North American Jewish leaders and Jerusalem.

If an alternative to the 70-year-old Lewinsky, currently treasurer, cannot be found, key dissident Diaspora leaders say they will insist that the South African Mendel Kaplan, nominated as chairman of the Jewish Agency board of governors, share "day to day power" with Lewinsky. Kaplan is one of those who led the campaign to oust Dulzin.

The board of governors, comprised of 74 prominent Jewish leaders and philanthropists, is dominated by North Americans, and in many ways is considered the arm of Diaspora Jewry in the Jewish Agency. The 74 seats are distributed as follows: 37 to the WZO, 22 to American fund raisers and personalities, and 15 to Canadian and other world members of Keren Hayesod. Most of the dissidence is concentrated in the non-WZO seats.

Sudden Diaspora leverage arises out of the new and to a certain degree untested reciprocal "advise and consent" powers now held by both the World Zionist Organization executive and the JA board of governors. Under its recent reorganization, the board of governors must "advise and consent" to the WZO's nominee for chairman. In turn, the WZO must advise and consent to the governors' chairman.

Kaplan was chosen to represent the mostly North American dissidents "not because of his country, but because he spends seven months out of the year in Jerusalem," explains JA governor Alan Marcuvitz of Milwaukee. "He will be our point man in Jerusalem."

An East Coast JA insider explains, "a trade-off is in the making. If the Lewinsky people in Jerusalem will ratify Kaplan, then the governor will ratify Lewinsky." A denouement is expected at the regularly scheduled board of governors meeting this week.

Lewinsky's nomination has been under increasing attack by Diaspora leaders for a variety of reasons. "He (Lewinsky) is simply not a clear thinker," explains Rabbi Alexander Schindler, president of Union of American Hebrew Congregations, a voting JA governor. "He cannot articulate ideas. He goes on and on, and when he gets through talking, you don't know what he's said." A midwest JA governor adds: "Lewinsky can talk effectively. But if he doesn't speak from prepared notes, he tends to ramble."

Several Jewish Agency insiders used disparaging language to describe their opposition to Lewinsky. "One East Coast Jewish Agency figure typically declared, "He (Lewinsky) talks out of both sides of his mouth, and will say anything to ingratiate himself and get what he wants. Many people simply can't trust him — we're really upset that he has the inside track."

"Old guard" image greatest detraction

But Marcuvitz insists, "The hostility against Lewinsky is not and should not be personal. It's the issue." He explains: "There is now a definite feeling that the Jewish Agency is on the cutting edge of an important change in Diaspora-Israel relations. We need to make an acceptable departure from what is and was toward what should be and needs to be. It is almost anachronistic," continues Marcuvitz, "to take the number 2 person from yesterday and today and make him the man in charge of tomorrow.

"People look at 70-year-old Akiva Lewinsky," Marcuvitz argues, "identified with the past, and do not see him as the man to take the Jewish Agency into the future."

Lewinsky's image as "old guard" seems to be his greatest detraction. His skill as an administrator is hailed even by those who criticize his candidacy. "I have worked with Lewinsky, shirt sleeves rolled up," attests Marcuvitz. "There is no more competent person when it comes to handling financial affairs if he is left alone. Unfortunately, when the Labor Party puts pressure on him, he squirms."

Esther Leah Ritz, who is on two board of governors' committees (though not a governor herself) echoes support for his management skills. Ritz asserts that Lewinsky has made the treasurers' office the best department in the Agency, attracting the youngest and most talented people anywhere in the Agency.

The turning point came last month when outgoing chairman of the board of governors Jerrold Hoffberger convened an informal 90-minute caucus of approximately 20 American and Canadian governors at the Vista Hotel in Manhattan. "There wasn't a single voice in support of Lewinsky. When an informal poll was taken, Lewinsky was unanimously rejected," reports one JA governor. Another in attendance explains, "It wasn't a matter of raising hands, but more of a consensus vote."

Rabbi Schindler, who himself did not participate in the vote, immediately approached Max Fisher, of the JA's nominating committee, and warned that if the WZO waited as expected until after the December World Zionist Congress elections to seek the consent of the governors, "it would be terrible because they obviously will not consent. Therefore, the consent must be obtained beforehand to avoid any embarrassment." Fisher concurred, according to sources who heard the exchange.

While no meaningful alternatives to Lewinsky's candidacy are on the table, former Israeli finance minister Itzhak Moda'i's name has already been floated as a substitute. If a deadlock develops, other names are expected. There is even a chance that Likud candidate Benyamin Netanyahu will reconsider his candidacy. Support for Netanyahu is widespread.

Marcuvitz, himself, cautions, "I wouldn't even want to predict my own vote. At this point I expect to attend the meeting. I will want to look at alternatives." But he added, "Unfortunately, so far I haven't one."

Opinion

Do you know that the Bund is 90? You should . . .

By
J. B. SALSBERG

It is no discredit to the Bund to ask a Jewishly conditioned public, as the readers of this paper surely are, whether they know that the Bund has reached the mature age of 90. Or, for that matter, what the Bund is and, more importantly, what the Bund meant in the life of Eastern European, pre-Holocaust Jewry.

J. B. Salsberg

If there is anyone at fault for the lamentable lack of knowledge of the Bund and of other Jewish social, political and cultural movements it is, perhaps, the Jewish educational system that finds so little time for teaching the history of our people during the modern era of our existence. Nor is the Bund free of the guilt of self-neglect.

But, whatever the reason for the insufficiency of knowledge of the Bund, this is no time to be critical, nor even analytical. It is a time to celebrate the 90th birthday of the Bund, one of the major Jewish social, political and cultural organizations in Eastern Europe.

Let us see:

The year was 1897. Within short weeks of each other two historical Jewish events took place in Europe in that year.

In Basel, Switzerland, in August of that year, the various groupings that had resolved to take political action (rather than wait for Messianic redemption) to re-unite the Jewish people with its ancient homeland, gathered, under Herzl's leadership, to form a world Zionist movement

In the same year, in the city of Vilna, Lithuania, the historic Jewish centre of learning and culture, a tiny group of 13 tried and trusted representatives of several budding Jewish socialist-labor intellectual and workers' groups gathered at a carefully planned conspiratorial meeting in a nondescript working class house (to avoid Czarist police) to establish the "Jewish Labor Association of Russia, Lithuania and Poland." (Der Yiddisher Arbeter Bund, fun Rusland, Litte un Poilen.)

A few short years after the birth of the Bund, the Labor-Zionist movement (Poalei Zion) was born as a result of the unification of several labor-intellectual groups that sought a synthesis of Socialism and Zionism.

As you can see the Jewish scene of that time-slot was quite explosive and experimental. It was also a period of Jewish desperation.

The anti-semitic czarist regime was responsible for the horrible wave of pogroms of the 80s. The largest concentration of world Jewry not only failed to benefit from the anticipated "civilizing effects" of the capitalist production forms that finally penetrated the czarist feudal walls, but the Jews found themselves specifically excluded from the areas of new production.

Poverty deepened, discrimination was transferred into violent anti-semitism. Russian Jews desperately sought ways out of their suffering. Many ran to wherever they could for a new beginning. Others began trekking to Palestine, to colonization projects in Argentina, Canada, etc., but the main body of Eastern European Jews couldn't, of course, uproot themselves.

The Bund argued against emigration; it also argued against the "misleading Zionist dreams" of returning to Zion. They argued for organization and by joining with non-Jewish socialist and progressive ideologies.

After they got over the first few years of ideological uncertainty on the "Jewish question," the Bund advocated the goal of Jewish national and cultural autonomy to be achieved in the East European countries with large Jewish populations. (It was a theory preached by some Social-Democratic ideologues of the Austrian-Hungarian empire for the multi-national population of that wobbling empire.)

But theories aside, the Bund, up to the Russian Bolshevik revolution of 1917, became a powerful political and cultural force in the life of the Jews of that part of the world.

After the Russian revolution, most Bund members in the Soviet Union joined the Communist Party, though some never did. (The same happened to Poalei-Zionists and others.) Outside of the Soviet borders the Bund of Poland and Lithuania retained its basic membership and functioned as a distinct Social-Democratic force in Jewish life and increasingly more anti-Soviet.

While the Bund's anti-Zionist stand may puzzle many people at present, it should be kept in mind that in its early history the Bund was not alone in its anti-Zionism. So was the overwhelming sector of East European Jewish Orthodoxy, with the single exception of the Mizrachi wing of the political Zionist movement.

Anti-Zionist also was the entire Reform religious movement in the early, the formative years of the political Zionist movement. So were those of the Jewish left-wing (pro-Communist) and so were the Territorialists who advocated the finding of a new territory in which to settle Jews.

So, my dear friends, don't judge the Bund's anti-Zionism without taking into account the time, place and circumstance in which those ideologies were developed.

But, throughout the 90 years of the Bund's existence, no one could question their loyalty to the Jewish people, nor their self-sacrificing role in the defence of Jewish rights and Jewish dignity. As I hope to show in the forthcoming column.

LETTERS TO THE EDITOR

Letters are welcome if they are in English or French, no more than 250 words, typewritten with lines double spaced, and of interest to our reading public. Readers are cautioned not to make sweeping claims against persons or institutions which they cannot verify, as libel laws are very stringent. We reserve the right to edit letters, which must bear the sender's address, phone number and handwritten signature.

* * *

JEWISH MUSEUM'S TWO SHOWS

Any of your readers visiting New York during the next two months are sure to enjoy two exhibitions now on display at the Jewish Museum at 1109 Fifth Ave. (212-860-1888).

One is *Women Of Valor: The Story of Hadassah, 1912-1987.* It consists of more than 100 photographs celebrating the 75th anniversary of the largest women's volunteer organization in the world.

The other is *The Dreyfus Affair: Art, Truth and Justice.* This exhibition highlights important elements of fin-de-siecle France: the political and cultural roles of art, the artist, and the intellectual in the Dreyfus Affair.

It surveys the tumultuous history of the years 1894 to 1906 when Captain Alfred Dreyfus, a French Army officer and a Jew, was falsely accused of treason, convicted, retried, reconvicted, pardoned, and finally rehabilitated into the Army.

Combining high art, polemical art as well as vast quantities of commercial paraphernalia, over 500 works are included in the exhibition. Among the artists represented are: Edgar Degas, Camille Pissarro, Henri de Toulouse-Lautrec, Auguste Rodin, Felix Vallotton, Emile Galle, and Ferdinand Hodler.

Anne Scher
The Jewish Museum
New York City

* * *

POLISH CLERIC AIDED JEWS

In the Sept. 10 issue, David Birkan recalled the invasion of Poland by Nazi Germany in September 1939 and the gruesome atrocities that befell the Jewish population.

Like the Jews, tens of thousands of Christian Poles were also rounded up and executed by the Germans in the fall of 1939. The largest of these mass executions was at Piasnica in Pomerania, where 12,000 Poles perished.

Specific mention is made that (on Sept. 8, 1939) the Germans set fire to the synagogue in Bedzin (pronounced Ben-jeen), a town in what was then southwestern Poland and half of whose population was Jewish.

Although the SS threw a cordon around the inferno to prevent escapes, a group of escapees made their way to the Catholic church, where the rector, Mieczyslaw Zawadzki, opened the gates to the churchyard and led the Jews to safety.

Throughout the war, Zawadzki sheltered a Jewish family.

In 1960, he was presented with the Bedzin memorial book with an inscription commemorating these deeds.

Like the vast majority of Poles who risked their lives to aid Jews, Zawadzki has not been recognized by Yad Vashem.

Mark Paul
Toronto

* * *

Josef Schwammberger is one of the 10 "most wanted Nazi war criminals" listed by the Simon Wiesenthal Centre in Los Angeles, which is urging the UN War Crimes Commission to open its files.

RELEASE WAR CRIMINAL FILES

"It is outrageous that 45 years after its establishment, the UN War Crimes Commission should still be debating whether or not Nazi hunters should have full access to important dossiers on mass murderers."

That statement was made at a recent press conference in Jerusalem by Rabbi Marvin Hier, dean of the Simon Wiesenthal Centre, which is based in Los Angeles. He urged the UN to throw open the estimated 12,000 files for public scrutiny. He also added that the reluctance of the 17 nations on the UN commission to publicize the files' contents suggests they "have something to hide."

As an example, the Wiesenthal Centre released a list of the 10 "most wanted Nazi war criminals" believed to be still at large around the world (CJN Oct. 22).

One of the notorious 10 is shown in the accompanying photo. He is Josef Schwammberger, commander of the Nazi camp of Przemysl, Poland, where he participated in the deportation to Auschwitz and personally murdered 50 Jews on Sept. 3, 1943.

He escaped, after being arrested in Austria in 1948. Now 75, he is believed to be living in Argentina. Any of your readers with further information are urged to write to us at the address below.

Lydia Triantopoloulos
Simon Wiesenthal Centre
9760 W. Pico Blvd.
Los Angeles 90035

QUEBECERS ALIVE AND PEPPY

Thank you, Mr. Editor, for adding your own plea to my recent letter urging seemingly mute Quebecers to send letters to the editor of The CJN.

I therefore make this appeal:

Montrealers, please show The CJN that Quebecers are neither a distinct nor, God forbid, an extinct society. Au contraire.

We are well and healthily alive, full of pep and have lots to say and write. We are still very far from an excursion to our local undertakers.

Therefore, my wish and my demand goes out to all Quebecers to take *at once* to your typewriters, electric or otherwise, and communicate with The Canadian Jewish News.

Gerry G. Hamburg
Montreal

* * *

"IMMIGRANTS MADE AMERICA"

In connection with recent discussions of our future immigration policy, I enclose a speech made by Senator Rudy Boschwitz (Minnesota) on the 50th anniversary of Hitler's accession to power, which would be of interest.

Boschwitz was the speaker at the Holocaust survivors' meeting in Washington.

He said:

"It is a great tribute to the United States that we are a country that continues to allow people to reach our shores. I understand that a million people now seek to gain admittance to our country, that the line is very long.

"I think that much of the strength and much of the energy our country has found has been because of the immigrants, whether it be the forefathers of those who arrived at these shores earlier than we, or whether it be people such as myself, people who came in the 1930s and 1940s, who survived the Holocaust.

"It is a great day and a memorable day for me and my family, and I wished to speak about it on the floor of the U.S. Senate."

Dr. Julius Pfeiffer
Montreal

* * *

HE PREFERS ORIGINAL DESIGN

I was surprised to read in your paper recently that Dan Reisinger "designed the El Al logo."

The truth is that it has been designed by the late George Him, of London, and Otto Treumann, who lives in Weesp, Holland.

Their work was not only outstanding in the world of graphic design, but also revolutionary in its concept. Their logo of El Al (of 1963) is still today recognized as modern design.

Unfortunately Reisinger undertook to "redesign" this masterpiece by Him and Treumann.

He mixed the Latin and Hebrew lettering in such a way that it lost its clearness and originality — which is most regrettable.

I write as the former director of the Bezalel Academy of Arts and Design in Jerusalem.

Dr. Dan Hoffner
Ramat Gan
Israel

CREDIT TO GLORIA AND JOE

Re Paul Lungen's recent article headed "Pair chosen for community professionals program":

I would like to thank Lungen for his well-written article, in which he mentions that I am one of two Canadians chosen from among 15 applicants to receive grants and optional loans from the Council of Jewish Federations' executive recruitment and education program.

I regret that pertinent information was inadvertently omitted by both Lungen and myself.

My formative years in Jewish study and employment took place from 1973 to 1982 in Hamilton, Ont., where I was closely associated with Beth Jacob Synagogue. Without the guidance of Gloria Silverman and others at this institution, I am certain my strong interest in the Jewish community would not have been so effectively fostered.

I also owe many thanks to my "uncle," Joseph Alexandroff, who encouraged me, showed interest in my progress, and taught me a great deal about Jewish and Yiddish humor.

Thank you for allowing me the opportunity to include this, as I would be remiss in not recognizing their efforts.

Leah S. Pomerantz
Toronto

* * *

HOPE TO HELP ARTHRITICS

The Centre for Implant Surgery in Israel, having received official approval by the Israeli minister of health, is organizing the 10th International Symposium for the Surgical Treatment of Arthritis, which will be held in Bet-Halochem, Haifa, Israel during March 28-March 31.

It is our hope that many Canadian surgeons, rheumatologists, engineers and therapists will be in attendance to review the latest advancements in orthopedic surgery.

Next year, Israel will be celebrating her 40th year of independence, and participants in the symposium will be witnessing an important milestone in the history of the state.

As the symposium will be taking place during the spring, between Pesach and Easter, participation would provide for an opportune visit to the Holy Land.

Dr. David G. Mendes
Dr. Mashe Lusim
Haifa, Israel

* * *

KUDOS TO HERMAN

Many favorable comments were received by Mount Sinai Hospital on the article published in your issue of Aug. 20.

It was well written and informed many in the community about our 2nd annual symposium on Women and Health. This article, together with the coverage in Miriam Herman's column, helped bring heavy reservations for this symposium.

Harriet Bomza
Miriam Kerzner
Toronto

M-T

World-National

Yuzefovitch family to leave USSR soon

Former hunger striker receives an exit visa

By
WENDY ROSEN

TORONTO —

Former Refusenik hunger striker Leonid Yuzefovitch last week confirmed a rumor that he has been granted an exit visa.

In a telephone conversation with Marsha Slivka, of Holy Blossom Temple's Soviet Jewry committee, Yuzefovitch said his permission had come through on the same day as Vladimir Slepak's and that he, his wife Ekaterina and their five children would leave within a month for Israel.

Slivka, whose son Jonathan was twinned with Yuzefovitch's son Menachem, said that Yuzefovitch was a little reserved on the telephone when she first asked him to confirm the rumor; he was hesitant and admitted he hadn't yet told anyone — even family in the United States and Israel.

After a while, he said, "It's hard to believe in miracles" and that he would believe he would actually get out once "our feet are at Lod (Ben-Gurion) Airport."

When she asked him why he sounded so sad, he replied, "I go but the rest stay ... there's so much sadness here that it's hard to appreciate the joy."

Yuzefovitch told her four other Refusenik families were granted permission the same day. They are: Boris and Lilia Friedman, Mark and Slava Shifren, Andrei Lifschitz and Evgeny and Rima Yakir (their son Alexander is a former Prisoner of Conscience).

Slivka said she had tried to call him for several days but couldn't get through. When she finally did get in touch with him, Yuzefovitch told her his line had been disconnected during the High Holidays.

In the spring, Yuzefovitch started a 40-day hunger strike to put pressure on Soviet authorities to grant his family permission to be repatriated with relatives in Israel.

Soon after her conversation with him, Slivka called Yuzefovitch's mother-in-law, Evgenia Glozman, in Israel.

"When I told Genia that she'd soon see her grandchildren (whom she's never met), she said she knew — she had just got off the phone with Leonid."

Glozman also told her she'd received more than 40 calls from all over the world to wish her mazel tov.

In other Soviet Jewry news, Anna Kholmiansky, wife of former Prisoner of Conscience Alexander Kholmiansky, began a hunger strike Oct. 18 to protest the Soviets refusal to grant them an exit visa.

The emigration decree of Jan. 1 says that it is mandatory for anyone seeking to leave the country to obtain a notarized statement from his or her parents that the applicant has no financial obligations toward them.

This is the reason the couple is refused — her parents will not sign the paper.

In a letter to Soviet authorities announcing her hunger strike, Kholmiansky writes: "These parents who wish to prevent emigration of their children may do so by refusing to issue such a document.

"No other proofs are accepted and the authorities wash their hands, claiming the problem to be purely a family one. Thus, this ingeniously designed clause allows the authorities to hold people here for generations without affecting the image of a new Soviet liberalism."

Soviet Jewish populace wanes

JERUSALEM (JPFS) — Close to half of Soviet Jews marry non-Jews, and the vast majority of the children of these mixed marriages choose to register as non-Jews.

These findings were reported by Mordechai Altshuler of the Hebrew University to the World Jewish Population Conference held last week in Jerusalem.

He said that children of mixed marriages are allowed to choose the nationality of either their mother or father when they receive their identity cards at age 16, and that between 80 and 90% register as non-Jews.

Altshuler estimated that there are now between 1.5 and 1.6 million Jews in the Soviet Union, and that the higher number often mentioned reflect "either wishful thinking or politics."

He said that the Jewish population there has entered a period of accelerated decline, and is decreasing each year by about 1.5%, compared to 1% a year during the 1970s.

Jewish emigration since the early 1970s, he said, has left a Jewish population characterized by a low birthrate, a high percentage of old people and a high proportion of mixed couples.

Canadian Hadassah-WIZO

32nd Biennial Convention
Montreal, November 12–15, 1987

1917 — CANADIAN HADASSAH WIZO — 1987

70th Anniversary

Celebration 70
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CECILY PETERS
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MIRIAM PELETZ
Convention Co-chairmen

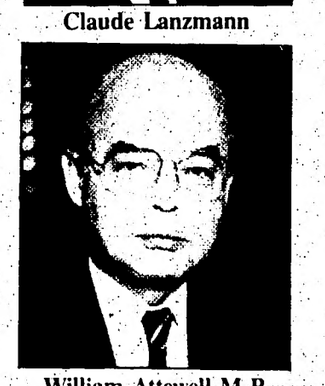
Claude Lanzmann

The Hon. David Crombie

The Hon. John Fraser

H.E. Israel Gur-Arieh

Irwin Cotler


William Attewell M.P.

Dr. Bernard Cherrick

Rabbi Reuven Kimelman

Dorothy Reitman

AGENDA HIGHLIGHTS- SHERATON CENTRE

Thursday, November 12 - 8 p.m.

- Official Opening
- National President's Audio-Visual Report
- Greetings on behalf of the Canadian Government, the Hon. David Crombie, Secretary of State Minister for Multiculturalism
- Message - H.E. Israel Gur-Arieh, Israel Ambassador to Canada.
- Rebecca Sieff Award presentation to Claude Lanzmann, Producer, SHOAH

Friday, November 13 - 8 a.m.

- Prayer Breakfast for Soviet Jewry. William C. Attewell, Chairman, Canadian Parliamentary Group for Soviet Jewry. Members Interfaith Committee on Soviet Jewry.
- Plenum - Speaker: Rabbi Reuven Kimelman, National Jewish Centre for Learning and Leadership. "Will Our Grandchildren Be Jewish?"
- Seven Decades of Achievement - Hadassah-WIZO Projects in Israel

7 p.m.

- Shabbat Dinner
- Keynote address - Dr. Bernard Cherrick, Vice-President, Hebrew University
- Special Shabbat Program - Dora Wasserman and Cast

Saturday, November 14

- D'var Torah. Susan Wainberg

Morning:

- Concurrent Workshops:
- 1) Shoah: "Continuing the Legacy". Moderator: Krisha Starker. Speakers: Irene Angelico, Rachel Meir, Myra Giberovitch, Sara Tobin.
- 2) Women and Power: Realizing our Potential. Panel: Sen. Mira Spivak, Chaviva Hosek M.P.P., Minister of Housing Govt. of Ontario, Dorothy Reitman, President C.J.C.
- 3) Israel's Domestic & External Agenda. Speaker: Shira Herzog Bessin, National Executive Director, Canada-Israel Committee. Prosecuting War Criminals In Canada. Jack Silverstone, National Executive Director, Canadian Jewish Congress.

12 noon

Speaker: Ruth Wisse, Professor of Jewish Studies, McGill University

- Leadership Workshops
- 1) Presidents (Chapters and non-Council). Leader: Taube Zeifman, President, Toronto Hadassah-WIZO.
- 2) Me & My Anger - Becoming Good Friends. Leader: Ruth Flicker
- 3) The Times Are Changing - New Roles for Jewish Women. Leader: Rachel Schlesinger
- 4) Volunteerism - Seven Decades and Beyond. Moderator: Lily Frank, National Executive Vice-President

7:30 p.m.

- Reception for Members - 50 Years Service
- Gala Dinner - 70th Anniversary Celebrations
- Tributes to Past National Presidents
- Canadian Award presentation to the Hon. John Fraser, Speaker of the House
- Entertainment - written and produced by Molly Corber and Liba Benjamin

Sunday, November 15, 8 a.m.

- Hebrew University Breakfast. Speaker: Bernard Cherrick, Vice-President, Hebrew University
- Concurrent Workshops:
- 1) Chapter Fundraising
- 2) Bazaar
- 3) Major Gifts
- 4) Media and Publicity
- Gala Closing Luncheon
- Rebecca Sieff Award presentation to Irwin Cotler, Professor of International Law at McGill University
- Election Results
- Acceptance - President Elect

12:30 p.m.

- Gala Closing Luncheon. Tribute to National President

Sen. Mira Spivak

Minister Chaviva Hosek

Prof. Ruth Wisse

Shira Herzog Bessin

World-National

Plan for reorganization as strike reaches third week

Cabinet agrees to close down Israel radio, TV

TEL AVIV (JTA) —

The Israel cabinet agreed Sunday to close down Israel radio and television for 90 days, pending legislation that would allow the government-owned Israel Broadcasting Authority (IBA) to reorganize under new regulations with a reduced staff.

The proposal was introduced by Education Minister Yitzhak Navon in view of the strike by IBA journalists, now in its third week with no signs of a settlement. During the closure, legislation would be introduced in the Knesset to amend the broadcast law.

Under the proposed plan, about 25% of the IBA staff would be dismissed. Others would be rehired, but there would be only a single works committee instead of the several unions now representing IBA employees.

IBA journalists would be subject to new rules. For example, radio reporters would have to carry tape recorders on assignments, eliminating the sound technicians who must accompany them under present work rules. In addition, sophisticated electronic equipment, which the IBA has kept in storage for years because of disputes over work conditions, will be put into use.

The IBA strike itself was not debated at Sunday's cabinet meeting. Observers said few ministers showed any concern over the ongoing stoppage other than to express sympathy for retired persons, the ill and aged who depend upon electronic broadcasting for entertainment and information.

Defence Minister Yitzhak Rabin said last week that the news blackout had its brighter side because the absence of hourly bulletins eased tension among the population.

Navon has agreed that films that have been shown on the experimental "second channel" television since the strike began could also be shown on the IBA's regular channel. The "second channel," which may one day become Israel's first commercial television outlet, was on the air Monday for all-day live coverage of the trial of alleged war criminal John Demjanjuk, which resumed after a prolonged recess.

The IBA journalists are on strike for a wage scale equal to that of print journalists. The IBA management says they have a valid complaint, but its hands are tied because the finance ministry will not agree to wage increases in the public sector. Although broadcast journalists belong to the Journalists Association, they are considered civil servants by virtue of being employed by a government agency.

B'nai B'rith action aids Refusenik

By
WENDY ROSEN

TORONTO —

Within days of commencing a round-robin hunger strike in support of the fast of a longtime Refusenik, B'nai B'rith has learned that Boris Friedman was granted an exit visa.

Soviet Jewry Committee chairman Morley Wolfe said that the "steps (we took) were in some way of assistance in getting him the visa."

Wolfe said that within 24 hours of the time he was apprised of the Friedman family's plight, members of Wilson Heights and Leonard Mayzel Ontario lodges made a commitment to participate in 24-hour round robin hunger fasts.

(Last spring, Wilson Heights Lodge initiated the first sympathy strike in support of Lev and Inna Elbert, who recently were granted permission to go to Israel. Although the Elberts fasted for 45 days, the lodge faster longer in an effort to pressure Soviet officials to act expeditiously in the Elberts' case.)

"Organization-wise, we had 14 members of Wilson Heights prepared with dates (on which they would fast) and three members of Leonard Mayzel lined up. Six people actually fasted," he said, adding BB members were, and always are, prepared to do "whatever it takes to help."

He explained that on Oct. 11 he received a call from Paul Pascal, who had met the family last summer in the Soviet Union and continues to stay in touch with them. Pascal said Friedman has a heart condition and his wife Lilia has cancer — she underwent a mastectomy last spring. Their son Misha, 17, (the couple also has a 5-year-old daughter) would have been drafted into the army next spring and this likely would have been used against the family's emigration aspirations.

It was for these reasons that Friedman began a hunger strike (which lasted seven days) to pressure the OVIR emigration office. Four days later, Pascal called again to say that Friedman had been advised he would receive a visa on Oct. 19, which he did.

(Friedman first was refused an exit visa 14 years ago. In 1980, the family received permission and promptly sold all their belongings and renounced their citizenship. OVIR later reversed its decision.)

"By the time I received word from Paul Pascal, I'd had calls from Jews and non-Jews alike — people I'd never heard from before — asking if they could help," he said, adding that more and more people wanted to make a commitment.

"The public appears to look upon Refuseniks not as a Jewish issue but a matter of human rights... It makes me feel, not withstanding cynicism, when it comes to good causes a lot of people are willing to stand up and be counted. Canadian people can be proud of our accomplishments."

Wolfe said his committee would continue to monitor Soviet policy regarding Soviet Jewry not only from the emigration perspective but also from the perspective of allowing those Jews who choose to remain the ability to practice their religion.

"We're in the process of developing other programs on a nationwide basis to let Soviets know that people outside the Soviet Union are concerned about Soviet Jewry and to inform the Canadian public of the oppression and lack of human rights foisted on the Jewish community by the Soviet regime."

Ethiopia refuses request on Jews

JERUSALEM (JTA) —

Ethiopia has reacted negatively to a request by Foreign Minister Shimon Peres to allow the emigration of 15,000 Jews still living there.

Peres told the Conference on the Demography of the Jewish People here that he made the request in a meeting in New York with his Ethiopian counterpart, Berhanu Bayih. "But the minister reacted negatively," said Peres. "He argued that if the Jews were permitted to leave, the Moslems and the Christians would ask to do so."

But Peres added that the minister conceded that Christians and Moslems had not asked to leave the country.

The Name Game

There's a story in almost every Jewish surname and Toronto lawyer FRED M. CATZMAN has been researching their origins over the past few years. Mr. Catzman reports on his research in The CJN. If you have any information relating to the origin and meaning of your surname, please pass it along to Fred M. Catzman, c/o The Canadian Jewish News, 10 Gateway Blvd., Suite 420, Don Mills, Ont. M3C 3A1.

ZELBOVITZ

I am indebted to Morris Silbert, of Don Mills, Ont., for sending me a road map of Lithuania showing the village of KREWE, which I had been unable to discover.

He asks about his father's family name ZELBOVITZ.

I suspect that the name may have become emasculated from a similar sounding name.

There is a village of CELBOWA in the northern part of Poland near the Baltic Sea which comes closest to ZELBOWITZ. There are similar sounding names like ZELWA, ZELEWO, ZELOWICE and ZIELAWA.

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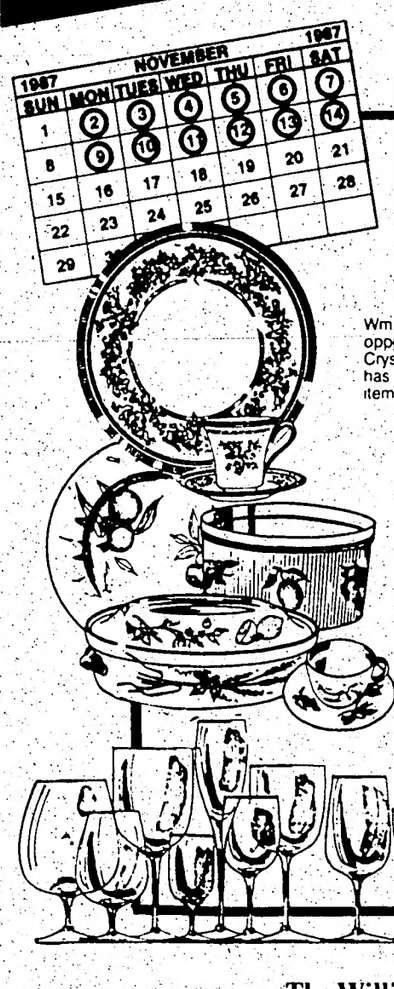

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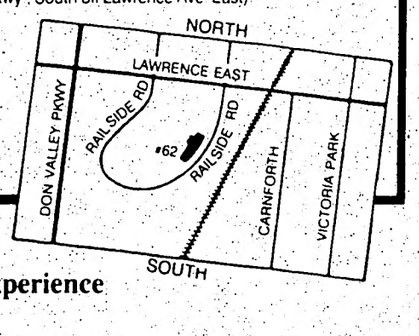

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World-National

Builds vital relationships with other groups, government

Social action an "investment": CJC's Kagedan

[Cont'd. from page 1]

citing certain Judaic principles as well as a resolution passed at its plenary assembly in May, 1986.

"Many individuals felt capital punishment was so contentious that if Jews take a stand it would be harmful because they would be alienating the other side.

"It was not that most were opposed to our position against capital punishment, they just felt it was too volatile an issue. Others pointed out that the Jewish community is as divided on the issue as any other."

Given Jewish history, Kagedan finds it odd that there are those in the community who feel Congress came out too strongly for a fairer refugee determination procedure. Again, such criticism was not that CJC had taken the wrong position, but that it should not have got involved.

"The critics say essentially that it is not Jewish enough."

The Law and Social Action Committee has also been concerned with the disabled, day care, the elderly, status of women, employment equity and poverty over the years, but because they have not catapulted CJC into the news headlines, no controversty was aroused.

CJC's thinking is that Judaism offers a perspective on contemporary social and moral issues. Jews have traditionally been prominent in the struggle for social justice.

Moreover, Kagedan observes, the Jewish community is "regularly being asked by other faith communities and government what its position is on an issue."

Kagedan sees that as a sign of the community's "maturing" a reflection of its acceptance within the mainstream of Canadian society.

"For a long time, we had to defend our territory every inch of the way. Anti-semitism was a pressing problem. Although it's not gone away, it's not our main preoccupation."

Kagedan looks upon social action by the Jewish community as an "investment": it builds relationships with other ethnic and faith groups and with government. Perhaps, down the road, when a "Jewish" issue is preeminent, CJC will be able to count on the understanding of those it has worked with in other areas.

The Law and Social Action Committee's budget is still "frustratingly small," according to Kagedan. There is no staff member assigned specifically to the committee, although Eric Vernon was hired this year to the new position of director of legislative analysis and social policy at CJC's Ottawa bureau.

"I don't mind if people feel social action is wrong or not necessary; what's important is informed decision-making; there's a great deal of apathy," said Kagedan. "We should be thinking about the issues and how they impact on us now and in the future."

Domestic violence and the rights of the disabled and elderly will be chief concerns of the Law and Social Action Committee in the coming year, said Kagedan, adding "not because they're safe but because they are of genuine concern."

CJC is not a service agency, but believes it can be a leader in community education, coordination and advocacy in these areas, he said.

He distinguishes the work of the Law and Social Action Committee and Jewish Community Relations Committee by describing the latter's agenda as "more inward looking.

"It looks at issues and asks if its good for the Jews or bad for the Jews." CJC's response to the Meech Lake constitutional accord is under the egis of the Community Relations Committee.

The Law and Social Action Committee includes among its members such persons as Ralph Garber, dean of social work at the University of Toronto; Jack London, former dean of law at the University of Manitoba; Yhetta Gold of Winnipeg, former advisor to the federal government on aging; Elaine Todres, deputy minister of the Ontario Human Resources Secretariat; and Eric Maldoff, founder and past president of Alliance Quebec, the largest anglophone rights group in Quebec.

"The debate I would like to see is should Jews be involved in political issues, especially those on which there is no unanimity. Does it help or hurt? How do we pick the issues — do we avoid things that are too hot or divisive? Should we avoid issues like employment equity, for example, because Jews in the business sector may be opposed to it?"

Kagedan says the period of the "shtetl mentality" is over. "We have made great progress economically and politically in this country. We have begun to take things for granted, grown too comfortable in Canadian society. But let's not be accepted to the point of being invisible."

Human rights said major issue

[Cont'd. from page 1]

was pleased that efforts on human rights were being developed "carefully and systematically." He noted it was a major issue in his talks with Shevardnadze and had been discussed by a working group of U.S. and Soviet officials.

The secretary met briefly with about 60 Refuseniks, which included persons seeking to immigrate to Israel or to rejoin spouses in the U.S. Many were the same people who attended a Passover seder hosted by Shultz at the U.S. embassy when he was in Moscow last spring.

Richard Shifter, assistant secretary of state for human rights and humanitarian affairs, said the Soviets had set up a commission, promised last spring, to review the cases of Refuseniks and will announce decisions within six months.

According to reports from Moscow, Shifter stressed that while progress is being made on Soviet emigration policies, "we still have a very, very hard road ahead."

* * *

NEW YORK (JTA) — Israeli Trade and Industry Minister Ariel Sharon has taken issue with Foreign Minister Shimon Peres' call last month for American Jews to make their opinions known about the issues of peace and the proposed international peace conference for the Middle East.

Addressing about 15 members of the Conference of Presidents of Major American Jewish Organizations, Sharon advised American Jews not to get involved in Israeli political debates, but rather to support the policies of Israel's government.

However, he said he welcomed American Jewish opinion on non-security issues such as the Law of Return, immigration and the moral values in Israeli society. "On these issues it is not only your right but your duty to interfere," the former defence minister said.

"I believe that the most important thing is the unity of the Jewish people," he added.

Peres' appeal to American Jewish leaders came during his appearance before the Presidents Conference last month. It raised a storm of protest from Premier Yitzhak Shamir and other Likud leaders. They oppose Israel's involvement in an international Mideast peace conference, while Peres and his Labor party support the idea.

Poet cited for "divine gift"

[Cont'd. from page 1]

would expand knowledge and exposure to Russian poetry and help the liberalization process in the Soviet Union.

Brodsky was born in Leningrad to a Jewish family, but there is no indication that he now lives Jewishly. He dropped out of school at age 15 and became a manual laborer, writing poetry in his spare time. But his poems upset the authorities and in 1964 he was convicted of "social parasitism" and sentenced to five years' hard labor in an Arctic labor camp.

International interest in his poems and worldwide protest led to his early release after serving 18 months. In 1972, he was deported from the Soviet Union.

Literary connoisseurs said he was the latest in a line of great Russian independent-thinking, modernist poets. Brodsky is the first Russian-language writer to win the prize since Alexander Solzhenitsyn, in 1970. The academy said that, "for Brodsky, poetry is a divine gift."

His first volume of poetry, in English translation, was published in 1973 and the second, *A Part of Speech*, appeared in 1980. Brodsky's volume of essays *Less Than One*, won the U.S. National Book Critics Award for criticism last year.

Draftees must serve where assigned: IDF

TEL AVIV (JTA) — The defence ministry has indicated that young Israelis entering the Israel Defence Force will have to serve wherever they are assigned regardless of their personal views.

The ministry was responding to a letter from 35 high school seniors, all at the top of their class, who said they do not want to serve in the administered territories for reasons of conscience. The letter was identical to one sent the defence minister by 16 other high school seniors on Sept. 28.

The issue has polarized the student population, as well as Israeli society at large. The earlier letter drew sharp responses from young right-wing nationalists who declared it was an honor to serve in areas "liberated" from Arab rule that were part of the Jewish national heritage.

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Canadian Jewish Congress, the representative organization of Canadian Jewry, seeks a dynamic, creative director for its national Soviet Jewry program to advance Congress' longstanding leadership role on this vital issue.

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Organizations and People

Atarah begins at emotionally charged reception

UJA Women's Campaign starts new division

TORONTO —

United Jewish Appeal Women's Campaign launched Atarah, a new top gifts division at an emotionally charged afternoon reception.

Atarah, which in Hebrew means crown, denotes the highest category of giving within the division.

It brings expectations well beyond what was deemed possible only a few years back for advanced gifts by women contributors, says 1988 chairman Judy Scheininger.

Special guest for the occasion was former Torontonian Lil Silver who now makes her home in Israel. Lil and her husband Nathan Silver (he is a past UJA campaign chairman) are prominent figures in international Jewish circles.

Mrs. Silver described day-to-day life for the average Israeli and UJA's key role in providing the necessary funds for a variety of human needs.

She stressed how important it is for Diaspora Jewry to make as many trips to Israel as possible "to strengthen the bonds of peoplehood."

Well known for her hospitality, Silver proceeded to extend an invitation to each of the 45 women present, to visit her whenever they are in Israel.

In her address to the gathering, Scheininger vividly described her impressions and the emotions she experienced on the most recent Prime Minister's Mission to Romania and Israel.

She presented several vignettes about individuals in Romania, Israel and Toronto whose circumstances had been significantly improved through programs and services made possible through UJA funding.

In addition to Atarah cochairmen Berta Lunenfeld and Ethel Solomon, committee members responsible for organizing the inaugural function include Scheininger, Louise Cornblum, Sheila Engel, Anne Handelman, Carol Kassel, Julia Koschitzky, Eleanor Rose, and Joan Stevens.

It was an auspicious beginning to what the Women's Campaign leadership says will be an ever-increasing crucial component of the campaign.

Posing at inaugural function of UJA Women's Campaign new top gifts division are (from left) Sara Gorman, Ethel Solomon, Julia Koschitzky, Berta Lunenfeld, Judy Scheininger, Egosah Reichmann, Louise Cornblum, Eleanor Rose, Lil Silver and Anne Handelman.

Bonds plans spa day

TORONTO —

The Women's Division of the State of Israel Bonds will hold its 5th annual spa day at the residence of Roman Buchman, 33 Wentworth Ave. in Willowdale on Monday, Nov. 9 from 9.30 a.m. to 2.30 p.m. Cost is $20 per person.

The spa day will consist of aquabics and stretch and tone classes by Home Workout. Sauna and whirlpool facilities will be provided as well as a manicurist, hairdresser and a masseuse.

A boutique consisting of jewelry and hand-painted clothing will be set up by Nail of Ivana.

Door prizes for the day will include: theatre tickets and gifts donated by Alfred Sung, Wonderful World of Mary Tripi, Divine Knits, Coconut Joe's, Jamieson Vitamins, Lady Esthetics and Nails by Jeanette.

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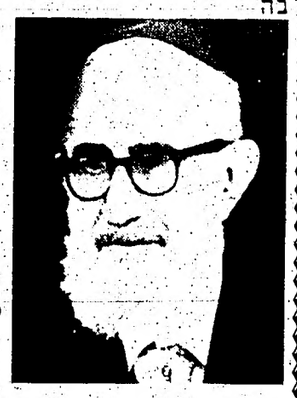

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Guest Speaker:
RABBI BERNARD ROSENSWEIG
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A coffee-hour will follow.

Organizations and People

Will receive Tammy Gutstein Award

Sliwins to be feted at Reena Foundation dinner

TORONTO —

The Reena Foundation's achievements in providing homes for the developmentally handicapped will be the focus of this year's Reena dinner at which a couple who have dedicated their lives to helping those less fortunate than themselves are honored.

Albert and Cecile Sliwin will be honored with the Tammy Gutstein Humanitarian Award at the fund raising dinner and dance which will take place at the Constellation Hotel on Nov. 10.

The award, created in 1984 in memory of Tammy Gutstein, a dedicated young volunteer, is presented annually to a person who has involved him or herself in improving the quality of life for developmentally handicapped people.

This year's recipients fit the bill to a T.

Cecile volunteered at Temple Sinai with developmentally handicapped children in the late 1960s. She is a successful businesswoman in her own right and gives her time to the community through membership on numerous committees.

She has passed on the legacy of Jewish values to her children and grandchildren.

One daughter, Laura Steinhauer is completing her PhD in child psychology, is married to lawyer Steve Steinhauer and is the mother of two. The Sliwin's younger daughter, Fay, is in adolescent medicine.

Both children have a strong commitment to caring and giving as exemplified by the profession they have chosen. Both daughters volunteered for many years at Camp Reena and have been in a volunteer capacity in many programs dealing with troubled children.

Both Albert and Cecile believe in the dignity of all individuals finding good and hope in everyone. Albert believes that all people have strengths and will always look at the positive side of them.

Although the Sliwins struggled when they came to Canada in 1952, Albert gave to the community in the highest form. For him, tzedakah is only tzedakah when no one knows.

It is only recently that Cecile found out that in December 1960, after the birth of their daughter Fay, and when, as a young mother she needed help at home, Albert was busy not only in his fledgling business, but was busy making jackets for an orphanage. His desire was to complete the jackets by Christmas so that the children at the orphanage would have a joyous holiday.

They both believe that charity must not be given as charity but with the intent that it will assist the individual to maintain their dignity and become self-sufficient and self-reliant.

For further information on the dinner call Minnie Ross at (416) 787-0131

Cecile and Albert Sliwin

Adath Israel waiting for Refuseniks' release

By
WENDY ROSEN

TORONTO —

Adath Israel Congregation's adopted Rufusenik family is still awaiting good news on its application for emigration.

This is despite reports in the West that Lev and Marina Furman and their 6-month-old daughter Bayla Alia had received exit visas in mid-September.

Furman told Janice Rotman-Goldstein, chairman of the Soviet Subcommittee of the shul's Community Participation Committee, in a recent telephone conversation that he and the other Leningrad Refuseniks who had been reportedly released "were in the same position."

He said that although the state secrecy classification had been lifted from their record and they had reapplied to OVIR (emigration office) as they were told to do, "that's were it still stands."

She said she had the impression that Furman was concerned people wouldn't continue to advocate on his family's behalf because they believed the rumor.

Rotman-Goldstein said that since the committee tried and failed to reach the Furmans during its annual pre-Selichot program, she and her husband "had tried reaching them many times — there was serious concern that the phone had been cut off."

The family had been told by a Western visitor earlier that a telephone call to them was part of the program.

"He (Furman) told me they were home that night waiting for the call. He said he felt better because he knew we had tried."

During the conversation, she asked if he'd received any telegrams from the shul. When he replied that the family had just returned from a week's visit with his mother-in-law, she told him that Adath Israel held a 1-day telegram blitz. Rotman-Goldstein estimates that 75 telegrams were sent to the family and the same number sent to Soviet Ambassador Alexei Rodionov in Ottawa asking him to intercede on the family's behalf.

Sales/Account Executive required

Major Israel-based concern requires a sales-oriented account executive to plan, develop and implement a sales campaign for a variety of securities designed with different markets in mind for the Province of Ontario.

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Organizations and People

What's New

By
MIRIAM HERMAN

Thursday, Oct. 29

HEALTH & SAFETY AWARENESS

B'nai B'rith Women's Council of Toronto is sponsoring a Health and Safety Awareness Day at Yorkdale Shopping Centre on Thursday, Oct. 29, from 9.30 a.m. to 9.30 p.m.

Various organizations will be manning display and information booths. Child Find will be fingerprinting children, and the Kidney Foundation will be offering blood pressure testing.

Friday, Oct. 30

OCCUPATIONAL THERAPY WEEK

The first ever Canadian Occupational Therapy Week is being held Oct. 26-30. In keeping with the theme, Occupational Therapy — When Daily Living Becomes a Challenge, Baycrest Centre is presenting a series of special events to demonstrate to residents, members, patients, staff as well as to the general public, the important role that occupational therapy plays in helping individuals restore functional capabilities.

The week will culminate with an open house on Friday, Oct. 30, from 2.30-4.30 p.m. in the occupational therapy treatment areas within Baycrest's occupational therapy department.

Saturday, Oct. 31

AN EVENING OF MURDER

Sha'aron Chapter, B'nai B'rith Women, is sponsoring An Evening of Murder on Saturday, Oct. 31, when an amateur group from the Leah Posluns Theatre will act out the murder mystery.

The time is 8 p.m. at the Sheraton Parkway Hotel, 600 Highway 7 E. Richmond Hill, and the cost of $40 per person includes dinner and dancing (tax receipts available). Proceeds will go to BBW charities.

For information, call **Sandi Pearl** at 226-0168.

Sunday, Nov. 1

COUNCIL OF BROTHERHOODS

The Toronto Council of Jewish Brotherhoods is hosting a breakfast meeting featuring a speaker of distinction on Sunday, Nov. 1, at Shaarei Tefillah Synagogue, 3600 Bathurst St. Services are at 9 a.m., breakfast at 9.45, followed by the speaker.

WAKE UP TO PEACE

The Shalom Disarmament Group is holding a meeting on Sunday, Nov. 1, at 10 a.m. at Holy Blossom Temple, 1950 Bathurst St. Coffee and bagels will be served.

For information, call 532-3031 or 889-0804.

Monday, Nov. 2

HAMILTON HADASSAH BAZAAR

Monday, Nov. 2, is the date of Hamilton Hadassah-WIZO's annual bazaar taking place from 10 a.m. to 8 p.m. at the Hamilton Convention Centre.

The bazaar will feature home-baked goods, games of chance, a fashion auction, toys, crafts, books and new and next-to-new clothes and more.

Admission is $2 and pre-schoolers are admitted free of charge. Proceeds support health and educational services for needy children in Israel.

SEX AND THE ELDERLY

Holy Blossom Temple's Dialogues on Sex series continues on Monday, Nov. 2, with a talk on Sex and the Elderly dealing with the question should the Jewish community create opportunities or deny needs? The speaker will be **Dr. Jim Kirkland**.

The time is 8 p.m. at the temple, 1950 Bathurst St.

WOMEN'S ORT MEETING

Toronto Women's ORT invites interested women to attend the next meeting of the Business and Professional Women's Chapter on Monday, Nov. 2, from 5.30-7.30 p.m. at the Brownstone Hotel, 15 Charles St. E.

The guest speaker will be **Parvine Motamed**, former director of ORT Iran and currently U.S. director of operations for World Union ORT.

For information on this and other ORT programs, call **Sonia Shron** at the ORT office at 787-0297.

JEWISH DIABETES CHAPTER

The Jewish Diabetes Chapter is meeting on Monday, Nov. 2, at 8 p.m. at Shaarei Shomayim Synagogue, 470 Glencairn Ave. (at Bathurst).

The guest speaker will be **Marjorie Hollands**, of the Tri-Hospital Diabetes Education Centre, Women's College Hospital, who will be discussing Weight Control — The Diabetic Way of Eating. Diabetic supplies will be available from 7.30 p.m.

For further information, call **Esther Schwartz** at 782-2176.

POPULAR FEMINISM

The Centre for Women's Studies in Education at OISE, 252 Bloor St. W., is presenting a series of lectures entitled Popular Feminism.

On Monday, Nov. 2, as part of the series, **Jan Silverman** will be dealing with Infertility and Feminism: Incompatible Bed Fellows?

The lecture begins at 8 p.m. in the OISE boardroom on the 12th floor and there will be time for small group discussions afterwards. Everyone is welcome and admission is free.

Tuesday, Nov. 3

VISITING SCHOLARS SERIES

Historian **Prof. Michael Marrus** will be launching his new book, The History of the Holocaust, on Tuesday, Nov. 3, at 8 p.m. at Holy Blossom Temple.

This is part of the temple's visiting scholars program and coincides with Holocaust Education Week.

ABOUT JEWISH ART

Beth Tikvah Synagogue, 3080 Bayview Ave., invites the community to attend a lecture on Jewish Art by the Non-Jewish Artist given by **Rouhama Danto** on Tuesday, Nov. 3, from 8-10 p.m.

This lecture is part of a continuing series on The Jews and Their Art offered on alternate Tuesday evenings at the synagogue.

TAKE A STAND ON ISRAEL

The Jewish Student Federation of York University's Israel Action Committee is presenting a thought-provoking series of evenings of films, speakers and discussions on the theme, Take A Stand on Israel

The Tuesday, Nov. 3, session will focus on Origins of the Arab-Israel Conflict. It takes place at 7.30 p.m. in S416 Ross at York University. For information, call JSF at 736-5178.

TEHILLA MEETING

On Tuesday, Nov. 3, Tehilla, the union for religious aliya, will be hosting **Itzhak Tevet**, founder and world director of Tehilla and an expert on aliya. His topic will be Can You Make It In Israel? Job Opportunities for Canadian Olim.

The time is 8.30 p.m. at B'nai Akiva Bayit, 296 Wilson Ave. Everyone is welcome.

For more information, call 665-7772.

ADATH ISRAEL SISTERHOOD

At the Adath Israel Sisterhood meeting on Tuesday, Nov. 3, author **Shirley Kumove** will be discussing Out of the Yiddish Mouth — Yiddish Folk Sayings, based on her book Words Like Arrows.

The meeting takes place at 8.15 p.m. in the Fanny Greenspoon Hall of the synagogue, 37 Southbourne Ave., Downsview. The charge is $2.50 members, $4 guests. Refreshments will be served. Also, copies of Words Like Arrows will be on hand if you would like to purchase one.

For information, contact **Sylvia Greenspoon** at 663-8462.

YAMIT CHAPTER, NA'AMAT

Yamit Chapter, Na'amat, will be meeting on Tuesday, Nov. 3, at 8 p.m. at 57 Thurman Rd., Thornhill. The topic under discussion will be Homosexuality.

For information, call the Na'amat office at 636-5425.

Wednesday, Nov. 4

OSGOODE HALL JEWISH STUDENTS

Osgoode Hall Jewish Students Association is presenting **Bert Raphael**, chairman, Canadian Lawyers and Jurists for Soviet Jewry, who will speak on Legal Issues Facing Soviet Jewry Today. The date is Wednesday, Nov. 4, at noon at Osgoode Hall Law School, York University, 4700 Keele St., Downsview, in the Moot Courtroom.

This is free of charge and everyone is welcome.

UNDERSTANDING GRIEF

The Benjamin Institute for Community Education and Referral is sponsoring a public lecture series designed to offer insight into the dynamics of grief and loss, based upon both traditional Jewish wisdom as well as contemporary psychological understanding. This year's lectures will focus on issues having to do with families and children.

The first lecture, Children Living in the Shadow of Death: Understanding the Child's Grief Experience, will be given by **Michelle Goodman**, assistant director of the institute, on Wednesday, Nov. 3.

The time is 8 p.m. at the Zionist Centre, 788 Marlee Ave. (at Lawrence). Lecture will be followed by discussion and refreshments. For information, call 663-9060.

WOMEN AND TEFILLAH

Emunah Women of Toronto is holding a stimulating and enlightening 3-part series (shiur) on Women and Tefillah.

The first lecture, an overview of Tefillah, will be given by **Rabbi Pinchas Brumer**, Jewish

[Cont'd. on page 19]

PERPETUAL SCHOLARSHIP

Sam Rotman (right) honors his son Ron with an Amal Vocational School perpetual scholarship. Toronto Histadrut director Hy Fogelman (left) thanked the Rotmans for helping needy children forever through this perpetual scholarship. Amal has over 150 schools in every corner of Israel, graduating 30,000 students a year.

WHIRLWIND VISIT

During a recent whirlwind visit to Toronto, Amnon Pazy (right), president of the Hebrew University of Jerusalem, met with Harry Arthurs (left), president of York University, to discuss the ongoing exchange agreement between the two schools. With them is Ralph Halbert, chairman of the board of Canadian Friends of the Hebrew University. [Graphic Artists photo]

Organizations and People

What's New

[Cont'd. from page 18]

studies principal, Associated Hebrew Schools, on Wednesday, Nov. 4, at 8 p.m.

The other two lectures will be given by **Rabbi Nachum Rabinovitch**, rosh yeshiva, Maaleh Adumim, Israel, and former rabbi of Toronto's Clanton Park Synagogue, and **Rabbi Avishi David**, rosh yeshiva, Yeshivat Or Chaim.

For further information, call 635-9847, mornings.

LOCAL HEROES

Local Heroes, a series of lectures, demonstrations, films, slides and performances featuring the 1987 Toronto Arts Awards recipients is being presented by CentreStage Forum in cooperation with the Toronto Arts Awards Foundation. On Wednesday, Nov. 4, the topic is Architecture & Design with industrial designer **Claude Gidman**.

The program begins at 8 p.m. at the St. Lawrence Centre, 27 Front St. E. Admission is free and seating is available on a first come, first serve basis. For information, call 362-7041.

Thursday, Nov. 5

CHAVUROT HAMASORET

Chavurot Hamasoret, an informal Jewish studies program for young adults, ages 18-25, runs every Thursday evening beginning at 7.30 with a Torah study class with **Sholom Eisenstat**, followed at 8.45 with interesting discussions with prominent scholars.

On Thursday, Nov. 5, the discussion will be Part I of a series on prayer. This session is entitled Is Anybody Listening?

Chavurot Hamasoret takes place at Adath Israel Synagogue, 37 Southbourne Ave. For further information, call **Jonathan Shiff** at 789-2193.

WHAT'S COOKING?

Holy Blossom Temple Sisterhood is sponsoring a cooking demonstration with **Marsha Rayman** on Thursday, Nov. 5, at 1 p.m. in the activity room of the temple, 1950 Bathurst St.

The charge is $3 Sisterhood members, $5 nonmembers. Babysitting is available ($3) on request by calling **Olivia** at 789-3291.

MANDATORY RETIREMENT

A panel discussion on Mandatory Retirement — A Form of Age Discrimination, is being held on Thursday, Nov. 5, at 8 p.m. at Bathurst Heights Library, 3170 Bathurst St. (just north of Lawrence).

Panelists will include **Senator David Croll, MP Bill Attewell** and law student **Richard Cooper**. The moderator will be **Eleanor Cooper**.

This meeting is sponsored by the Canadian Mental Health Association, North York, and York-Finch General Hospital. For further information, call 747-3843.

LECTURES ON BASIC JUDAISM

Commencing Thursday, Nov. 5, at 7.30 p.m., a series of 14 outstanding lectures on basic Judaism will be presented by several prominent rabbis affiliated with the Conservative movement. The first of these lectures, Introduction and Overview of the Bible, will be given by **Rabbi Howard Markose**.

All lectures will be held at Beth David B'nai Israel Beth Am Congregation, 55 Yeomans Rd., Downsview. Everyone is welcome to attend some or all of the sessions. There is no charge.

Following the lectures, **Chana Werner** will teach an optional course in beginning Hebrew reading and prayer from 9-10 p.m.

For information, call Rabbi Markose at 635-5340.

QUESTING SINGLES

On Thursday, Nov. 5, the Questing Singles of Shaarei Shomayim Synagogue invites singles, 21-35, to a meeting on the foyer of the new social hall of the synagogue, 470 Glencairn Ave. The time is 8.15 p.m.

And What Else Is New...

HOLOCAUST EDUCATION WEEK

Numerous events have been organized throughout the city to mark Holocaust Education Week, Nov. 4-15, coordinated by the Holocaust Education Week Committee of Toronto Jewish Congress. Here's a list of what's taking place this coming week —

Wednesday, Nov. 4 — History Canadians Tend to Forget — Its Relevance for Today, a colloquium for clergy, Christian educators and laity. The speakers are **Prof. Michael Marrus** of the University of Toronto, **Rabbi Erwin Schild** of Adath Israel Synagogue, and **Joy Kogawa**, author of Obasan. The time is 1.30 p.m. at Holy Rosary Church, 354 St. Clair Ave. W.

Thursday, Nov. 5 — The official opening program, Nazi War Criminals Today: Legal and Moral Issues with **Alan Ryan Jr.**, former director, U.S. Office of Special Investigations; **Jack Silverstone**, executive director, Canadian Jewish Congress; **Alan Bardikoff**, Jewish Family & Child Service, and **Herman Gottesman**, president, United Synagogue of America, Ontario Region. It takes place at 8 p.m. at Ontario Institute for Studies in Education (OISE), 252 Bloor St. W.

Friday, Nov. 6 — Dark Lullabies, a National Film Board film exploring the impact of the Holocaust on Jews and Germans born after World War II. It will be shown Beach Hebrew Institute, 109 Kenilworth Ave., after services which begin at 7:30 p.m.

DISCO NIGHT AIDS HOSPITAL

The Toronto Women's Division of The Canadian Shaare Zedek Hospital Foundation will hold a disco night at Studebaker's, 150 Pearl St., on Sunday, Nov. 8, starting at 7.30 p.m.

Proceeds will go to the Neonatology Intensive Care Unit at Shaare Zedek Medical Center in Jerusalem. Admission is $25 per person, which is partially tax deductible. Refreshments will be served and there will be a cash bar.

For information and tickets, call 781-3584.

DIABETES MONTH

November has been declared Diabetes Month and the Canadian Diabetes Association is organizing a door-to-door canvas throughout Metro Toronto. The aim is to raise $300,000 for research and education.

ANNUAL BANQUET

The Canadian Natural Hygiene Society's annual banquet is set for Sunday, Nov. 15, at 6 p.m. at the Latvian Canadian Cultural Centre, 4 Credit Union Dr. (along Eglinton Ave., east of the Don Valley Pkwy).

The evening includes a buffet dinner and entertainment by humorist **Phela Goldstein** and the Tapestry Dancers lead by **Kitty Cohen**. The cost is $25 per person.

For information, call 781-0359.

DREAM AUCTION

The Toronto Symphony Women's Committee has joined forces with Redmond Broadcasting Inc. to produce the 1987 Dream Auction. For the week of Oct. 31-Nov. 8, the auction will be broadcast live over radio station CJEZ-FM Easy Listening 97.3, from the Dream Auction offices located at the Atrium on Bay.

For the week of the auction, the public can bid on items by calling 368-6711. Each day's items will be printed in The Toronto Star daily.

STUDENTS NETWORK CONVENTION

North American Jewish Students Network's regional convention, entitled How the West is One, is scheduled for Nov. 6-8. For more information, call 783-1165.

A DINNER FOR GIVING

The Pollution Probe Foundation's fund raiser, A Dinner for Giving, takes place this year on Monday, Nov. 16, at St. Lawrence Hall.

The cost is $150 per person — a tax receipt will be issued for the deductible portion. For further information and reservations, call **Ellie Barrington** at 926-1907.

ALL-PURPOSE CARDS

Amichai, the educational fund for Ethiopian Jewry in Israel, now has attractive all-purpose cards available.

If you would like to place an order, call 785-3448.

ENTERTAINMENT 88

Among the organizations selling Entertainment 88 coupon books is the Canadian Shaare Zedek Hospital Foundation. The books are $35 each and are chock full of two-for-one coupons for dinners, movies, travel, special events and such.

The foundation number is 781-3584.

AS PARENTS GROW OLDER

A 6-week education support program, As Parents Grow Older, for people involved in the care of aging relatives, is being offered by the Family Service Association, a United Way agency. It will run on Mondays from 7.30-9.30 p.m. from Nov. 2-Dec. 7 at the association office located at 22 Wellesley St. E. (next to the subway station).

The fee is $50 for individuals, $70 for couples (fee is flexible). For information and registration, call 922-3126.

CRAFTS COUNCIL ON THE MOVE

The Ontario Crafts Council has purchased two buildings, 35-37 McCaul St. in Toronto. Official possession takes place in November.

Major renovations will redesign the two 4-story buildings into a centre devoted to contemorary craft and design and plans are under way to make space available for non-profit art groups. The Council expects to relocate operations and programs in late 1988.

IRVING LAYTON READS HIS POEMS

Poet **Irving Layton** reads from his new collection of poems on Jewish themes on Nov. 13, at 8 p.m. at Northern District Library, 40 Orchardview Blvd. Admission is free.

The readings will be followed by a complimentary reception at Chapters Bookstore Cafe, 2360 Yonge St. Phone 481-9203 for more information.

TALENT NIGHT

The Entertainment and Cultural Connection of Shaarei Shomayim Synagogue is planning another talent night. If you are interested, write to **Jerry Genesove**, 625 Roselawn Ave., Apt. 304, Toronto, M5N 1K7.

ARE WE LISTENING?

Are We Listening?, a display of contemporary and historical photographs and artifacts documenting the changing attitudes faced by disabled persons and their responses and attitudes, is on view in the rotunda of the Toronto City Hall through to Nov. 6.

The display is sponored by the department of the the city clerk.

SWIMMERS TAKE NOTE!

Toronto parks and recreation department is now hiring qualified lifeguards and swimming instructors to fill a large number of immediate vacancies at indoor pools throughout the city.

Applicants will be able to work as many or as few hours as they wish. Many will be able to accommodate their existing school/personal schedules. And many will be able to work at a pool close to their school, home or other job. All applicants must be at least 16 years of age.

To receive an application through the mail, call Toronto parks 'n rec at 392-7838 and leave your complete mailing address, including postal code.

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THREE GENERATIONS HONORED

Three generations of Mandells, Max, aged 92, his son Al and grandson Robert, were honored recently by Beth Emeth Bais Yehuda Synagogue in cooperation with State of Israel Bonds. Guest speaker at the dinner was former finance minister of Israel Yoram Aridor and a tribute to the honorees was offered by Rabbi Joseph Kelman. Each Mandell was given the City of Peace Award recognizing outstanding support for strengthening Jerusalem and the economy of Israel by Israel Consul-General Benjamin Abileah. Dinner chairman was Sigmund Reiser and co-chairman was Aubie Himmel. From left are Reiser, Al Mandell, Robert Mandell, Max Mandell, Aridor and Rabbi Kelman.

TAY-SACHS CLINIC

B'nai B'rith Women's Council of Toronto, in conjunction with the Hospital for Sick Children, is holding a Tay-Sachs clinic on Sunday, Nov. 15, from 10 a.m. to 3 p.m. at Earl Bales Park. Seen preparing for the day are (from left) Dr. Joe Clarke of the hospital's genetics department; Toronto Council president Cynthia Suissa, and clinic co-chairman Bernice Chaplick, Sharon Zuker and Sylvia Kirshner.

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Organizations and People

What's New

[Cont'd. from page 19]

OVERSEAS STUDENT PROGRAM

Lt.-Col. (res) Amos Gilboa, director of the Overseas Student Program of Tel Aviv University is visiting Canada in November. His visit will include launching the alumni association of the program in Canada and visiting schools and universities to speak to students about the new and exciting programs for overseas students being offered by Tel Aviv University, including the first pre med/science course.

For further information, about his visit, call **Randi Elkind** at (416) 482-5077.

WIDOWED GROUP

Jewish Family & Child Service is presenting a 6-session series for young widowed persons covering such topics as coping with grief, living alone and changing relationships.

The sessions start Monday, Nov. 9, from 7.30-9 p.m. at the Lipa Green Building, 6th floor, 4600 Bathurst St. The fee is $35 (scholarships are available).

For information, call 638-7800 and ask for **Shawna**.

MAH JONG SETS NEEDED

The Mah Jong Club of the Senior Adult Services at the Jewish Community Centre, 4588 Bathurst St., has become very popular. So much so that the group is desperately looking for used mah jong sets in good condition.

Senior Adult Services will happily accept donations or discuss a reasonable purchase price. Contact **Teme Kernerman** at 636-1880.

HAMILTON'S SHALOM VILLAGE

In addition to the ongoing programs at Shalom Village Retirement Home in Hamilton, several special events have been planned for November. Here's a list of what's happening during the first two weeks. The rest will appear in next week's column —

Tuesday, Nov. 3 — Book review with **Ida Glass** at 2.30 p.m.

Thursday, Nov. 5 — Masquarade ball with the Sundowners at 7.30 p.m.

Sunday, Nov. 8 — Simcha Sunday with entertainment by **Marvin Rosenshein** and his accompanist **Chris Lovett** at 2 p.m.

Tuesday, Nov. 10 — Hamilton Place for a performance of Up With People at 1.30 p.m.

Thursday, Nov. 12 — Slide presentation by **Dr. Martin Johns**.

Shalom Village is located at 70 Macklin St. N. in Hamilton. The phone number is 528-5377.

PUBLIC RELATIONS EXPERT

The Association of Administrators and Principals of Jewish Schools' 5th annual conference is planned for Nov. 13-15 at the Ramada Fallsview Hotel in Niagara Falls, Ont. Theme of this year's conference is the Jewish School and Community Relations: Facing Challenges.

Peter Barrow

Guest speaker will be **Peter Barrow**, president of the Peter Barrow Communications Ltd. public relations and marketing company. Mr. Barrow teaches at the University of Guelph and is the author of a textbook for non-profit organizations entitled Working with the New Media. His topic will be Marketing Your School.

Principals and administrators in Jewish schools and affiliated agencies are invited to attend the conference. Contact the co-chairmen **Pnina Spetgang** at 221-5083 or **Rabbi Pinchas Tessler** at 494-7666 for further information.

for seniors

On Tuesday, Nov. 3, the **Senior Adult Club** of the North Y JCC Learning Experiences program will present **Bob Pritchard** of Super X Drugs, who will speak on Arthritis and Rheumatism. The time is 1 p.m. in Room 204 at the North Y, 4588 Bathurst St. Refreshments will be served. The charge is 25¢ members, 75¢ non-members. For further information, call **Teme Kernerman** at 636-1880, ext. 232.

Beth Sholom Seniors will meet Wednesday, Nov. 4, at 7.30 p.m. at the synagogue, 1445 Eglinton Ave. W. The program will include entertainment and refreshments. The charge is $1 members, $2 non-members. Dues are $10 a year, payable in June. For information, call **Eve Donsky**, vice-president and publicity chairman, at 782-1068.

The Good Age Club of the Bloor Y, 750 Spadina Ave., (at Bloor), hosts the Heritage Singers for an afternoon of music and joy on Thursday, Oct. 29, at 2 p.m. Newcomers are welcome...On Thursday, Nov. 5, at 2 p.m., the Good Age Club invites you to learn about the variety of volunteer positions available for seniors with a presentation by **Shirley Schnier** of the Volunteer Centre. For information about the club's programs, contact **Sarah Casse** at 924-6211.

At the Wednesday, Nov. 4, meeting of **Holy Blossom Temple Alumni**, **Lillian Aarons** will talk about Getting Older and Growing. The meeting takes place at 1.30 p.m. at the temple, 1950 Bathurst St.

On Tuesday, Nov. 3, **Coffeehouse 60** will be visiting the North Y. Call **Sarah Casse** at 924-6211 for details.

A new course in conversational French is being sponsored by **Senior Adult Services** of the Jewish Community Centre, 4588 Bathurst St., beginning Thursday, Oct. 29, at 1 p.m. Registration is free for members. The charge for non-members is $10 and you are welcome to participate in all social activities at no extra charge. Register at the front desk, main floor. For further information, contact **Teme Kernerman** at 636-1880, ext. 232.

Workmen's Circle Social Club meets for lunch and bingo on Tuesday, Nov. 3, at noon at 471 Lawrence Ave. W. For information, contact **Shirley Grotell** at 222-7727.

The LZA Seniors Club meets daily from noon to 4 p.m. at the Borochov Centre, 272 Codsell Ave., for an afternoon of cards, chess and discussions. Light lunches are available...Shuffleboard teams meet every Tuesday and Thursday evening at 7.30 with refreshments served...Every Tuesday morning at 10, the Cultural Circle discusses a topic of current interest.

Earl Bales Seniors' Club's next dance with a live band is set for Sunday, Nov. 1, from 8-11 p.m. arranged by the chairman **Ann Soren** and co-chairman **Sylvia Plant** assisted by **Mary Greg**. The charge is $3 members, $4 non-members. Refreshments are available. For information about this and other activities, call 636-7856, Monday to Thursday, 10 a.m. to 4 p.m.

Wendy Humphreys

Ruth Morawetz

Beth Tzedec Friendship Club's opening musicale luncheon on Tuesday, Nov. 3, features soprano and harpist **Wendy Humphrey** accompanied by pianist **Ruth Morawetz**. Luncheon is at 12.30 p.m. and the cost is $5.50. Reservations are a must, so call 781-3511 and reserve now.

CENTRE FOR CREATIVE LIVING

The Bernard Betel Centre for Creative Living is located at 1003 Steeles Ave. W. The phone number is 225-2112.

The Lifelong Learning Institute (LLI) is presenting a talk on Income Investing for the Conservative Investor on Monday, Nov. 2, from 1-2 p.m. Speakers are **Andrew Bertram**, director and vice-president, Nesbitt, Thomson, Deacon, Inc., and **Theresa Tunnel**, account executive.

On Thursday, Nov. 5, LLI is featuring a program of Music of the Holocaust with singer **Jennie Eisenstein** accompanied by **Bram Goldhammer**. The time is 1.30 p.m. and there is no charge.

Several courses are being offered in cooperation with the North York Board of Education Continuing Education. There is no charge for members or seniors. Non-members under 65 are charged $2 a session. For information, contact **Bookie Kwart** at the centre. Here's the list —

Greatest Composers of the Different Eras with **Shoshana Weinstangel**, six sessions on Mondays from 1.30-3.30 p.m., starting Nov. 9.

Social Issues of the 80s, an ongoing series through to mid December, with **Morry MacLeod** on Tuesdays from 10 a.m. to noon.

Computers for Seniors, eight sessions with **Sam Povering** on Wednesdays from 1.30-3.30 starting Nov. 25.

The Friendship Circle for people 55 and over and on their own is holding a meeting on Thursday, Nov. 5, at 7 p.m. in the music room. **Marlo Fieldstone**, a photo-journalist, will give an illustration on photography. This is for Circle members only. The fee is $1. For information, call **Norma Steiner** at the centre.

A reminder to drop in at the centre on Tuesday mornings to meet with travel representatives for details about the Miami trips to the Shelbourne and Tarleton Hotels. Register early and avoid disappointment.

at the jcc

Northern Nites presents Harvest Moon on Sunday, Nov. 1, at 7.30 p.m. at the Jewish Community Centre, North Y Branch, 4588 Bathurst St. Enjoy dancing to the tunes of Diamond Disc Jockey and the famous all-you-can-eat buffet barbecue. There will be a cash bar and prizes. Advance tickets are $7 JCC members, $10 non-members. At the door tickets are $10. For more information, call 636-1880.

Series tickets are available for the Bloor Y Concert for Kids series for ages 3-93. The concerts will be held on Sundays at 2 p.m. The Junior Jug Band will be featured on Nov. 15, **Kim and Jerry Brodey** on Feb. 14, and **Eric Nagler** on April 17. The price for all three concerts is $19.99 JCC members, $24 non-members. Call 924-6211 for details.

There will be an information night for the JCC's Intercity Singles Tour to Israel planned for March 2-16 on Thursday, Nov. 5, at 8 p.m. at the JCC North-East Valley Branch, 7015 Leslie St. Admission is $2. For information, call **Sarah Casse** at 924-6211.

The Singles Social Hotline provides 24-hour taped information on happenings in the Jewish community. The number is 889-5101.

The JCC North-East Valley Singles Network 49 Plus Group (age 49 and over), is presenting a mix and mingle dessert night on Sunday, Nov. 1, at 8 p.m. at the Valley, upstairs, 7015 Leslie St. The cost is $4 members, $6 non-members. You can become a Valley Singles member for $18. For information, call **Evelyn** at 635-7884 or **Sally Kerbel** at the Valley at 889-0813.

singles events

Singles Events is an advertising feature of The Canadian Jewish News. For information on rates and deadlines please call Shayla at 422-2528.

Party for College and University educated men and women. Saturday, October 31st. Ages 25-45. High Society 783-8520.

Party for **College** and **University**- educated men and women. Friday, November 13th. **GADDI'S.** Roehampton Hotel. **Ages 25-45.** By membership. High Society. 633-8908.

JCC Valley Singles Network 49 plus Group (Age 49 and up) — Mix and mingle dessert night, Sunday, Nov. 1st, 8:00 p.m. 7015 Leslie St. Members $4.00, Non-members $6.00. Call Sally - 889-0813 or Evelyn - 635-7884.

About People

TEMPLE ISRAEL'S FIRST RABBI

Temple Israel of London has hired its first rabbi. He is **Rabbi Joel Wittstein**. Previously the director of education at Isaac M. Wise Temple in Cincinnati, and at Temple Israel in West Bloomfield, Mich., this is the rabbi's first congregation. As a congregation committed to education, Temple Israel of London will put this specialty to good use.

Rabbi Joel Wittstein

Rabbi Wittstein, his wife **Ailene** and their teenage sons, **Eric** and **Jonathan**, moved to London in early September.

The rabbi's installation was held on Sunday, Oct. 25, at the Jewish Community Centre. Guest speaker was **Rabbi Daniel Gottlieb**, executive director, Canadian Council of Liberal Congregations.

RABBI TO BE HONORED

Rabbi David Aronson will be honored by Bnei Akiva Schools, Yeshivat Or Chaim and Ulpanat Orot Girls' School on Saturday evening, Nov. 14, for his numerous years of dedicated service on behalf of the Schools.

Rabbi David Aronson

Rabbi Aronson served as executive director of the schools for the past 9½ years. He received his rabbinical ordination from Yeshiva University and has a doctorate in history from New York University.

The guest speaker at the dinner will be **Rabbi Nachum Rabinovitch**, rosh hayeshiva, Yeshivat Birkat Moshe, Maaleh Adumim, Israel. Rabbi Rabinovitch is a former Toronto rabbi.

Rabbi Aronson continues to be active on the board of the schools and is chairman of its education committee.

Settling in Israel was Wright move for Shari

By MOURA WOLPERT

HAMILTON —

A young Hamiltonian who has successfully settled in Israel is so happy there, she wants everyone to know about it.

Shari Wright was 17 years old when she went to Israel for the first time in 1980 under a Young Judaea program. Right there and then she made up her mind that that's where she was going to live.

Three years later she moved to Israel for good and late last August, proud daddy David Wright returned from a visit to tell the tale of his daughter's success.

Shari comes from a strong Zionist background. Her grandparents, the late Ida and Percy Wright, were actively involved throughout their lives. Her father is an equally committed Zionist, a member of the Hamilton Jewish Federation board and in his second year as president of Viceroy Reading Lodge of B'nai B'rith, and her mother is a long-time member of Hadassah.

Shari was active in the youth movement, attended Young Judaea camps for several years and once she'd made up her mind to go on aliya, set about it with single-minded determination.

Shari Wright

She spent the summer of 1981 as a staff member of Camp Shalom and later went to Israel, to Machon Jerusalem and Kibbutz Nitzanim under a Young Judaea program.

Back in Canada in 1982 she worked as a staff member at Biluim Canada for the summer, then took a job with the Canada Israel Committee, working under Shira Herzog Bessin.

Her first job in Israel in 1983, on Kibbutz Nitzanim, was "looking after kids and cows." Next, it was North American students she looked after, when she spent six months as a house mother at Kiryat Moriah in Jerusalem.

This was followed by three months on an ulpan, nine months working for a firm of surveyors and adjustors and after that, Shari attended a Tel Aviv University program for olim to prepare for university entrance. She has since completed her first year in contemporary history of Jews and general history and intends to return to university.

Throughout, enterprising Shari supported herself working as a waitress and as a salesperson at the Isradance store in Tel Aviv. Isradance, manufacturers of aerobic wear, asked her to open and manage their new store in Ramat Hasharon.

After spending three weeks in Israel as a volunteer with the army "cleaning tank wheels," and another 10-12 days travelling around the country with his daughter, Wright, too, is planning "to give Israel a try."

An elementary school teacher in Dundas due to retire at Christmas, he has "always had it at the back of my mind that Israel is the place for all Jews," and if all goes according to plan, he and his wife will make the move in about a year's time.

Organizations and People

Bluma Appel

Appel to receive leadership award

By
SHEILA DROPKIN

TORONTO — Bluma Appel, one of Toronto's primary supporters of the arts, will receive the National Council of Jewish Women of Canada's National Community Leadership Award, at a luncheon on Sunday, Nov. 1 at the Toronto Harbour Castle Westin Convention Centre.

The honoree's close friend Governor-General Jeanne Suave will present her with a sculpture created for the award at the event.

Proceeds from the $100 per plate event will be shared by Casey House, the Toronto hospice for AIDS patients, and the organization's education program in palliative care.

In an interview with The CJN, Appel told of her longstanding interest in AIDS and her concern that Canadians view it as someone else's problem.

"I have been interested in the AIDS problem since well before 1981, when it didn't even have a name," she said. "I have been following it ever since and am distraught about it. The communities which feel comfortable about it are living in a fool's paradise."

She added that sizable numbers of the populations of several African countries are afflicted with the virus and that many of these people, of both sexes and all ages, will be dead within a year or two.

"It's wiping out community after community," she added.

This fund raiser on behalf of the hospice fits in well with council's other programs, says Eleanor Appleby, executive director. The organization recently held a national conference on palliative care at which experts told participants about the various ways in which they could bring or expand such services to their communities.

"Our hope is to establish bursaries and scholarships for people in the health care field — doctors, nurses, social workers — to further their education in palliative care."

Appel is the NCJW's second recipient of its national community leadership award. The first was Helen Marr, currently an international vice-president of the organization.

In speaking about the council, Mrs. Appel said that she "knows the work they are doing and it's a privilege to be identified with them and work with them on this. I am so proud of these women. They should be getting the leadership award, not me."

Appel has been on the board of the Canadian Opera House for seven years, was a founder of the Canadian Psychiatric Awareness Committee and of the Canadian Psychiatric Research Foundation, is very involved in several anti-pollution movements and has assisted a wide variety of theatrical and artistic groups.

A native of Montreal, she has been living in Toronto for the past eight years with Bram, her husband of 46 years, her two sons and their families.

For information on the luncheon, call National Council of Jewish Women of Canada at 665-8251.

Noted writer at Na'amat lunch

By
MOURA WOLPERT

HAMILTON — Noted writer and broadcaster Margaret Visser will be the speaker at Hamilton Na'amat's Celebrity Author's Luncheon at noon Tuesday, Nov. 3, at the MacNab Street YWCA.

Na'amat's main fund raising event of the year, the author's luncheon has become established as one of the season's most popular lectures and generally draws a full house.

Visser, a "classicist by training, dedicated to popularizing information, ideas and the anthropology of everyday life," will be speaking about her new book Much Depends on Dinner, in which she discusses the "festive but simple" dinner menu of corn with butter and salt to start, roast chicken and rice, salad with lemon juice and oil dressing and ice cream for dessert.

But as anyone who's ever listened to Visser talking with Peter Gzowsky on Morningside knows, the discussion will be far from simple as she delves into the myths and legends surrounding these foods, their history, religious symbolism and social connotations or modern uses.

Take corn, for instance. Not only a food today, it is used in products ranging from aspirin and toothpaste to instant coffee and charcoal briquettes.

Or lettuce which, quite apart from the question of whether it's an aphrodisiac or a sexual calmant, takes Visser right back to the original Passover meal as she discusses bitter herbs.

The Covenant the Lord God made with Israel" is "the Covenant of Salt," and denotes not only "an unalterable bond of friendship" but also that "the Jews had settled in the Promised Land and ceased to be nomads and would now eat the fruits of their harvest, cooked and seasoned with salt."

Proceeds of the luncheon go toward Na'amat childcare and educational projects in Israel and in Canada.

President of Na'amat of Hamilton is Dr. Agi Meinhard, luncheon convenor is Angelika Levitt and committee members include Leah Polishchuk, Frimmy Burnstein, Dr. Trish Tolkin Eppel, Marlene Yacoob, Shifrah Alleson and Aviva Goldstein.

Admission is $7 and includes a gourmet box lunch. For tickets and information call (416) 335-4122 or (416) 627-9182.

Holocaust Education Week Toronto November 4-15, 1987

Program

...and you shall teach your children...

Co-ordinated by Holocaust Education Week Committee T.J.C.

WEDNESDAY, NOVEMBER 4

1:30 p.m., Holy Rosary Church, 354 St. Clair Ave. W. "HISTORY CANADIANS TEND TO FORGET — ITS RELEVANCE FOR TODAY". Colloquium for clergy, Christian educators and laity. Speakers: Prof. Michael Marrus, U. of T.; Rabbi Erwin Schild, Adath Israel Synagogue; Joy Kogawa, author, *Obasan*.

THURSDAY, NOVEMBER 5

OFFICIAL OPENING PROGRAM

8 p.m., O.I.S.E., 252 Bloor St. W. "NAZI WAR CRIMINALS TODAY: LEGAL AND MORAL ISSUES". Alan Ryan Jr. Former Director, U.S. Office of Special Investigations, author of *Quiet Neighbours, Prosecuting Nazi War Criminals in America*. Jack Silverstone, Executive Director, C.J.C.; Dr. Alan Bardikoff, Ed. D., Jewish Family and Child Services; Herman Gottesman, President, United Synagogue of America, Ontario Region.

FRIDAY, NOVEMBER 6

7:30 p.m., ONEG SHABBAT, Beach Hebrew Institute*, 109 Kenilworth Ave., *DARK LULLABIES*. A film exploring the impact of the Holocaust on Jews and Germans born after World War II.

SUNDAY, NOVEMBER 8

10 a.m., Temple Sinai, 210 Wilson Ave., "FROM SHYLOCK TO THE HOLOCAUST; A PORTRAIT OF THE JEW IN CONTROVERSIAL LITERATURE". Bernie Farber, Director of Research, C.J.C.

2 p.m., North York Board of Education Assembly Hall, 5050 Yonge St., FILM DAY: "THE MAN WHO HID ANNE FRANK". With commentary by producer/director Harry Rasky. Opening remarks Mae Waese, Toronto Board of Education.

7:30 p.m., as above. "THE BOAT IS FULL". With commentary by Prof. Arthur Kruger.

MONDAY, NOVEMBER 9

8 p.m., Temple Har Zion, 7360 Bayview Ave., Thornhill, "THE HOLOCAUST THROUGH LITERATURE: A COMPARATIVE LOOK". Prof. Elaine Newton, lecturer and writer will examine *Night, The White Hotel, This Way to the Gas Chambers Ladies and Gentlemen, Sophies Choice* and others.

8 p.m., Beth Torah Synagogue, 47 Glenbrooke Ave., *THE RIOT AT CHRISTIE PITS*. Co-authors Prof. William Shaffir and Prof. Cyril Levitt, McMaster University, Department of Sociology will discuss events relating to the summer of 1933.

TUESDAY, NOVEMBER 10

8 p.m., Pride of Israel Synagogue, 59 Lissom Cres., "A VIEW FROM THE FOREST". Photographs and Personal Recollections; Mrs. Faye Shulman, partisan, artist and photographer.

8 p.m., Beth Emeth Bais Yehuda Synagogue, 100 Elder St., "HOLOCAUST HEROISM IN SONG AND POETRY". Hindy Nosik-Abelson, Cantor Louis Danto, Charles Heller and The Zemer Chorals.

8 p.m., Lipa Green Building, 4600 Bathurst St., "FROM OUT OF THE DEPTHS". An Audio-Visual Documentary of the Holocaust; reflections by Susan Posner, Regional Administrator, United Synagogue of America, Ontario Region.

WEDNESDAY, NOVEMBER 11

8 p.m., Beth Avraham Yoseph, 51 Bevshire Circle, Thornhill. "THE SECOND GENERATION, COMING TO TERMS". Film: *Dark Lullabies*. Commentary by Esther Rosenfeld, educator.

8 p.m., Adath Israel Synagogue, 37 Southbourne Ave., "THE COURAGE TO CARE: AN EVENING HONOURING THE RIGHTEOUS". Non-Jews who saved Jews will be honoured.

8 p.m., Holy Blossom Temple, 1950 Bathurst St., "REMEMBRANCE AND FORGIVENESS". What can we do today to remember the martyrs, punish the criminals and yet live purposefully in the non-Jewish world? Rabbi A. Bayfield, Director Steinberg Centre for Judaism, London, England.

THURSDAY, NOVEMBER 12

8 p.m., Shaarei Shomayim Synagogue, 470 Glencairn Ave., "MORAL NEUTRALITY OR A COMMITMENT TO JUSTICE: CANADA AND THE NAZI WAR CRIMINAL ISSUE". A look at the attitudes of government and the public from the 1940s to the present, including the Deschenes Commission and the Waldheim affair; Manuel Prutschi, National Director Community Relations, C.J.C.

8 p.m., Beth David B'nai Israel Beth Am Synagogue, 55 Yeomans Rd., "HOLOCAUST AND HOPE: A VISUAL PRESENTATION". Alan Shefman, Director, League for Human Rights of B'nai Brith, and secondary school teachers recount their recent visit to concentration camps.

FRIDAY, NOVEMBER 13

8:30 p.m., ONEG SHABBAT, Solel Congregation, 2399 Falkway Dr., Mississauga, "THE REACTION OF THE CANADIAN JEWISH COMMUNITY: WHAT DID WE DO?" What did Canadian Jewry know and understand of wartime events? How did it affect community life then and in the decades to come? Prof. Harold Troper, Prof. of History and co-author of *None is Too Many*.

SUNDAY, NOVEMBER 15

2 p.m., Beth Sholom Synagogue, 1450 Eglinton Ave. W., "SURVIVORS VILLAGE". Vladka Meed, resistance fighter and American lecturer. Songs of our people, presented by Jenny Eisenstein and Batsheva Paul; art, photo and book displays and children's programs for all ages. Displays begin at 1 p.m.

8 p.m., Lipa Green Building, 4600 Bathurst St., "TEACHING AND KNOWING THE HOLOCAUST: WHOSE RESPONSIBILITY?" Dr. Vivian Rakoff, Director and Psychiatrist in Chief, Clarke Institute of Psychiatry; Harold Lass, educator, Margie Levitt, Chairperson, Holocaust Education Week.

SUNDAY-FRIDAY throughout NOVEMBER

Display of Holocaust Literature, Albert J. Latner Public Library, 4600 Bathurst St., 635-2996.

Holocaust Education and Memorial Centre contains audio-visual documentary presentation, archives, artifacts and resource material (635-2883.)

*All locations are wheelchair accessible except one asterisked.

Organizations and People

Three years in the planning

Ottawa congregation opens new daily chapel

By
MIRIAM HERMAN

OTTAWA —
Agudath Israel Congregation of Ottawa dedicated its new daily chapel on the fourth day of Succoth, culminating three years of planning.

Built under the guidance of architect Sidney Lithwick and the building committee chaired by Jacie Levinson, the new chapel occupies four classrooms left vacant when the congregation's school moved to other premises. It seats 60 but can be expanded through to the simcha rooms at the back.

Eight stained-glass windows which form the side walls are based on the psalms of the seven days of the week, plus Psalm 30, which is said every day. There are also three windows adorning the simcha room which denote joy and celebration.

The windows are the creation of artist Theo Lubbers who also designed 11 windows in the main sanctuary, as well as a magnificent window in the synagogue's main lobby.

During the morning services, which were conducted by Rabbi Arnold Fine and Cantor David Aptowitzer assisted by the choir, seven Torahs were carried under two chupahs from the main sanctuary to the new chapel, with the congregation joining the procession.

A candlelighting ceremony was conducted in the new chapel by Israel Shinder, chairman of the special gifts and art and decor committee, assisted by Dennis Newton, past president of the congregation and chairman of the building fund. In all, 22 candles were lit by donors or those chosen to represent them.

The list of donors includes the following: Jerusalem Window — Sol and Laya Shabinsky; chapel windows — Natalie Kudish, Rose-Anne Freedman in honor of Reva Freedman and the late Jarvis Freedman, Sandra and Jacie Levinson and Joe and Ruth Viner, Minerva Cohen, and Louis and Jean Lieff (four windows); Torahs — Max and Dorothy Lieff, Casey and Bess Swedlove, Mr. and Mrs. Josef Lebovic, and Mr. and Mrs. Sidney Cwinn;

Torah dedications — Karl Waserman, Myrtle Borts and Mr. and Mrs. Alexander Dworkin; Ner Tamid (eternal light) — brothers Moshe Feig and Shmuel Feig; Ten Commandments bronze plaque — The Greenberg family in memory of Gilbert and Bess Greenberg; Aron Hakodesh (ark of the Torah) — Harry and Malca Goldstein; simcha windows — Morton and Sheila Tanner, and William and Marilyn Newman and Mr. and Mrs. Gary Dubinsky.

Leon Bookman, originally from Ottawa and now residing in Toronto, donated 12 crewel tapestries of the Chagall windows, which he embroidered in memory of his parents Malca and Benjamin Bookman. The tapestries are hung in the hallway leading from the Malca Pass library to the new chapel.

At the conclusion of the candlelighting ceremony, the congregation returned to the main sanctuary for the completion of the morning service.

The president of the congregation, Bernard Rosenblatt, extended thanks to all participants. This was followed by kiddush in the succah and luncheon in the social hall.

Will dedicate new campus

Associated to mark 80 years

TORONTO —
Associated Hebrew Schools will celebrate major achievements Sunday, Nov. 8 with the dedication of the Aba and Esther Danilack Education Centre and a dinner in honor of the school's 80th anniversary.

Associated will dedicate the Leslie Street campus to the memory of former teacher Aba Danilack and his wife Esther. Toronto developer John Daniels, son of the Danilacks, will participate in the dedication.

The ceremony starts at 5 p.m. when a cornerstone will be unveiled. Greetings will be delivered by North York Mayor Mel Lastman, Elinor Caplan, Ontario minister of health, and MP William Attewell.

The program of the 80th anniversary dinner, at 6.30 p.m., will include presentations to Andrew Effrat, dean of the Faculty of Education at York University, Samuel Shainhouse, Morris Kaufman, Henry Koschitzky and John Daniels. Les Scheininger, 1987-88 president, will be installed along with this year's officers and directors.

Associated Hebrew Schools will commemorate the occasion with a special anniversary publication. This 160-page glossy book tells the stories of Associated Hebrew Schools and of Aba and Esther Danilack in words and pictures.

The dedication ceremony will be chaired by Samuel Shainhouse and the dinner by Didi Urbach who also heads the 80th Anniversary Steering Committee.

For further information, call 789-7471 or 489-3131.

Israel kollel to fete 2 at benefit dinner

TORONTO —
Businessman-philanthropist Harry Korolnek and young community worker Dr. Aaron Jesin will be honored at the annual benefit dinner for Tel Aviv's Kollel Esh Dat, Wednesday, Nov. 4 at Beth Jacob-Anshei Drilz Congregation, 147 Overbrook.

Korolnek is a longtime supporter of Torah institutions in Toronto and abroad, the congregation's Rabbi Moses Burak told The Canadian Jewish News. His father Yitzhak Meyer Korolnek, he said, founded Eitz Chaim Schools.

Burak described Dr. Jesin as "a bright new light in community affairs, as well as one of Toronto's leading new mohels."

The kollel trains about 20 post-rabbinic students. Its dean, Rabbi Tanchum Becker, is Burak's son-in-law. The latter spearheaded a fundraising drive to purchase its present site 10 years ago.

Guest speaker at the dinner will be Rabbi Avraham Gold, of Oak Park, Mich., spiritual leader, businessman, and one of the Detroit area's most popular raconteurs.

Last year's dinner drew about 200 people.

Cocktails begin at 6 p.m. and dinner at 7.

For further information and reservations, phone Toby Burak at (416) 636-1945.

Yeshivat Bnei Akiva Or Chaim
and
Ulpanat Orot Girls' School
cordially invite you to attend
a Melava Malka Dinner
honouring
Rabbi Dr. David I. Aronson
Guest Speaker
Rabbi Nachum Rabinovitch
Rosh Hayeshiva, Yeshivat Birkat Moshe
Maaleh Adumim, Israel
Saturday Evening, November 14, 1987, 8:30 p.m.
Clanton Park Synagogue
11 Lowesmoor Avenue, Downsview, Ontario
Couvert: $30.00 per person
R.S.V.P. 630-6772

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Chairman of the Department of Psychiatry, U. of T.
Morris Manning Q.C.
One of Canada's leading Constitutional & Criminal Lawyers
Prof. Vivian Rakoff
Director, Clarke Institute and
Chairman, Department of Psychiatry, U. of T.
Moderator: Dr. Max Reis
President of the Technion, I.I. T.
Jointly sponsored by the Canadian Chapter of the
ISRAEL MEDICAL ASSOCIATION.
Dr. Ze'ev Rotstein, Chairman of the World Fellowship
of the Israel Medical Association will be in attendance
and will address the meeting.
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Sunday, November 8th, 3 p.m.
Admission free.
The public is welcome.

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SPECIALS AVAILABLE TO FRI., NOV. 6

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KIDS' RECORDS

Organizations and People

Festive evening in Brantford

BB lodge marks 55 years

SADIE STREN, historian/archivist of the Brantford, Ont., Jewish community, describes the recent 55th anniversary of Brantford B'nai B'rith Lodge No. 1154.

* * *

BRANTFORD, Ont. —

Brantford B'nai B'rith Lodge president Maurie Stren chose memories as the theme for the recent festive evening marking the lodge's 55 years of beneficial service in the community.

He began by expressing appreciation to those members who have helped in keeping B'nai B'rith alive in Brantford during a period of dwindling Jewish population in the city.

Looking back to the 1960s, Stren recalled the efforts of Syd Spiegel who brought the National Ballet of Canada to Brantford, and of Syd White's successful Monte Carlo night.

Dr. Brian Feldman, B'nai B'rith Canada president-elect, (left), and Maurie Stren, president of Brantford B'nai B'rith Lodge No. 1154.

For children, the lodge rented the hockey arena for 30 youngsters and sponsored two teams. On the civic level, scholarships were given to students at Brantford's secondary schools; donations were made to Brantford's hospitals and to the Laycock School for the Handicapped; and a Brotherhood Dinner was sponsored at which former Toronto Mayor Phil Givens was the guest speaker. And of course, there was continued support of B'nai B'rith in its work of national and international service.

Dr. Brian Feldman, B'nai B'rith Canada president-elect, gave a comprehensive review of the functions of the organization on three levels — international, national, and local.

Feldman said that because of B'nai B'rith's diversity, not only does the organization have something for everyone, but also fulfils its pledge of being part of the community and working for it.

An unexpected tribute was expressed by Bert Nyman with the obvious agreement of participants when he said, "We should thank Maurie Stren for sustaining the lodge, and for his commitment to B'nai B'rith. It is through his good efforts that we have what we do have."

Feldman was introduced by vice-president Leonard Wise, and thanked by Dr. Harold Nisker.

Stren remarked that although "it is rather sad that we can't go on with affairs as in the past, but we will go ahead to be cooperative and alive and keep B'nai B'rith working."

New BB Girls head to meet members

TORONTO —

The recently elected international president of B'nai B'rith Girls will be here Oct. 30 to Nov. 1 to meet with members of Lake Ontario Region.

Michelle Mae Blumenthal, 18, will attend the annual fall convention of the group, which is the female component of B'nai B'rith Youth Organization. While here, the Dallas native, will work together with convention coordinators Simi Labi and Seth Cole on the organization's international program.

Let's UJA Talk...

Continuity is what we're all about. Three generations of one family attended Women's Campaign Lion of Judah function. They are Wendy Litwack, Alice Herman and Tammy Litwack.

The photo heading this week's column, signifies more than anything, the message of continuity . . . the example of commitment that makes our children aware of our roots from generation to generation.

* * *

The afterglow of the terrific two-day Women's Mission to New York in September, which incidentally resulted in an incredible 148% increase in pledges, lingers on.

What do you do? Arrange for a reunion, of course! That's just what happened on October 26 at a luncheon hosted by **Marilyn Maierovitz**.

The invitation read "looking forward to continuing the good feelings and being together." It was a marvellous afternoon, with warm camaraderie at the centre of all the fun.

* * *

It's been business as usual in Women's Campaign for the past few weeks, and that can only mean telethons.

The four divisions primarily involved have been covering all cards under $200.00 and have met with excellent response.

Aliyah, under that super Co-ordinator **Sharon Polansky**, has a wonderful team of Co-chairmen which includes **Barbara Abrams, Eva Biderman, Shirley Bower, Margot Feferman, Gloria Fuerstenberg, Carole Kushner, Cecily Levine, Agi Mandel, Ricki Pilz, Susan Shainhouse, Myra Slutsky, Clara Tepner, Susan Wainstock** and **Rosalie Wenner.**

Bev Little, who is Co-ordinator for the General Division, is also blessed with a first-rate group of Co-chairmen — **Lisa Draper, Shelley Fingerhut, Sharol Goelman, Estelle Goldberg, Ellen Haspel, Andree Kaplan, Marlene Katzman, Fran Massey, Paula Mittleman, Marilyn Perelman, Anna Rosenfelder, Susan Sacks, Marlene Segal, Judy Shiff, Flo Urbach** and **Debra Zucker.**

Jacquie Kolber and **Reesa Sud**, Co-ordinator for the Telethon Division, are working with their Co-chairmen who include: **Ruth Gold, Helene Green, Anita Kirsch, Naomi Larry, Faith Lederer, Pauline Maker, Helen Muzin, Heather Rosen** and **Jackie Weintraub.**

And finally, the New Gifts Division headed by **Roz Davidson** and **Marilyn Rotenberg**. Their Co-chairmen are **Carole Gelfand, Hazel Graben, Cheryl Halberstadt, Bev Holtzman, Paula Schecter** and **Terri Weintraub.**

Special mention should be made regarding the totally-dedicated Education Committee team of **Debbie Godfrey** and her Associate Chairmen **Judy Engel, Linda Greenwald** and **Linda Meyer.**

Still, the most important component of each and every telethon boils down to the canvassers who faithfully come out and get the results.

* * *

The Park Plaza Hotel Avenue Room will be the place to be for the fashion-conscious on Wednesday November 4th. Fashion Division Chairman **Harry Rosen** and **Hy Balsky** are calling it a "Fashion Night Out." The action begins at 8.00 p.m. Invitations have gone out to all members of the 1988 UJA Fashion Division committees.

* * *

Eleven young men and women involved in the 1988 Student campaign, will be attending the National Student Leadership Convention in Boston on October 30 and 31.

The Toronto contingent, representing both University of Toronto and York University, includes: **David Adler, Jon Anschell, Brian Belmont, Alex Igelman, Ian Lebane, Matthew Moyal, Josh Paton, Michael Pink, Ely Razin, Edna Soifer** and **Andrea Waltman.**

* * *

The opening breakfast meeting of the Chiropractors Division, organized by Chairman **Dr. Phil Martin**, and a huge success, attracting an attendance of 45.

The program featured a seminar on "whiplash injuries" with **Dr. John Mrozek** of the Canadian Memorial Chiropractic College; **Dr. Ralph Pototschnik** of Toronto Western Hospital; and lawyer **Les Scheininger**. They dealt with the medical and legal implications for health care professionals and patients involved in whiplash problems.

Also on the program were **Yona Gazit**, Drs. **Edward Stevens, Toffy Kobrossi** and **Howard Vernon**. Assisting Phil Martin were **Drs. Marshall** and **Arnie Deltoff**.

The amount pledged on just one-third of the division's cards already covered, has exceeded last year's overall total. Nice going.

* * *

Here's something to get excited over!

If you remember, the first ever Toronto Community Mission to Israel at the end of last March was intended to be a "once-in-a-decade" happening. It was such a smashing success that many of the participants plus others who heard of what they'd missed, are for another similar experience, and they don't want to wait nine years!

Who are we to stand in the way of popular demand, especially this year as Israel celebrates her 40th birthday. Toronto Jewish Congress president, **Herb Rosenfeld**, will be leading the next Toronto Community Mission to Israel, scheduled from May 30 to June 10.

Mission material will be going out shortly. All UJA contributors are eligible for participation, so you can see how necessary it will be to make your intentions known as early as possible. A huge response is expected.

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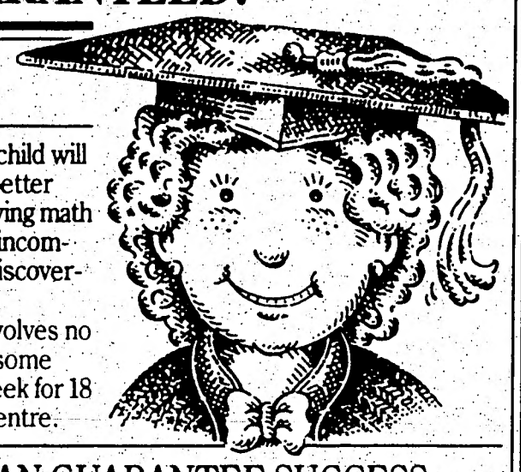

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AS HEARD ON CKFM

Organizations and People

Preliminary results are "best recorded"

Hepatitis research at Mount Sinai pays off

By
BEN ROSE

TORONTO —

The international medical spotlight was on Mount Sinai Hospital and its Research Institute recently when two of its staff, Dr. S. V. Feinman and Dr. Barnet Berris, reported on their studies of hepatitis.

Their most dramatic finding was that for the first time a treatment has been found for chronic hepatitis. The use of interferon has resulted in 54% of patients showing improvement.

Although interferon is being used in other centres in the U.S. and England, the preliminary results at Mount Sinai are the best recorded, Dr. Feinman told The CJN. "We think this is because we are using lower doses and giving them less frequently," he said.

Interferon is a substance produced naturally by the immune system.

The results of the Mount Sinai study were given to 200 physicians and researchers from Canada, the U.S. and England attending a conference on Antiviral Therapy for Chronic Viral Hepatitis sponsored by the Liver Study Unit of the hospital. It was the first time a conference on this subject has been held in Canada.

Another study by Feinman and his colleagues, the largest ever undertaken anywhere in the world, of more than 600 people who had blood transfusions and are hepatitis carriers, revealed that 9.2% had developed viral hepatitis.

But perhaps of equal significance was another finding of the research that 45% of those affected did not show any symptoms and that, if not for the monthly blood tests, they would never have been discovered.

More than one-third of this group with what is known as non-A and non-B hepatitis goes on to develop chronic liver disease, Feinman said.

This large study was supported by the federal department of health and welfare.

The research by Feinman and Berris show that male homosexuals have an increased risk of developing hepatitis B. "The rate of hepatitis B carriers in the healthy blood donor population in Toronto is .3% while in the homosexual population it is 6%," said Dr. Feinman.

A total of 13 patients with delta hepatitis, a form of the disease recognized only 10 years ago, and for which a test was developed only five years ago, were treated with interferon at Mount Sinai Hospital. More than 54% responded favorably.

Three among the 13 were Canadians, all drug addicts, Berris said. Of the other 10, eight were immigrants from countries where delta hepatitis is endemic — in this case mostly from the Mediterranean area. "People with delta hepatitis are sicker than the average patient with hepatitis and the only treatment that will help is interferon," Berris said.

Interferon, which modifies the response of the immune system, was hailed about 10 years ago as a possible major treatment for cancer but today it is known that its only success has been in an extremely rare form of leukemia.

Of the 13 patients, aged 30 to 58, seven had a good response, although two of the seven still showed signs of a small amount of infection, Feinman reported.

Feinman said seven of the 13 patients were homosexuals. Three of them also tested positive for the AIDS virus indicating exposure to the virus. Two of the three responded to interferon and feel well now, Feinman said. The treatment was not effective in the two women in the study.

"Patients with the AIDS virus have a tendency to have chronic hepatitis," he said. "The same risk factors apply."

Solidarity rally for Japanese

TORONTO —

Leaders and members of 20 national ethnocultural organizations including Canadian Jewish Congress will join in a solidarity rally in support of redress for Japanese Canadians at 8 p.m., Thursday, Oct. 29, in the auditorium of Toronto Harbord Collegiate Institute.

"Three cabinet ministers in four years have failed to deliver on the promise the Prime Minister made in 1984 to redress the injustice carried out against Canadian citizens of Japanese ancestry during and after the Second World War," said Ernest Best, chairman of the Toronto Ad Hoc Committee for Japanese Canadians Redress, sponsors of the rally.

"Now, we are appealing to (Prime Minister Brian) Mulroney for his personal intervention. In view of the action taken by the American Congress, that intervention now appears to be long past due."

In late September, the U.S. House of Representatives offered a full apology as well as $20,000 tax free to each of 60,000 surviving Japanese Americans who were imprisoned for three years during World War II for alleged security reasons — a total compensation package of $1.2-billion.

The Civil Liberties Act — which passed the House with a 243-141 vote — also acknowledged that the mass internment in the U.S. was "motivated in part by racial prejudice and wartime hysteria."

Measures taken against Japanese Canadians were much more repressive and included the seizure of all their property and belongings. The National Association of Japanese Canadians is asking for an apology and a comparable amount — $25,000 per survivor — from Parliament.

"This will be one of the most broadly based public assemblies of ethnocultural groups ever to meet in support of a single national human rights issue," said Roger Obata, vice-president of the NAJC. The organizations represent over 9 million Canadians who are neither English nor French in origin.

The Winnipeg-based organization, which represents the Japanese Canadian community in 15 cities across the country, has been involved in on-again, off-again discussions with the government for the past four years.

"Throughout this period, no attempt has been made by the government to negotiate restitution," said Obata, who has been a party to the talks. "We have been offered take-it-or-leave-it memorializations that bear no relationship whatever to the actual losses suffered by the victims."

On July 11, talks were broken off by David Crombie, minister of state for multiculturalism, when the NAJC rejected a $12 million fund. The association described the offer as "tokenism" and Crombie became the third minister to attempt unsuccessfully to resolve the issue.

The Ad Hoc Committee for Japanese Canadian Redress is a group of prominent Toronto church and academic leaders and professionals.

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Stronger role in new portfolio

Kwinter chairs group examining free trade

By
JEFF ROSEN

TORONTO —

Monte Kwinter and the public spotlight are no strangers to each other.

In the last provincial Liberal administration Kwinter, MPP for Wilson Heights, served as minister of financial institutions and minister of consumer and commercial relations overseeing 78 laws dealing with consumer protection.

This time out he's in a stronger economic portfolio as minister of industry, trade and technology. As such he has been thrust into the public eye again as chairman of the cabinet subcommittee which is holding hearings on the free trade agreement reached between Canada and the U.S.

"The term free trade is really a misnomer," Kwinter explained. "We are not talking about free trade. We are talking about a bilateral trade agreement between two countries to deal with their trade problems.

"What we have done as a government is say we are not opposed to enhancing our trade. At the moment approximately one-third of our gross national product and gross domestic product depends on trade so it is very critical. It is the reason we have enjoyed the great economic surge we have.

"However when we got the document our basic determinations were not met, so, what we have said is that we oppose this deal."

Kwinter said the Ontario government could not support the deal because there is no real binding dispute mechanism, some cultural industries were put in jeopardy and the auto pact was "gutted."

He said that while Canadian trade negotiator Simon Reisman told members of the Ontario government during a recent meeting that Canada essentially got an expanded auto pact, two auto parts manufacturers expressed a different view.

Kwinter said the manufacturers stated that if the free trade deal was signed they would have no choice but to move the bulk of their operations to the U.S. Also, the minister said, the pact provides no incentive for Japanese auto manufacturers who have been active in Ontario to provide investment here.

Monte Kwinter

"They will be far better off doing it in the States and shipping the cars to Canada rather then the other way around," Kwinter added.

What the sub-committee hearings currently being held around Ontario are designed to achieve is to provide an educational forum for the public and to let "ordinary" people and interested groups come forward to express their views.

While the subcommittee hearings may be uppermost on Kwinter's mind at the moment, they are far from his only responsibility.

As minister of industry, trade and technology, he has to deal with the three "elements" of his portfolio. On the industry side, Kwinter said his department is trying to encourage economic growth. This is accomplished through a number of programs designed to help get businesses started and to help businesses that want to expand and create employment.

In the area of technology there are programs dealing with new high-tech develments. Kwinter said the government recently announced that it will provide $200 million over the next five years for seven centres of excellence to do state-of-the-art pure research into areas that can be transferred to industry to make Ontario competitive in the world.

Kwinter said the trade division works with industry to encourage exports and helps them develop markets and contacts in foreign markets. This is done through trade representatives based around the world in such centres as New York, Atlanta, London, Paris, Frankfurt, Seoul, China, Tokyo and New Delhi.

While the move to industry, trade and technology may seem a far cry from his duties at consumer and commercial relations, Kwinter views the move as a "natural evolution."

He said a lot of the client groups are the same for both ministries. However where before he dealt with businesses from a regulatory point of view, he now helps them market their products abroad.

Prior to entering the legislature, Kwinter was chairman of Toronto Harbour Commission, chairman of the Toronto Humane Society, a member of the Conservation Authority and vice-president of the Ontario College of Art.

In the Jewish community Kwinter served as founding president of Toronto Regional Council of B'nai B'rith and was on the joint community relations committee of Canadian Jewish Congress-B'nai B'rith.

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A UNITED JEWISH APPEAL REPORT . . .

In Israel, the essence of Project Renewal is hope: underdeveloped communities are revitalized — and social, educational and rehabilitative programs create meaningful, productive lives for their inhabitants. Through **United Jewish Appeal**, Toronto is involved with two localities: the village of Beit Dagan, and the Rehovot neighbourhood of Kfar Gvirol.

PERSPECTIVES: A PROJECT RENEWAL DIARY

The people of these vignettes exist. Their words are conveyed by LAURA KINDLER-YITZHAKIAN, an Olah and liaison for Toronto's Project Renewal involvement. Through her monthly communique, Mrs. Yitzhakian is our bridge to the problems . . . and the hopes, aspirations and achievements . . . of the beneficiaries of UJA-Project Renewal.

AVI (age 8)

I ran into the main room of the centre. I was very excited and so were the other children. I had found a box-turtle. We all looked at it and looked some more, but couldn't tell if it was a boy or girl. How were we to name it? *Shiga'on* . . . crazy! The girls brought turtle some salad scraps. The boys looked for a carton to make a home for our pet. Shula found one . . .

SHULA (Project Worker)

At the Home Environment Centre in Beit Dagan, I am "Mother" to 17 children like Avi, six afternoons weekly. These are very special boys and girls: they come from neglectful or abusive families. As a social worker, my job is to ensure a period of stability when they come to me, and to provide a loving, constructive environment. Sometimes it's hard for a new child to adjust at first but almost always they become a part of the group and soon are busy at something: games, sports or handicrafts, preparing the next day's homework, or just spending together what we call "quiet time". Each child receives a hot lunch and light supper before returning home. Other social workers here are involved with their families . . .

LAURA KINDLER-YITZHAKIAN

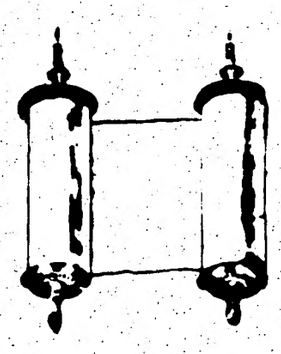
Shula's colleagues work with the parents of the children, helping them to gradually learn the coping skills necessary for being responsible parents. Perhaps, to a Jew in Toronto, it's unthinkable that another Jew could be an abusive or neglectful parent. But life in Beit Dagan was hard before Project Renewal: this was a village rife with poverty, unemployment, illiteracy, and delinquency. All acted to create human misery and unimagineable family tensions. Much of that is history now, as the Family Rehabilitation Program has taken hold. Shula, incidentally, still has one great wish: that her area be equipped with a shower or bath. Many of her youngsters are limited in basic hygiene at home . . .

SHULA

Nothing would make me happier than to be able to give the children an extra wash or shampoo once in a while. Not just for cleanliness — but for the sheer *pleasure* it would bring to them . . .

The Home Environment Centre and the Beit Dagan Community Centre in which it is located was built with UJA funds, through Project Renewal. The Family Rehabilitation Program is also a recipient of UJA funding.

Organizations and People



sparks from the torah

By
RABBI MEIR URI GOTTESMAN

Parshat Lech Lecha

Who can measure a Jew? Who can tell where our place is, or where our future lies?

Rabbi Aron Leib of Premishlan went to visit the saintly Reb Menachem Mendel of Rimnov.

When they drew close to the town, Reb Aron switched places with his "baal agolah" (wagon driver). He dressed the driver in his black rabbinic coat and hat, while he put on the short coat and coarse hat of the driver.

The chassidim who came out to greet Reb Aron ran over to the great "rabbi" — really the wagon driver, neglecting the "baal agolah." Only Reb Mendel himself ran straight to the "wagon driver."

When he was asked how he recognized Reb Aron, he explained: "I saw how humbly he led the horses, and I immediately recognized him as the holy one. . . . (Hassidim Mesaprim)"

* * *

Abraham was chosen the father of the Jewish people because of his humility and kindness.

But Abraham did something strange. When the Almighty appeared to him, He promised that Abraham would be blessed with children.

"Vihe'emeen BaShem . . . And he believed in the Lord; and He counted it to him for righteousness. . . ." (Breishis 15:8)

But then the Almighty made a second promise — that Abraham would inherit the Land of Israel.

About this promise, Abraham suddenly became . . . nervous: "Bameh aidah? How will I know that I will inherit it?"

Until God promised him: "Know for sure that your seed will be a stranger in a land that is not theirs and they shall serve them and they shall afflict them . . . and afterwards they shall come out with a great substance. . . ."

Strange! When the Almighty promised Abraham children, generations — he had no qualms; he believed instantly. But when it came to a piece of real estate, he developed doubts — "How will I know?"

And what, exactly, was God's answer?

But Abraham had in him the seed of the whole Jewish people. In him were Jews who pined for the Holy Land, and in him also were Jews who would rather inherit Acapulco and Barbados than Jerusalem.

"How will I know?" asked Abraham. How will I know that this seed of mine will accept this gift? How do I know they will be worthy of the Holy Land? That they will want it?

Answered the Almighty: It is the Exile, the Galut, that will purify them, motivate them, a crucible of fire! Even if they want to languish in the flesh-pots of Egypt, there will come a dictator, an anti-semite who will turn up the heat and they will run up and inherit their rightful place.

There is a population time bomb ticking in the Holy Land. No mines, no missiles, no terrorists — just statistics. Unless Jews go up to Israel en masse, and the meltdown of Yeridah is halted, we may become a minority in our own land!

There is a place in Eretz Yisrael waiting for every Jew.

* * *

Two anti-semites entered a train coach that was full of Jews. Said one to the other, loud enough for all to hear: "I wish I could be somewhere where there are no Jews."

"I'll tell you where," spoke up one Jew. "Try one of your cemeteries." Shabbat Shalom.

Government defender says bill curbs abuse

CJC meeting looks at refugee bill

By
BEN ROSE

TORONTO —

The Mulroney government's bill on refugees came under fire from two people well acquainted with Canada's immigration policies at a recent executive meeting of the Canadian Jewish Congress, Ontario Region.

A top-ranking government employee defended bill C-55 against detractors, claiming that its main purpose is to cut down the number of people violating immigration laws which last year amounted to 6,000.

"Isn't this bill an appeal to the innate racism of the Canadian people who responded so violently to the Sikhs and Tamils?" asked Irving Abella, co-author of None Is Too Many. "Isn't it a popular move from an unpopular government?"

Raphael Girard, of Ottawa, coordinator of the government's Refugee Determination Task Force, agreed that public opinion polls show a hostility to immigration, but he said: "I suspect that C-55 is a desire by the government to tamp down the backlash."

There is a massive and universal protest against C-55, said Lorne Waldman, a Toronto immigration lawyer. He criticized the immigration department's long delays in handling refugee cases, from three to five years, contending that it should be done in three to six months.

The provision in the bill which would deport any refugee who comes from a country in which he had protected status is an extremely dangerous one, Waldman said.

"Appeals to innate racism," Abella says

"Such a person can be deported without any thought to the consequences," he said. "Fortunately for us, refugees are no longer only a Jewish problem."

It would create no hardship for Canada to accept 10,000 refugees a year, considering the numbers being taken in by other countries, Waldman said.

Abella said the bill plays into the hands of the immigration department because it "likes to choose the immigrants, instead of the immigrants choosing us." He added: "There is a latent racism in Canada that this bill might bring out."

Girard said he felt like Daniel in the Lion's Den, coming to defend the bill at a Jewish meeting.

He said it is an attempt by Canada to draw a line against the abuses which have resulted from Canada's generosity towards refugees. It is nothing more than reaffirmation of government policy laid down in 1976, he said. "Refugee status is not a gold card which allows refugees to disobey the laws."

He claimed Canada gets 30,000 claims from people seeking refugee status and the majority are unfounded because they come from such places as West Germany or the Scandinavian countries, among others, where the claimants enjoyed a protected status.

"We have reduced red tape, eliminated bottlenecks, cut the 8-point rating system to three without losing the benefits," Girard said. "It is not a kangaroo court or a summary proceeding with a pre-ordained game plan. It still offers protection every bit as good as the existing legislation."

A companion bill, C-84, provides tough penalties for people who try to bring illegal immigrants to Canada, Girard said.

Even though the polls say immigration is unpopular, the government must lead public opinion, he said, and the same people who oppose immigration on one hand will fight tooth and nail on behalf of specific cases, such as the Vietnamese.

* * *

The next three months are crucial to the peace process, Israeli embassy counsellor Gidon Meir told a meeting last week of the executive of Canadian Jewish Congress, Ontario Region. Meir briefed the executive on the recent meetings between Israeli Foreign Minister Shimon Peres and his counterparts from the U.S., Soviet Union and China (See CJN Oct. 1 and 8).

בס"ד

KOLLEL ESH DAT

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Wednesday, November 4, 1987

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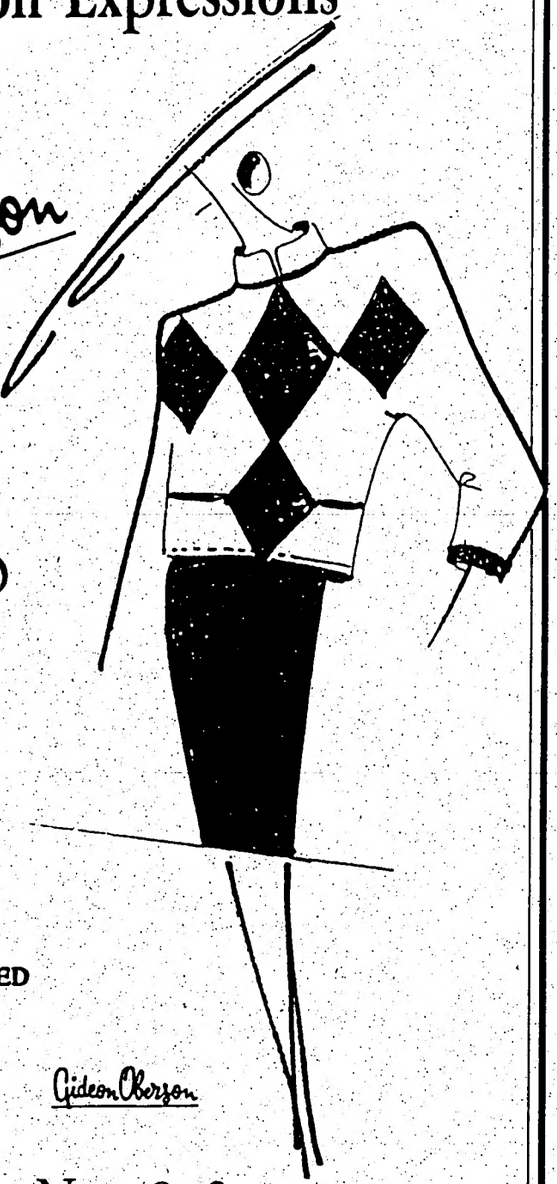

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York Region gets funds for roads

MAPLE, Ont. —

The Ontario government has allocated $150,000 for improvements to Rutherford and Carrville roads and Sixteenth Ave., York Centre MPP Greg Sorbara recently announced.

Awarded under the province's 1987-88 municipal road subsidies scheme, this allocation represents 50% of the cost of the planning/design phase of this project.

It is expected that York Region's first east-west traffic corridor north of Highway 7 will relieve pressures on Highway 7 until Highway 407 is completed.

"The improved transportation corridor which we are initiating with this subsidey will serve the Towns of Vaughan, Richmond Hill and Markham for years to come," Sorbara said in announcing the project on behalf of Transportation Minister Ed Fulton.

Organizations and People

New York, Miami chosen sites for culinary Expo

Kosher food show's success spawns imitators

By
ROSE KLEINER

NEW YORK —
The Kosher Food Expo held in New York City last March was so successful that 15,000 people had to be turned away at the door. Now, two more such expos have been announced. The first will be held in Miami Beach this coming winter, and the second in New York next summer.

The International Kosher Foods and Jewish Life Expo at the Miami Beach Convention Center will be held from Dec. 4 to Dec. 7.

Miami was chosen as the site of the second expo because of its Jewish population of half a million, and the large increase in the winter, as the "snowbirds" arrive.

There were more than 42,000 visitors at the first expo, which featured over 190 exhibitors. The Miami Beach expo will triple the number of exhibitors, as 600 booths are planned.

Irving I. Silverman, the director, has arranged with the Convention Center to permit exhibitors to sell products and merchandise.

Besides kosher foods, exhibits will consist of Judaica, art, books, music and items of Jewish interest. A mini shopping mall is planned as part of the expo.

Those who can't make the expo in Miami might try to attend the one scheduled for New York City from June 3 to June 7. It will be held at the Jacob K. Javits Center.

Business support grand for Hadassah Bazaar

TORONTO —
Business support for this week's Toronto Hadassah-WIZO Bazaar has delighted the organizers of the successful event which again attracted thousands of eager bargain-seekers.

"The corporate community's support was overwhelming," said Rosalie Flomen, co-chairman of the Bazaar with Pam Shapiro. "This is the third year that Ford of Canada donated the car we gave away as a door prize."

Except for major pieces of furniture and appliances, the bazaar sold everything available at major department stores, as well as home cooking and baking.

While much of the clothing and housewares are "gently used," each year more and more new merchandise has been donated by manufacturers, importers and distributors.

Flomen was particularly pleased by the donation of new children's clothing by a major manufacturer, which arrived not only neatly folded, but still on hangers and appropriately tagged. Another company provided hundreds of items of school supplies.

One chapter each year sells new comforters, quilts and sleeping bags, donated by another business.

"Those firms which are service organizations and don't have merchandise to give us give support through advertising," Flomen said. "We have had banners all over the place and an electronic billboard that was donated by Claude Neon for other ads."

In addition, Parkers Cleaners distributed 50,000 flyers on the bazaar to their customers, the Toronto Transit Commission had 31 Hadassah-WIZO Bazaar posters on display in its stations and trains, a number of billboards have been donated in prime city locations and both the TTC and GO system have arranged for additional vehicles to the bazaar at the Automotive Building at the CNE grounds.

Proud of this year's Hadassah-WIZO Bazaar are (from left) Fran Sonshine, co-vice chairman; Rosalie Flomen and Pam Shapiro, co-chairmen; and Vicki Campbell, co-vice chairman.

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Organizations and People

Local reunion-information meet to be held

Gen. Davidi to meet with Volunteers for Israel

By
SANDY GALET

TORONTO —
Gen. Aharon Davidi will meet with local members of his Volunteers for Israel program at a reunion-information meeting at 8.30 p.m. Thursday, Nov. 12 at the Zionist Centre, 788 Marlee Ave.

Davidi, who headed Israel's parachute corps during the Six Day War, is on an international tour of VI chapters, whose members total some 12,000 men and women worldwide.

VI is an "army of bubbies, businessmen, teenagers and teachers, as well as doctors, lawyers, accountants and engineers" who do 3-week periods of menial labor at Israeli defence bases, according to a VI spokesman. They pay their own (reduced) fare to Israel. Housing and three kosher meals daily are provided them free of charge at the bases.

The work the volunteers do allows army and reserve personnel to concentrate on security matters.

As one volunteer described her recent summer experience:

"For 3 weeks, in 40 degree heat, we cleaned rifles, worked on trucks, painted buildings and pulled weeds. We were up at 6, at breakfast by 7, at flag-raising at 7.45 and at work at 8. We wore fatigues and army boots and we fried in the heat.

"My 'hotel' was the concrete barracks for female soldiers and I shared my room with three other women volunteers. I ate with soldiers in the mess hall, trying to get used to the fiery spices used by our Libyan chef and to improve my Hebrew.

"We were given weekend leaves and, if desired, arrangements were made for us to spend Shabbat with an Israeli family.

"After listening to endless stories about my summer, my 17-year-old daughter finally blurted out, 'It sounds like camp.' But it was more. I discovered Israel and met Israelis in a way that is impossible on any tour. While I had gone to the army intending to contribute my time and energy, I received more in return — the friendship of soldiers, who welcomed my three weeks of work, while they were giving three years of their lives."

Davidi established VI after 1982's Lebanon war, when he found that the economic crisis caused by the departure of all able-bodied men to the front could be alleviated in part by recruiting volunteers from the Diaspora.

Gen. Aharon Davidi (left) and wife Hassida look on as a Toronto volunteer, Marsha Kadish, receives citation from her base's commanding officers, at end of her summer term.

BBW, hospital will hold clinic on Tay-Sachs

TORONTO —
Toronto B'nai B'rith Women in conjunction with The Hospital for Sick Children will be holding a Tay-Sachs screening program on Sunday, Nov. 15 at Earl Bales Community Centre in Downsview, from 10 a.m. to 3 p.m.

Tay-Sachs disease is a fatal, inherited disorder which affects young infants. Although they appear normal at birth and develop normally until 5 or 6 months of age, victims gradually lose their ability to hold their heads up and swallow food, they become blind, and die by the age of 4. Tay-Sachs children are also mentally retarded. There is no cure for this disease.

Tay-Sachs disease is 100 times more common in Jewish children than in non-Jewish children. Results from previous clinics show that one in 20 individuals tested in Toronto is a carrier, and one in 200 couples is at risk of having a child with Tay-Sachs. A simple blood test can identify these carriers.

The objectives of this clinic are to screen and identify all high-risk couples for Tay-Sachs disease in Metropolitan Toronto.

"Since our previous screening clinics in 1972 and 1979 there has been only one Tay-Sachs child born, to an untested couple, whereas in previous years the average was two to three children a year," said chapter president Cynthia Suissa. "It is our desire to educate and create awareness in the community to prevent Tay-Sachs Disease."

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Cloth coats also available

Baycrest fur sale to aid Alzheimer's program

By
CYNTHIA GASNER

TORONTO —

Excitement is building for the Nov. 8 fur sale to raise money for the Baycrest Centre for Geriatric Care Alzheimer's program, says Gerry Gangbar, a co-chairman of the committee organizing the sale for the Women's Auxiliary.

"Along with fur coats and other fur accessories, for the first time this year we will also be selling new cloth coats," says Pauline Wintraub who is heading the committee with Gangbar.

Last year, the fur sale raised $40,000 which went to the Alzheimer's program at the centre. "This year," says Gangbar, "we hope to raise even more money. There is such a great need to expand our services to those with Alzheimer's and to help families cope with the overwhelming problems they must handle every day."

Most of the furs at the sale are used ones, although some furriers donate new ones as well, notes Wintraub. "Our members and people in the community have been generous in the past. We would be happy to pick up any coats."

The sale will commence at 9 a.m. on Sunday, Nov. 8, at the Joseph and Minnie Wagman Centre which is located at 55 Ameer.

For a fur pickup or for more information about the sale, call 789-7071, extension 2009.

Gerry Gangbar (left) and Pauline Wintraub of Baycrest's Women's Auxiliary display some of the furs that will be on sale at the Wagman Centre on Sunday, Nov. 8th.

בס"ד

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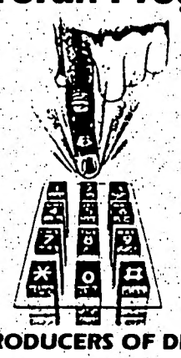

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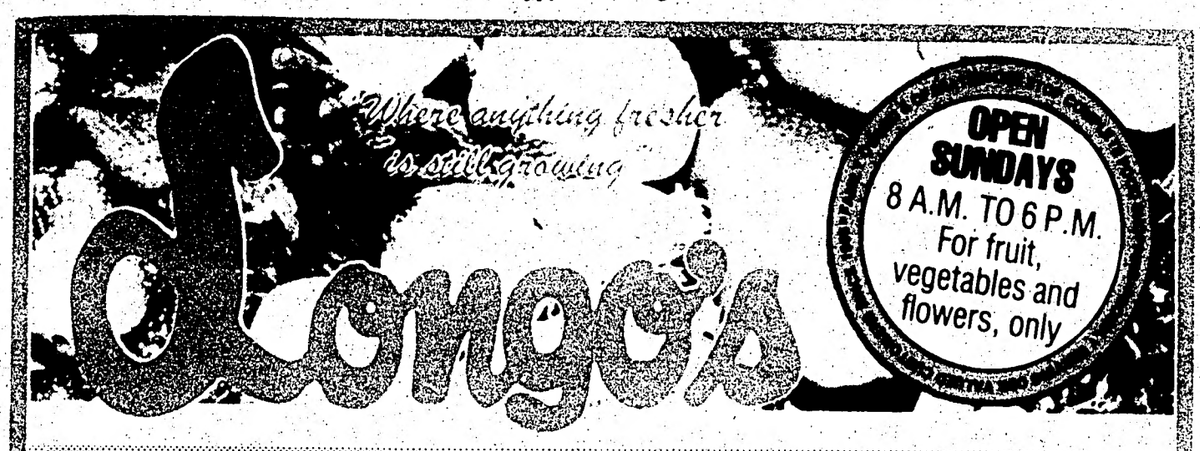

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Organizations and People

Hebrew calendar program for your Apple

Computer-age Judaica offerings hit market

TORONTO —

Software, videotapes, a cassette, and a booklet are among newly available U.S. offerings for Jewish consumers.

For the Macintosh computer, Davka Corp. of Chicago has released Otzar ($30 U.S.), an anthology of 800 proverbs, sayings and anecdotes from chassidic, talmudic and modern sources. Davka has created some 80 programs in Judaic studies and Hebrew-English word processing.

Also from Davka: a Hebrew calendar program ($30) for the Apple //e, //c, and //GS. Working with Broderbund's Software's Print Shop Companion, the calendar maker can automatically generate the Hebrew dates, weekly Torah portions, and Jewish holidays for any month or year. Phone 1-312-944-4070, or write Davka at 845 N. Michigan Ave., Suite 843, Chicago, Ill. 60611.

Free of charge is the Code of Jewish Family Purity, a 96-page handbook detailing the laws of ritual purity, in English, Yiddish, Hebrew, Spanish, French, Russian, Persian, or Hungarian.

Mail requests to the Committee of Jewish Family Purity, 27 Maple Terrace, Monsey, NY 10952, or phone 1-914-425-7549. Synagogue and group requests are welcome.

Zmiros My Father Taught Me (no price stated) is a newly released cassette of 10 Shabbat songs by different cantors, accompanied by a song book. Write to Perfect Impression Inc., 1697 Broadway Ave., New York, NY 10019, or phone 1-212-974-5300.

The Jewish Mother's Video Cookbook ($35, 90 min.) is the latest video tape released by Ergo Media.

Among them are Brighton Beach Memoirs ($80) and other U.S.-Jewish movies; documentaries on Jews of Ethiopia, Argentina, and Djerba; Holocaust accounts; vintage Israeli movies; holiday instructional films; and accounts of various aspects of Israeli society.

For a catalogue, write Ergo Media, P.O. Box 2037, Teaneck, NJ 07666.

Congress appoints new staff associate

TORONTO —

Eti Young has been appointed staff associate for the International Affairs, Jews in Arab Lands, and Planning and Priorities committees of Canadian Jewish Congress, Ontario Region, it has been announced.

Eti Young

Young joins CJC from a volunteer background, mainly with National Council of Jewish Women, where she will continue in her role as chairman of the organization's world Jewry committee.

In her CJC position, she will oversee committees that monitor the plight of Jews living in Arab nations, examine events and issues that affect Jews worldwide, and coordinate activities of the Planning and Priorities committee, which include its subcommittees on assimilation and intermarriage, and Jews in oppressed lands.

Young, 38, was born in Riga, Latvia and immigrated to Israel in 1956. She graduated from the Hebrew University in Jerusalem with a BA in the history of art in the Middle East.

She completed her military service in the Israel Defence Forces as a sergeant and worked for six years as a flight attendant and purser with El Al.

Jewish war vets to hold parade

TORONTO —

An annual remembrance parade and service will be held by the Toronto Post of the Jewish War Veterans of Canada on Sunday, Nov. 8.

Up to 500 veterans will take part in the parade which will march north on Bathurst St. starting at Glencairn Ave. at 10 a.m.

The parade of World War II and Korean veterans — including members of the Toronto Post of the American Legion and Korean War Veterans of Canada — will reach Neptune Dr. about 10.40 a.m.

A salute will be given by about five contingent commanders to a major general of the Canadian Defence Forces.

At 11 a.m. members of the parade will assemble in the Sanctuary of the Shaarei Tefillah Synagogue where a remembrance service will be held.

During the 1-hour service a special tribute of "Righteous Gentile" will be given to Tibor Almasy. The former Hungarian soldier disobeyed orders during World War II and saved the lives of hundreds of Jews in his country.

Many dignitaries are expected to attend the service including Ontario Industry Minister Monte Kwinter and Israeli Consul-General Benjamin Abileah.

Representatives from the United States, United Kingdom and French consul-generals as well as politicians and high-ranking police officers are also expected to attend.

For more information, call parade marshall Ernie Stein at 781-5965.

CONGRESS CALENDAR OF *ADULT EDUCATION & CULTURE EVENTS* FOR NOVEMBER, 1987

COMPILED BY THE JEWISH CULTURE COUNCIL OF T.J.C. AS A PUBLIC SERVICE

Nov. 4	Holocaust Education Week, "History Canadians Tend to Forget - Its Relevance for Today." Colloquium for clergy, Christian educators and laity. Prof. Michael Marrus, U of T, Rabbi Erwin Schild, Adath Israel Synagogue, Joy Kogawa, author. Holy Rosary Church, 354 St. Clair Ave. W. 1:30 p.m.
Nov. 5	Holocaust Education Week, "Nazi War Criminals Today: Legal and Moral Issues." Alan Ryan Jr., Jack Silverstone, Dr. Alan Bardikoff, Herman Gottesman. OISE, 252 Bloor St. W., 8 p.m.
Nov. 6	Holocaust Education Week, "Dark Lullabies." Oneg Shabbat at the Beach Hebrew Institute, 109 Kenilworth Ave., 7:30 p.m.
Nov. 8	Holocaust Education Week, "From Shylock to the Holocaust; A Portrait of the Jew in Controversial Literature." Speaker, Bernie Farber, director of research, CJC. Temple Sinai, 210 Wilson Ave., 10 a.m.
Nov. 8	"The Man Who Hid Anne Frank" commentary by Harry Rasky, North York Board of Education Assembly Hall, 5050 Yonge St., 2 p.m. "The Boat is Full" commentary by Prof. Arthur Kruger, 5050 Yonge St., 7:30 p.m.
Nov. 8	Shaarei Shomayim cultural connection presents Dr. Morton Silverberg speaking on "Working with One Foot in Israel and One Foot in Canada - Something Different when it Comes to Enjoying Life." 470 Glencairn Ave., Sisterhood Hall, 8 p.m. Admission charge.
Nov. 8	Yiddish Culture Council, Brad Hill; Moyen Collection, Hundred years the printing name in Canada. Workman's Circle, 471 Lawrence Ave. W., 8:30 p.m.
Nov. 9	Beth Tikvah Synagogue, "Our Jewish Parents - Dealing with the Aged." Speaker, Dr. David Silver, 3080 Bayview Ave., 9 p.m.
Nov. 9	Holocaust Education Week, "The Holocaust Through Literature: A Comparative Look." Prof. Elaine Newton, lecturer. Temple Har Zion, 7360 Bayview Ave., Thornhill. 8 p.m.
Nov. 10	Holocaust Education Week, "Holocaust Heroism in Son and Poetry. Hidny Nosik-Abelson, Cantor Louis Danto, Charles Heller and the Zemer Chorale. Beth Emeth Bais Yehuda Synagogue, 100 Elder St., 8 p.m.
Nov. 11	Holocaust Education Week, "The Second Generation, Coming to Terms." Film: Dark Lullabies, commentary by Esther Rosenfeld. Beth Avraham Yoseph, 51 Bevshire Circle, Thornhill, 8 p.m.
Nov. 11	"The Courage to Care: An Evening Honoring the Righteous." Non-Jews will be honored. Adath Israel Synagogue, 37 Southbourne Ave., 8 p.m.
Nov. 11	"Remembrance and Forgiveness." Speaker Rabbi A. Bayfield, director of Steinberg Centre for Judaism, London, England. Holy Blossom Temple, 1950 Bathurst St., 8 p.m.
Nov. 12	Holocaust Education Week, "Moral Neutrality or a Commitment to Justice: Canada and the Nazi War Criminal Issue." Manuel Prutschi, national director Community Relations, CJC. Shaarei Shomayim Synagogue, 470 Glencairn Ave., 8 p.m.
Nov. 12	"Holocaust and Hope: A Visual Presentation," Alan Shefman, director, League for Human Rights of B'nai Brith. Beth David B'nai Israel Beth Am, 55 Yeomans Rd., 8 p.m.
Nov. 13	Holocaust Education Week, "The Reaction of the Canadian Jewish Community: What Did we Do?" Prof. Harold Troper. Oneg Shabbat at Solel Congregation, 2399 Folkway Dr., Mississauga, 8:30 p.m.
Nov. 15	Holocaust Education Week, "Survivors Village." Vladka Meed, resistance fighter. Songs of our people, Jenny Eisenstein and Batsheva Paul. Children's programs. Beth Sholom Synagogue, 1450 Eglinton Ave. W., 2 p.m.
Nov. 15	"Teaching and Knowing the Holocaust: Whose Responsibility?" Dr. Vivian Rakoff, Harold Lass, Margie Levitt. Lipa Green Building, 4600 Bathurst St., 8 p.m.
Nov. 20	Temple Sinai - Judeo Spanish Folk Songs from Morocco, lecture and songs by Judith R. Cohen. 210 Wilson Ave. following services.
Nov. 22 —29	Jewish Book Fair, Leah Posluns Theatre, 4588 Bathurst St.
Nov. 28	Canadian Jewish Congress, Ontario Region, 26th Regional Plenary. Saturday evening program at North York Memorial Hall, 8 p.m. Sunday program at the Lipa Green Building, 4600 Bathurst St., 8:30 a.m.-4:30 p.m. For registration and information, 635-2883, local 171.

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Organizations and People

Tom Beck, president of the Canadian Society for the Weizmann Institute, (right) presents a scroll to Nat and Helen Reich as their family (from left) Mary Martin, Dr. Barry Sherman and Honey Sherman look on. [Graphic Artists photo]

Nat and Helen Reich honored

Weizmann lab dedicated

TORONTO — The national leadership of the Canadian Society for the Weizmann Institute of Science and friends and relatives of Nat and Helen Reich gathered to dedicate the Nat and Helen Reich Laboratory at the Canadian Institute for the Energies and Applied Research at the Weizmann Institute of Science in Rehovot, Israel.

The laboratory was dedicated to celebrate the 45th wedding anniversary of the Reichs and was a gift of their children, Honey and Dr. Barry Sherman and Mary Martin.

The event was held at the Sherman home where Dr. Barry Sherman spoke about his in-laws and their early struggles in Canada. A video entitled Sunpower was screened showing the importance of the immense project which has been undertaken by the Canadian Society.

Jimmy Kay, chairman of the Canadian Society, described the project and its relevance to Israel and the world. Utilizing energy from the sun, research will be performed which will make Israel and the world less dependent on fossil fuels, he said.

Tom Beck, national president, spoke about the society and the vital role it plays in supporting the Weizmann Institute. He presented the Reichs with a scroll commemorating the occasion. David Dennis, president of the Toronto chapter, expressed the appreciation "of the entire Weizmann family for the generosity of the family of Nat and Helen Reich."

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during my extended period
in the hospital,
my sincere thanks.
Thelma Hellman

Mary Winemaker
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invites you to attend the official opening program of
Holocaust Education Week
Thursday, November 5, 8 p.m.
Ontario Institute for Studies in Education
252 Bloor Street West

TOPIC
Nazi War Criminals Today: Legal and Moral Issues

Distinguished guest Speakers
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JACK SILVERSTONE
National Executive Director, Canadian Jewish Congress

DR. ALAN BARDIKOFF
Chairman, Holocaust Education Committee

The above program is sponsored by Toronto Jewish Congress and United Synagogue of America, Ontario Region. Information on the entire week's events, November 4-12, may be obtained by calling 635-2883, extension 144/153.

The family of the late
PERCY KORETSKY ז"ל
wish to thank our
relatives and friends for
their many acts of kindness,
during our recent loss.
Ruth Koretsky

CAMP SHALOM
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AL ZIMMERMAN ז"ל
our first Camp Director
from 1948 — 1963.
We extend our sincere condolences to the Zimmerman family.

The family of the late
SAM WOLFMAN ז"ל
wish to express our sincere
thanks and appreciation to our
relatives and friends for their
support and kindness, during our
recent loss of our beloved father,
grandfather and great grandfather.

The unveiling of a monument
to the memory of the late beloved
KUSIEL SHAPIRO ז"ל
husband, father, grandfather & brother
will take place
Sunday, November 1, 11:00 a.m.
Bathurst Lawn Memorial Park
Adath Sholom Section
Relatives and Friends are invited to attend

Organizations and People

Book sales, play and special programs

Famous authors to lecture at fair

TORONTO — Well known North American and Jewish authors will be featured at the 11th annual Jewish Book Fair being held Nov. 22 to 29 in the Leah Posluns Theatre at the Jewish Community Centre of Toronto, 4588 Bathurst Street.

The fair — organized by the JCC in cooperation with The Toronto Jewish Cultural Council and Toronto Jewish Congress — will also feature book sales, a play and other special programs.

The gala 8-day event will include a special opening night lecture and reception with guest speaker Amos Oz, author of In the Land of Israel and A Perfect Peace. His topic will be "The Various Confrontations in Israel Today."

Other speakers during the fair will be Rabbi Chaim Nussbaum, Cyril Levitt, William Shaffir, Rabbi Meir Uri Gottesman, Dr. Saul Levine, David Matas, Susan Charendoff, Michael Brown and Edward Greenspan.

Also speaking will be Dr. Eugene Orenstein, Lorne Wolfson, Inge Auerbacher, Gloria Goldreich, Dian Cohen, Michael Marrus, Rosie Schwartz, Carol Matas, Adele Wiseman and Amnon Ajzensztadt.

Hannah Senesh — a play starring actress Lori Wilner — will be staged on the fair's last day.

The fair — sponsored by more than a dozen Jewish organizations with the support of the Ontario ministry of citizenship and culture and the office of the Metropolitan Toronto chairman — will also feature youth programs including a free Chanukah Puppet Show by Renelle Kuntz.

The show — based on the book A Pitzel Chanukah — will be held 10.30 a.m. and 1.30. Nov. 22 and 29 for youngsters aged 3 to 8.

Some of the book fair events will be free, while fees ranging from $4 to $7.50 will be charged for others. General admission to the fair will be free.

The fair hours will be 9.30 a.m. to 10.30 p.m. Nov. 22 to Nov. 26 and 29, to 3 p.m. Nov. 27, and 8.15 p.m. to 11 p.m. Nov. 28.

For tickets and information, call 638-3090 between 10 a.m. and 4 p.m. Monday to Friday.

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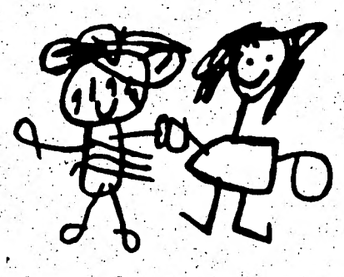

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York University
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"Bringing War Criminals to Justice; the Emerging Mythology"
Reception following in Room N.936, 8th floor, Ross Building

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PLENARY: ***ONE PEOPLE: DIVERSITY WITHIN UNITY***
Participants: RABBI REUVEN BULKA (Ottawa), RABBI WOLFE KELMAN (New York), RABBI DOW MARMUR

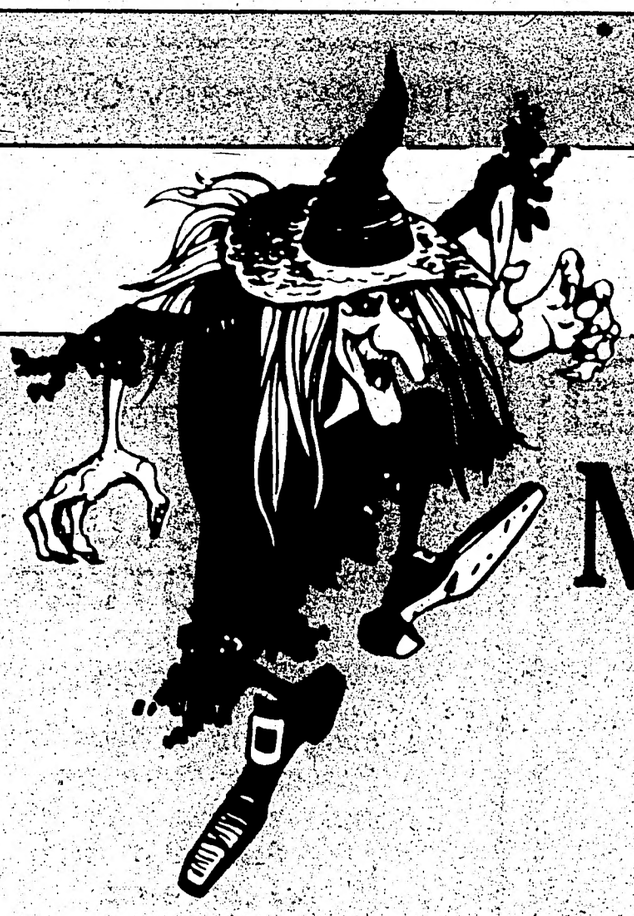
Sunday, November 29, 8:30 a.m.-4:30 p.m., Lipa Green Building
PLENARY: ***ASSIMILATION, INTERMARRIAGE AND JEWISH IDENTITY: WILL YOUR GRANDCHILDREN BE JEWISH?***
Speaker: DR. STUART SCHOENFELD
Respondents: DR. IRVING BLOCK (London), ALTI RODAL (Ottawa), PROF. WILLIAM SHAFFIR (Hamilton)

Morning Forums:
1. PERCEPTION OF ISRAEL IN THE PUBLIC ARENA AFTER FORTY YEARS
   Panel Members: SHIRA HERZOG BESSIN, DAVID WEINBERG
2. THE UNIVERSAL AND PARTICULAR AGAIN: WHERE ARE WE HEADED?
   Speaker: DR. LOUIS GREENSPAN
   Panel Members: ED GREENSPAN, PROF. ARTHUR KRUGER, DR. ELAINE TODRES
3. DISTORTION AND MISUSE OF THE HOLOCAUST
   Panel Members: ALAN BARDIKOFF, MANUEL PRUTSCHI

Luncheon Speaker: THE HONOURABLE ISRAEL GUR-ARIEH, Ambassador of Israel to Canada

Afternoon Forums:
1. WHAT SHOULD BE THE FUNCTION OF A JEWISH NEWSPAPER?
   Panel Members: SAM KAPLAN (Vancouver), MAURICE LUCOW, GEOFFREY PAUL (England)
2. MULTICULTURALISM: DIVERSITY IN UNITY OR THE SHATTERING OF A CANADIAN IDENTITY?
   Panel Members: DOUGLAS FISHER, PROF. HAROLD TROPER
3. LET MY PEOPLE GO: EMIGRATION OR ALIYAH?
   Panel Members: SHAI BARZEL (New York), JEANETTE GOLDMAN, ALEXANDER MARIASIN, MICAH NAFTALIN (Washington, D.C.)

For registration and information, please call 635-2883, local 171



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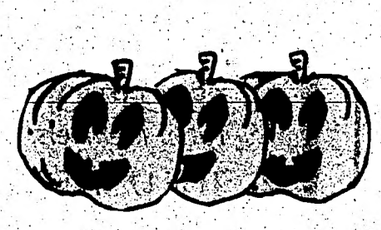

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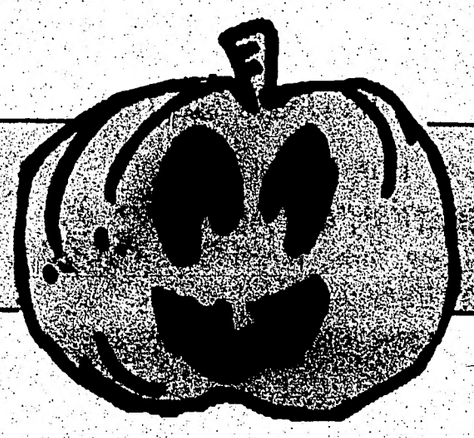

Value/

LAWRENCE PLAZA

A AT BATHURST

Organizations and People

Wedding consultants help simchas run smoothly

By
CYNTHIA GASNER

TORONTO —
Even a smoothly running wedding can have some last minute unforeseen problems and a bridal consultant can help relieve the tensions.

Little did bridal consultants Shirley Ashley and Min Siegelman realize the myriad of "unforeseen problems" they would have to cope with when they accepted the Haber-Chusid wedding held recently at Lake Simcoe at Nita and Murray Chusid's recently renovated Ormingsford home.

Despite the shortage of electrical power, a problem with the septic system, and the logistics of bussing people to the property through a single-lane wooded road, Siegelman notes that the efforts of Two On The Aisle — the name of their bridal consultant service — brought nothing but rave reviews from family and guests.

Ashley explains, "Bonnie Haber and Robert Chusid are outdoor people. They wanted to get married at one of their favorite places — the cottage." The wedding took place on the terrace against a background of lapping waters on a sandy beach and an array of sail and motorboats out in the bay.

"For weeks before the wedding the groom's mother "pushed the contractor to complete the renovations before the big day" while the bridal consultants took care of many of the details for the wedding.

Bridal consultants Min Siegelman (left) and Shirley Ashley are seen with Bonnie Haber and Robert Chusid at their Lake Simcoe wedding.

"I don't know how we would have managed without the calm and efficient activities of Shirley and Min," she adds. "They listened, discussed the alternatives, and went into action leaving me to go on with other tasks — they were just great."

According to the two bridal consultants who work as a team, for most weddings, planning ahead can avoid many of the traumas that could crop up on the day of the wedding.

When working with clients, they note, the basic decision of the budget, size, place, music, florist, and clothes are discussed early in the planning and there is a follow-through until the last guest leaves the simcha.

Ashley and Siegelman told The CJN that they decided to form their own consulting service after they were asked by many friends and family members to help with the arrangements for their children's weddings.

"We had a great deal of experience arranging our own children's weddings as well as many others. So when some of our friends insisted that we take on the arrangements for their simchas on a professional basis, we grasped the opportunity. We formed a partnership more than a year ago — and it's worked out great," says Siegelman.

With their practical experience, the two soft-spoken advisors, who are noted for their organizational skills, find that they are able to help families with communications-related problems.

"Sometimes, there are misunderstandings which can be nipped in the bud," notes Ashley. "It is a time when emotions run high and a simple statement can flare into an altercation. We just won't let that happen."

When the 200 guests watched the Haber-Chusid ceremony on the raised deck, little did they suspect that an extra cable had to be attached to a neighbor's house to accommodate caterer Mickey Firestone's portable warmers, that the enormous yellow and white tent had to be rearranged shortly before the ceremony to prepare for a threatening storm that never came, or that the township had to be called to open a road to the cottage that had been closed that weekend.

"Thank goodness not all weddings require such unusual planning but it's all part of the job," adds Ashley. "What's most important is how the bride and groom and their families remember their special day. We try to make them feel like guests at their simcha."

Charlotte and Ben Haber can vouch for that. "We loved every moment of it," they told The CJN.

"If we hadn't heard afterwards how many things could have gone wrong, we never would have known," says Nita. "Thanks to Min and Shirley who work so well together, and with our families, it was memorable in every way and just the way we wanted it."

To make it all run smoothly, the consultants have their little bag of tricks which includes a sewing kit, buttons, toys to occupy a child, Alka-Seltzer for a nervous usher, the master lists and other items that could save the moment.

There is no charge for a consultation with Two On The Aisle. The fee is arranged in advance with their clients based on the extent of their services required.

"Some people prefer to have us follow through on all the details while others require a minimum of time with an emphasis on the day of the wedding," explains Ashley.

Shirley Ashley and Min Siegelman can be reached at 733-8625.

The SKULENER REBBE, Rabbi Yisroel Avrohom Portugal, Shlita,

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The Rebbe is a vibrant force behind Chesed L'Avrohom, an organization started by his saintly father, the Skulener Rebbe, Rabbi Eliezer Zicha Portugal זצל.

Chesed L'Avrohom's far-reching efforts in rescue work, immigrant absorption and education are world-renowned.

Funds to build dormitories and classrooms, and to feed the children, are desperately needed. Over 1,000 children are presently under the care of the Rebbe, Shlita, in 50 institutions throughout Israel.

Tax-deductible contributions may be sent to Chesed L'Avrohom, 81 Bannockburn Avenue, Toronto, Ontario M5M 2M9.

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Organizations and People

Prof to lecture on Soloveitchik's impact

Rabbi Bernard Rosensweig

TORONTO —

The Mizrachi lecture series on The Genius of Rabbi Joseph Soloveitchik will culminate in a presentation on his impact on world Jewry, by Yeshiva University history Prof. Bernard Rosensweig, who hails from Toronto.

Time is 8 p.m., Sunday, Nov. 1, at B'nai Torah Congregation, 465 Patricia Ave., in Willowdale.

Rabbi Rosensweig's talk will examine the Rav's (as he is known to his followers) stance on interfaith dialogue, mechitza — the physical separation between men and women during synagogue services and other occasions — and the Land of Israel.

Soloveitchik is widely regarded as one of Judaism's leading halachic philosophers.

Previous lectures by local educators and rabbis in the series on the Rav have drawn about 150 people per session, says Mizrachi director Rabbi Menachem Gopin.

Rosensweig, whose book Ashkenazic Jewry in Tradition received wide acclaim, is a former spiritual leader of Toronto's Shaarei Tefillah and Bais Yehuda Congregations, and a past president of the Rabbinical Council of Canada.

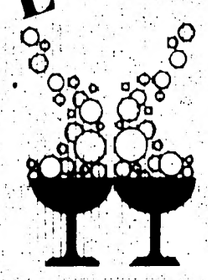
His specialty is German Jewry in the middle ages, and he is also history professor at Queens and Touro Colleges.

He is regarded as a spokesman for Orthodox Jewry, having written on contemporary Orthodoxy in a number of periodicals and publications.

For the past 19 years, he has been spiritual leader of a congregation in Kew Gardens, NY.

Kosher wines spirituality emphasized

L'Chaim



By DAVID BIRKAN

TORONTO —

Kosher wines have a unique spiritual element, distributor Neil Grafstein told a public audience at Toronto's recent 10th annual International Food and Wine Fair.

The Torah-ordained tithing of agricultural products, a prerequisite for the kashruth process, makes the purchasers of Israeli wines partners in Halacha and charity, he said.

In Israel, one-tenth of the grapes are set aside and given directly to or sold for the poor, said Grafstein.

He employed several traditional stories to illustrate the importance of tzedakah in Judaism. One drew noticeable shivers from the audience.

A businessman who worked himself to the top thoughtlessly dismisses a beggar at the door in order not to be distracted from a sumptuous dinner. The businessman soon falls into poverty. He must eventually divorce his wife, whom he can no longer support.

She marries another businessman. A beggar knocks at the door again during a sumptuous dinner. She gives him most of the food, some clothes, and money, and returns to the table, pale and shaken.

Haltingly, she explains what happened in her previous marriage. "This beggar at the door," she adds, "was my former husband."

"I was the first beggar," her present husband says.

* * *

Sampling sales of Glayva at the fair were much brisker than anticipated, McGuinness Distillers Ltd. district manager Jim Graff told The Canadian Jewish News.

He said he was planning to submit the Scotch-based liqueur for kashruth supervision.

Already under COR are three McGuinness vodkas — Red Tassel, Silhouette, Polar Ice — and its Anisette, Triple Sec, Amaretto, Castaway Rum, Klingst Peach Schnapps and Cherry Whiskey, as well as the company's following liqueurs: Cafe Noir, Cacao Brown, Cafe de Paris, and Creme de Menthe.

* * *

Adams Distillers recently added raspberry to its line of Dr. McGillicuddy Schnapps, which a company spokesman described as Canada's leading brand of schnapps.

At 30% alcohol by volume, schnapps is lighter than traditional Canadian spirits but still makes for richly flavored mixed drinks, he said.

In pre-marketing tests, the raspberry schnapps also proved popular in desserts and confections.

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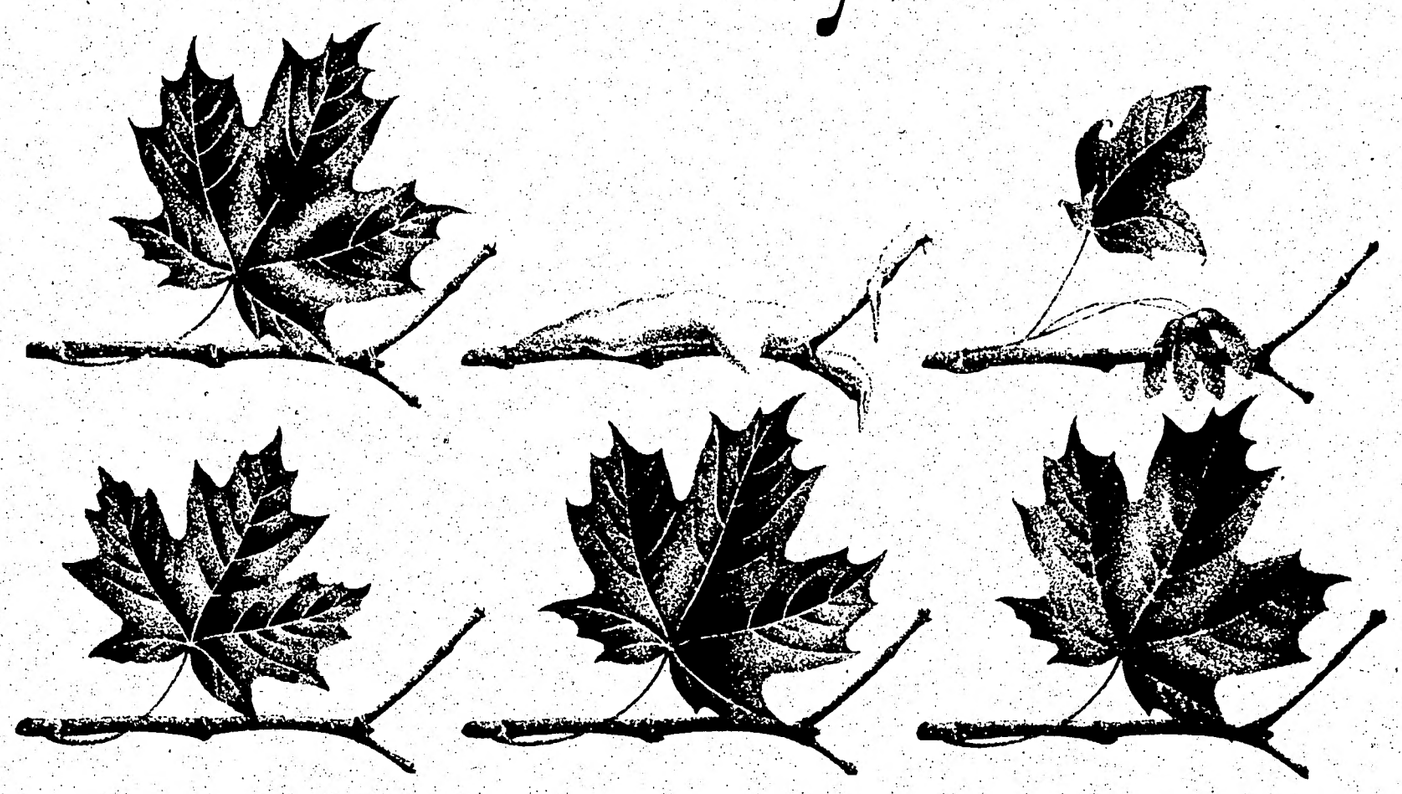

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The 1980 (Series 35) bonds mature this year and will earn no further interest past November 1, 1987. Series 1 - 34, issued before 1980 have already matured, so check your old bonds before you reinvest in the new issue.

Canada Savings Bonds are only on sale once a year, and are available for a limited time, so buy yours today.

Canada Savings Bonds

Canada

Arts

Illya Woloshyn and Gregory Cross, co-star in Jacob Two-Two Meets The Hooded Fang, at Young People's Theatre.

Un-scary Hooded Fang steals Two-Two show

By
FRANK RASKY

TORONTO —

Let's get right down to brass tacks, brass tacks, about Jacob Two-Two Meets The Hooded Fang.

It's Mordecai Richler's KidLit classic about an innocuous little boy who has to say everything twice, say everything twice, just to be heard, and it has been revived for the third time by the Young People's Theatre at 165 Front St. E. (363-5131) until Nov. 22.

I regret to say that this time around 7-year-old Illya Woloshyn has taken his lead role literally and is too whispery, too whispery, in his diction to be heard by the audience.

But as compensation I'm glad to say that the hiss of villains assembled onstage by director Jeff Hyslop are wonderfully mean and malicious, mean and malicious, as rotten a pack of no-goodniks as you ever did see.

I'd like to abandon now the script's sometimes overly cute doubletalk to offer an unvarnished salute to Greg Cross, the Toronto opera singer, who steals the show as the Hooded Fang. Cross is a marvellous comic as the frustrated Mr. T of television, who wants to be known as a scary bogey man, but can't resist being a softy.

His evil henchmen also made me laugh by being so sublimely nasty, unredeemed heavies every one of them. I particularly admired that slimy pair, Alan Wilbee, as a serpentine Master Fish, and Kate Hennig, as a witch-cackling Mistress Fowl.

Gerald Isaac and Jane Johanson are fine as the Child Power super-heroic pair who combat the creeps, Fearless O'Toole and Intrepid Shapiro.

But the real star of the show who never is seen onstage is the Canadian author, Dennis Lee, best known for his children's books, *Alligator Pie* and *Jelly Belly*.

Here Lee has written the witty lyrics for the show's songs, as a creator who respects the children's intelligence. I laughed hysterically at the line he gives to the Hooded Fang: "I hate kids more than I hate educational television."

Unlike so many solemn, goody-goody programs on educational TV, this show teaches kids by being stylishly funny.

It's too bad about young Jacob Two-Two in this production having too feeble a voice to project the comedy lines. Consequently, I can't call it a great-great show. I'd rate it as a children's musical that's great-and-a-half.

Cohen to head National Ballet

TORONTO —

Judith Loeb Cohen, past president of the National Council of Jewish Women, has been appointed the new president of the National Ballet of Canada.

The board of directors of the National Ballet voted last week at its annual general meeting to appoint her for a 2-year term, replacing outgoing president Edmund C. Bovey.

For the past two years, she has been a director and vice-president of the government relations committee of the National Ballet.

The Ottawa-born mother of five children, now residing in Toronto, she is married to Marshall (Mickey) Cohen, president and chief executive officer of Gulf Canada Corporation, which is controlled by the Reichmann family. He was formerly Canada's deputy minister of finance and deputy minister of energy, mines and resources.

Mrs. Cohen has had long-standing associations with community, arts and socially oriented organizations both locally and nationally. She is currently the chairperson of the fall 1987 Children's Aid Society Foundation's fund raising drive.

She is a member of the allocations committee of the Children's Aid Society, and a member of the governing council of the University of Toronto.

In addition to her many activities in the community and in the arts in Canada,

Judith Loeb Cohen

Mrs. Cohen is president of Adroit Investments Ltd., a private investment firm, and is a director of Consumers' Distributing, a publicly traded company.

Royal Academy honors Iskowitz

TORONTO —

Artist Gershon Iskowitz was recently awarded the Citation of Merit from the Royal Canadian Academy of Arts as the academy celebrated the opening of its new home in an historic building at 8 Adelaide St. E.

Iskowitz, who is an elected member of the academy, was born in Poland. Soon after the war started he registered at the Warsaw Academy of Art. He was sent first to forced labor, then Auschwitz, and later Buchenwald. A few of his stark, moving Holocaust drawings still exist.

For many years after his liberation, his work continued to chronicle his nightmare memories of the camps and the loss of his entire family.

He came to Canada in 1949, and, supporting himself with part-time jobs, such as teaching art at the Holy Blossom Temple and at what was then called the YMHA, he began his love affair with color, and his mastery of the physical properties of paint.

Gershon Iskowitz

By 1972 he was acknowledged as one of the foremost painters in Canada and his work was chosen to represent Canada at the Venice Biennale. In 1974 he was accepted into the Royal Canadian Academy of Art. The following year he received the William Lynch Staunton Award as the year's distinguished Canadian artist.

His canvasses has been exhibited throughout Canada, and in many other countries — Israel, Australia, New Zealand and the U.S. His works are also displayed in many public galleries around the world.

A large, colorful Iskowitz painting, Northern Lights No. 21, is currently in the opening exhibition of the Royal Academy's new premises. The exhibition continues to Dec. 30.

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Arts

Spiritual leaders give community intellectual stimulation

Twenty-two make Greatest Rabbis Hall of Fame

books

By
BERNARD BASKIN

The Greatest Rabbis Hall of Fame, by Alex J. Goldman. (Paper, $7.95 U.S.)

The rabbi remains "the chief protagonist in the drama of Jewish communal survival." This is the considered judgment of Salo Baron, eminent modern Jewish historian.

In the face of a declining birthrate and the hemorrhage of numbers through intermarriage and assimilation, the Jewish community continues to derive its spiritual support and intellectual stimulation from the rabbi. Despite the loss of some of his authority and prestige there is no doubt about the pivotal importance of rabbinical leadership for a positive Jewish future.

Over the centuries the position and function of the rabbi have changed to meet the shifting needs and values of the community. Scholar, judge, teacher, preacher, pastor, counsellor — all or many of these roles were filled by him at one time or another. By virtue of his learning, personal piety and spiritual vocation, he was looked upon as the exemplar or paladin of Judaism.

During the period of the Emancipation in the 19th century, Rabbi Zechariah Frankel cautioned: "To be intimately familiar with the Talmud is not enough; the muses must also not be strange to him . . . would our age in fact take instruction from a man trained otherwise?"

A generation after Frankel, Cambridge-trained Solomon Schechter went to the United Sates to head the Jewish Theological Seminary. He was intoxicated by the zeitgeist and wrote, "From now on no one can be a rabbi in America who does not know how to baseball as well as study Talmud." If he had been part of the Canadian scene he undoubtedly would have substituted hockey for baseball.

Alex Goldman, a well known Conservative rabbi, has written brief but incisive and informative portraits of 22 rabbis — largely of the past century — who have left an impress on history. They include Orthodox, Conservative, Reform and Reconstructionist leaders who emerged from diverse environments and cultures.

The scope of the volume is broad. It ranges from Isaac Leeser, tireless Orthodox pioneer who died shortly before the Civil War, to Moses Feinstein, the prime halachic authority of our era. It includes biographies of Isaac M. Wise, who established the major institutions of Reform Judaism, Alexander Goode, one of the four chaplains who went down on the USS Dorchester during World War II, Bernard Revel, builder of Yeshiva University who was recently honored on an American postage stamp, and Abba Hillel Silver whose matchless oratory on behalf of a Jewish state electrified the Jewish community.

The biographical sketches are enhanced with supplementary material from the writings and utterances of the personalities against the background of the times in which they lived and worked. A helpful feature of the book is ample and up-to-date bibliographies of the 22 rabbis.

The only criticism I have of this carefully researched volume is the fatuous title which trivializes the book's intent and contents.

Matewan presents slice of 1920s labor strife

By
SHELDON KIRSHNER

TORONTO —

West Virginia was torn by labor strife in the 1920s, with underpaid, overworked coal miners rebelling against their rapacious bosses.

These so-called coal wars, which have become the stuff of legend, form the background of *Matewan*, now playing at Cineplex Odeon theatres.

Based on a 1920 incident, and directed by John Sayles (*Return of the Secaucus Seven*), *Matewan* minces no words, coming down clearly and, unequivocably on the side of the miners.

It's not hard to be sympathetic to these poor souls, who were perenially oppressed by their robber baron employers. The miners were like so many cogs in the machinery, to be discarded at the whim and pleasure of the absentee owners.

And when they finally awoke from their slumber and demanded fair wages and decent working conditions, the violent response was predictable.

Matewan, which had its Canadian premiere at the Festival of Festivals, revolves around the attempt by a union organizer, Joe Kenehen (Chris Cooper), to unionize miners who've gone out on strike. He arrives in Matewan, a blink-of-the-eyelash hamlet, quietly and almost surreptitiously. He knows that the Stone Mountain Coal Company owns Matewan, lock, stock and barrel, and that it will use any means, fair or foul, to break the strike.

Not surprisingly, the strikers are initially suspicious of Kenehen, and he is required to pass a somewhat rigorous test of labor lore before he endears himself to them.

Having answered the questions correctly, and thereby established his credentials, Kenehen faces yet another challenge.

The company, unable to cow the workers into submission, hire Black American and Italian immigrant scabs to circumvent the strike.

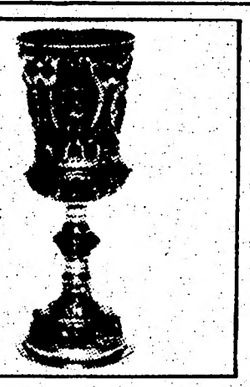
When that racist strategem fails, if only by a hair, Stone Mountain brings in professional strike breakers and calls on local spies to settle the issue once and for all.

The film builds to a climax as the two sides gird for a final showdown.

Matewan is narrated by Danny (Will Oldham), a precocious 15-year-old miner cum-preacher who has seen the light and is determined to pass on the gospel to his fellow downtrodden miners.

Sayles' picture, apart from evoking the miners' desperate struggle for recognition, shows a keen appreciation for the customs, folkways, songs and rather quaint speech patterns of the Appalachian natives. In this respect, it is more anthropological than political.

Matewan, in short, is an interesting celluloid slice of Americana, a saga of long-forgotten struggles that presaged the dawn of a more humane era in labor relations.



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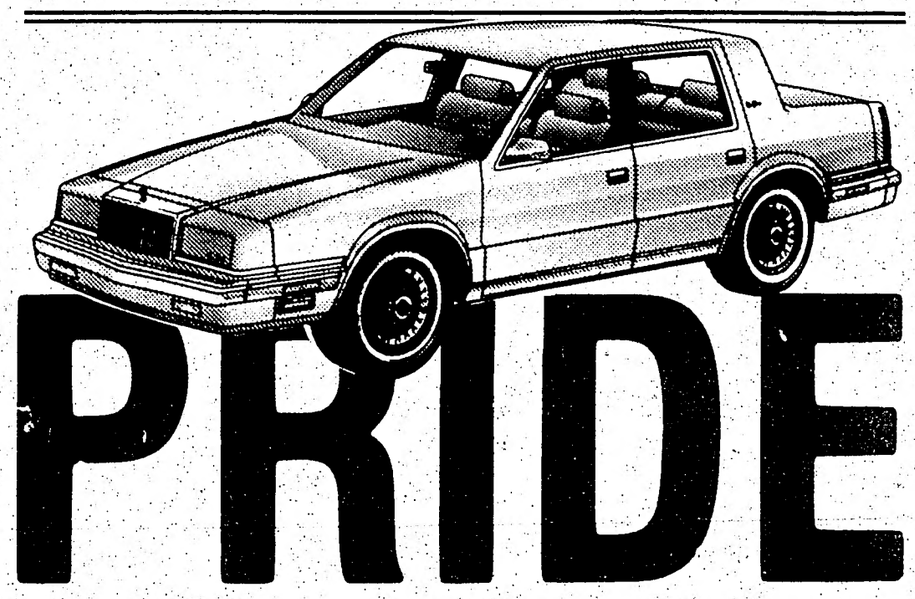

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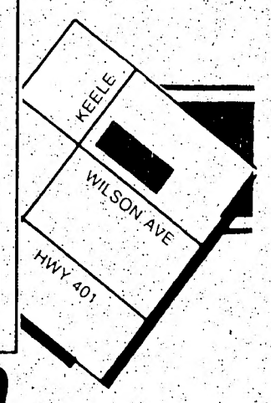

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Arts

Nina Goldman to perform at O'Keefe Centre

Ballerina searching for artistic outlet for full potential

By
FRANK RASKY

TORONTO —

Nina Goldman, a Jewish ballerina with the National Ballet of Canada, remembers getting a deserved scolding recently the day before Yom Kippur.

While performing on tour in Calgary in *The Merry Widow*, the 22-year-old dancer got a phone call from her mother, Phyllis, herself a former modern jazz dancer.

"Nina, I hope you arranged to take the evening off, so you can go to synagogue on this holiest of the High Holy Days?" said her mother.

"I got so involved in my role, I forgot," her daughter confessed.

"Oh, Nina, Nina," her mother chided her. "You must remember you're a person first before you're a dancer."

Nina thanked her for that reminder and made sure she attended services on Yom Kippur morning at Calgary's Beth Israel Synagogue.

"I deserved that reprimand," Nina Goldman was saying last week back in Toronto. "We ballet people are so dedicated to our craft, we tend to live a cloistered life and forget there's a big world out there full of exciting human beings."

The New York-born dancer, who joined the National Ballet's corps de ballet four years ago, was interviewed at the company's studios on King St., where she was rehearsing for the new season.

You can see her at the O'Keefe Centre at the company's Nov. 6 opening. She performs with groups of six to eight ballerinas in George Balanchine's *Concerto Barocco* and the premiere of Sir Kenneth MacMillan's *Concerto*.

On Nov. 11, she portrays a village girl in *La Fille Mal Gardee* (The Girl Badly Guarded), followed on Nov. 18 by her portrayal of a lead swan in *Swan Lake*.

Nina Goldman looked very unswanlike during her CJN interview; she was more like a beautiful gazelle in hectic and highly informal disarray.

She has huge, hazel-green eyes, a mass of untamed black curls, and was perspiring in pink suitpants, wool legwarmers, and a black chiffon skirt.

Her sweatshirt was a razzledazzler. Imprinted on it, against a marquee of stars, were the words: "Hollywood. Hollywood." And prominently displayed on it was Mickey Mouse, carrying an umbrella and dancing in the rain a la Gene Kelly.

That glitzy scene reflects one facet of what she calls her split personality. "I'm still searching for an artistic outlet for my full potential," she explained.

A part of her enjoys the theatrical, showbiz side of dance. She had a taste of it as a teenager when she was selected to dance to funky jazz in five episodes of the *Fame* TV series.

"You got your reward in the great weekly pay checks," she says. "But that wasn't enough for me. You were part of the background of commercial TV dance numbers. In one episode we had to dance our hearts out on the streets of New York in 100-degree heat. But when I finally saw it run on TV, more than half of it was cut out. I found *Fame* very frustrating."

Performing as one of the corps of 36 ballerinas for the National Ballet is frustrating in a different way. She likes the discipline involved in devoting herself 35 to 40 hours a week to classical ballet classes and rehearsal. She also likes the challenge of performing in harmony and unison with her colleagues in the corps.

Still, it's equivalent to a chorus girl in a Broadway musical aspiring to be the star.

Toronto ballerina Nina Goldman nurses ambitions of being a National Ballet of Canada star.

"Let's face it, I'm an Aries," she says. "That means I like attention. I crave the spotlight."

She gives credit to both her parents for being supportive of her career aspirations. She says both of them are New Yorkers in their 50s who have recently found a new lease on life.

Her father, William Goldman, is an investment counsellor. "Dad is interested primarily in business," she says. "He's surrounded by three daughters and a wife primarily interested in the arts. I regret that I neglected him when I was younger.

"But I'm not sorry for him now. Here he is, a former non-observant Jew, who at 55 has suddenly discovered the great traditions of Judaism. He attends Hebrew and Torah classes. He's a rejuvenated man."

Similarly, her mother, Phyllis, having retired as a professional dancer, has recently embarked on a new career. She has become the dance critic and interviewer of dancers for a New York entertainment publication called Backstage.

Nina says her mother is no old fashioned Yiddish Moma but, despite her sophistication, has some traditional Jewish hangups.

"She's always laying guilt trips on me," says Nina with amusement. "On the phone, she begs me to come home, with her Yiddish phrases of martyrdom. 'I'm getting old, Nina dear,' she moans. 'You won't see me around for very long.' "

Nina is also amused by her mother's attempts to play matchmaker.

"She's set me up for dates with guys studying to be doctors or lawyers but know nothing about the arts. So I don't have anything in common with them."

Nina has little leisure time at her disposal. She takes singing lessons with Toronto opera singer Jose Hernandez. She is planning to take acting lessons. She takes exercising seriously in order to bring her 5-foot-7½, 120-pound figure down to 115 pounds.

"When I get depressed about the way my career is going," she says, "I go on a rampage of Haagan-Dasz honey vanilla ice cream."

Her ambitions of stardom have yet to be realized.

She co-starred in Ann Ditchburn's ballet film, *A Moving Picture*, which was shown on CBC TV last March. She has danced on the same stage as those titans of dance, Rudolf Nureyev and Mikhail Baryshnikov. And she is featured in a new TV commercial for Body Dance fragrance that will be shown this December.

But meanwhile, she broods whether she is pushy enough about forwarding her career.

"When I joined the National Ballet, some members of the company expected me to adhere to the reputation of New Yorkers," she says. "We're supposed to be very aggressive, with a go-getter's killer instinct. Well, I don't think I'm that aggressive."

She reflected and laughed.

"I guess I'll have to make that decision," she said. "Am I a nice Jewish girl with ambitions of being an artist of classical ballet? Or am I a killer determined to be the star of a dance film at any sacrifice?"

My prediction is that Nina Goldman is so talented that she'll pirouette into the star's spotlight without having to shed killer's blood.

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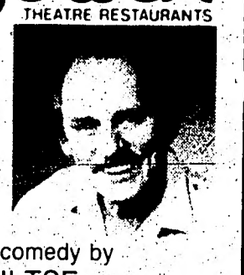

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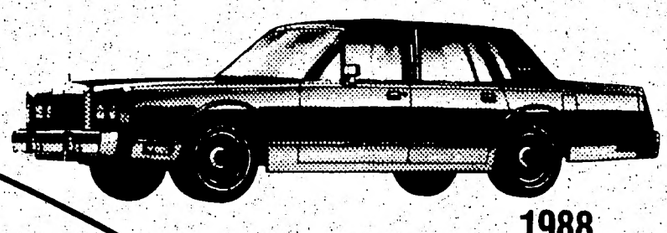

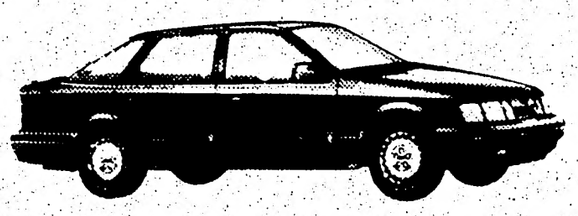

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Society works to promote involvement

Watercolor exhibit presents full range of paintings

By
MIRIAM CHINSKY

TORONTO —

Watercolor has become a medium on its own terms and has become more accepted as an art form, says Margaret Roseman, a founding member of the Toronto Watercolour Society, which is hosting a juried art show at the North York YMCA, Sheppard and Bayview, until Nov. 8.

On exhibition will be 81 works in such categories as figure, landscape, marine (boats and ships), seascape, still life, floral — selected by jurors Ray Cattell and William Sherman from the Canadian Society of Painters in Watercolour. They range from the most detailed realistic paintings to highly abstract.

Roseman, a teacher at Central Technical School for 15 years and also at the Toronto Art School, had long wanted to foster an exchange of ideas and resources among watercolorists. Three years ago, together with a nucleus of her students, she planned a demonstration meeting in a rented room at the Plaza II Hotel.

A membership table was placed at the rear. Over 100 attended and the Toronto Watercolour Society was formed with Roseman as its director.

Word spread and the numbers quickly grew. At first, membership was limited to 150 because of space problems, but it has risen to 225 since a larger area became available, and there is a waiting list of 80.

Meetings, held on the second Wednesday evening of each month in Hodgson Public School, Davisville and Mt. Pleasant, feature lectures, demonstrations, and slide presentations. Generally an artist will speak about his or her work, or other topics are discussed, such as the recent talk on paper conservation, detailing the proper type of paper to use, the proper acid-free backing and frames to preserve a picture.

Hands-on weekend workshops, also held monthly and accommodating 20 persons at a time, are always fully booked. Here, members watch a process and then try it for themselves.

Great skill or talent are not the criteria for membership. It's important, says Roseman, "to be involved, to be a watercolor appreciator."

However, the group does include many committed hobbyists, plus several full-time professional artists who show their work at established galleries. Roseman says that the level of work and the enthusiasm are gratifying beyond anything she expected.

To note how seriously the Toronto Watercolourists are taken, "on a professional level," she notes that they have been chosen by MDS (Medical Diagnostic Service) to display their works in the company's head office on International Blvd. "They used to rent their art," observes Roseman. "Now they are showing ours."

Speech pathologist Jill Segal, who wanted to learn more about painting, was a student of Roseman's when they first met. Now, the two have become friends, and as publicity chairman for the Toronto Watercolour Society, Segal is one of its most enthusiastic boosters.

Her own paintings, which range from nostalgic century homes to very imaginative abstracts, have a particularly luminous quality. A member of Shaar Shalom Sisterhood, she is responsible for that group's visual art work.

Roseman, who was the featured artist at Beth Tikvah Synagogue's art show last year and has also been featured more than once at the National Council of Jewish Women's art auctions, recently had a solo show at the Karney Daniels Gallery. She has designed covers for Matthew Cohen's book of poetry and Beth David B'nai Israel Beth Am Congregation's cookbook.

Roseman is presenting her own exhibition and sale of watercolors, 10 a.m.-5 p.m., Nov. 7 and 8, at 178 Huntington Park Dr. in Thornhill.

Margaret Roseman (left) with her floral, and Jill Segal, with her landscape are showing their paintings at the Third Annual Juried Art Show of the Toronto Watercolour Society.

TVOntario campaign shifts into high gear

TORONTO —

TVOntario's year-round Public Membership campaign shifts into high gear on Monday, Nov. 2, with a 13-day on-air pledge drive. TVO hopes to attract contributions from 7,500 new members, amounting to $311,300, during the on-air campaign, as well as promises to renew from existing members.

The overall target for the 1987-88 Public Membership campaign is $2,670,000 from 64,326 members, donating on average $41.50 each. It is expected that 75% of these members will be renewals.

"Over the years we have developed a core of loyal TVO members," says Chris Homer, manager of public membership. "The high renewal rate, and the annual increases in numbers of new members, indicate clearly that our viewers are prepared to continue to support TVO's high-quality programming."

Funds raised by the membership campaign each year are channeled into the production, co-production, and acquisition of "superior television programs," TVO said. The contributions of members help to augment the base grants TVO receives from the provincial government.

All members who donate $25 or more will receive TVO's monthly listings guide, Signal. TVOntario is a registered charity, so all donations are tax-deductible.

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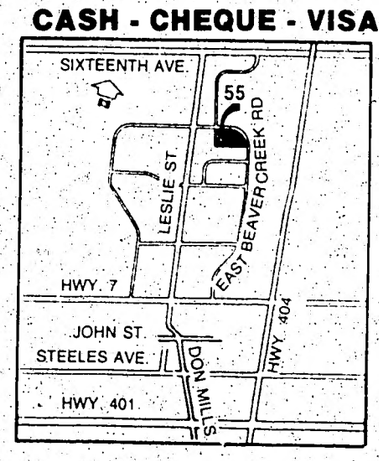

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Arts

Four talented locals informal and sassy

Warmth, joy fill highly satisfying Bargirls revue

By
FRANK RASKY

TORONTO —

Let me tell you what a bargirl is.

She's the blues singer who supplies background music to the lonely travelling salesman who's trying to get plastered at the hotel bar.

She's the ambitious career woman who dreams of making it big some day as another Barbra Streisand or Loretta Lynn. But meanwhile, between gigs, you may hear her crooning *Sunrise, Sunset* at bar mitzvahs or providing the "doo-wah, doo-wah" chorus for a beer commercial.

She's the seemingly glamorous and glitzy figure you've glimpsed at countless smoke-filled bars, twanging the old heart strings with her collection of cliched love lyrics, always brimming with jollity, always radiating romance. . . .

What is this fantasy figure like when she's not belting out songs?

You get the answer in *Bargirls*, the joyous new musical revue playing until Jan. 31 at the Bathurst Street Theatre (736 Bathurst St., a block south of Bloor, 530-4969).

It co-stars four talented Toronto bargirls, who, as the showbiz saying goes, have paid their dues working on the local nightspot scene. They've performed on the Airport Strip and at the Horseshoe Tavern downtown and plenty of smokey saloons in between.

Toronto director Derek Goldby and writer Toby Zeldin have had the good sense to let these four professionals tell their own stories and sing the best of their own repertoire of songs. The result is infinitely more satisfying than those sleek — yet soulless — Broadway-type revues that are imported to the Royal York Hotel's Imperial Room.

These four girls are not slick beauties; they're informal and sassy, rough-and-tumble and a bit nutsy. But what they lack in polish, they make up for in warmth of feeling.

Probably the best known of the quartet is Dianne Heatherington.

Originally from Winnipeg, she's a diesel-powered, wide-smiling Dolly Parton type. She has issued an album, *Heatherington Rocks*; she starred in her own CBC TV show, *Dianne*; and she has written or arranged with collaborators quite a few of the 30 songs in this revue. I especially enjoyed her strutting, street hipster's rendition of the Weill-Brecht ballad, *Mack The Knife*.

Ricky Yorke, originally "a nice Jewish girl from Bathurst and Wilson," is a zafteg, blonde Sophie Tucker type.

She graduated from the Canadian Opera Company to become a comic cabaret singer and co-host of CBC Radio's *Morningside*. For the musical number *Shout*, she sashays onstage in a zingy zebra-stripe evening gown, swaying her bountiful curves like a camel, and confiding to the audience, "Eat your heart out, Craig Russell!" She has an irrepressible star quality that reminds me of the ancient ad labelled, "Her Master's Voice," giving you the impression she has swallowed the record, the Victrola, and quite possibly the dog.

Another attention-getter is Taborah Johnson, who during the show displays a beribboned Afro hairdo under a toque and ears burdened with what appears to be an entire jewelry store of glitter.

A graduate of *Hair*, she was a knockout in *For Colored Girls* and *Putting On The Ritz*. She prefaces her singing of a lovely, shivery, soulful song called *Boats* by revealing some of the loneliness of a bargirl on the road: "It's awful hard trying to snuggle up to a career in a hotel room. Some day I dream of having a cocktail bar of my own in the South."

Dawn Aitken, who grew up in the Toronto Beaches area, studying classical music at the Royal Conservatory of Music, is outstanding as the group's premiere actress.

I remember her fondly as one of the stars of the Toronto musical, *Yuppies*, and in this revue she packs plenty of emotion into *Good Morning, Heartache* and *Heartstrong*.

Mostly, though, it's an upbeat show — almost two glorious hours of happy-time oh-wow.

Co-stars of Bargirls musical revue (from left) are Dawn Aitken, Ricky Yorke, Dianne Heatherington and Taborah Johnson.

Cannon negotiating with Soviets on film

JERUSALEM (JPFS) —

An award-winning Soviet film director and a scriptwriter are in Israel negotiating about a movie to be made in conjunction with Cannon Films.

George Daneila, who has directed 60 feature films in Russia, and script writer Revaz Gabeiadze, both from Mosfilm in Moscow, have been in Israel for the past week. They will coproduce a comedy with Cannon Films and G.G. Israel Studios Jerusalem.

G.G. President Yitzhak Kol said that if all goes well he will travel to Moscow for further meetings once the script is approved by Menahem Golan.

The film, in English and Russian, is a comedy about a non-Jewish Georgian who hears about his fellow Jewish countrymen going to Israel and decides to try it himself.

Shooting is scheduled to begin in the Soviet Union in April, with filming then shifting to Israel.

Both the director and scriptwriter, neither of whom is Jewish, are originally from Georgia. One third of the movie will be shot in the USSR, perhaps in Georgia, and two thirds in Israel.

Golan, head of financially troubled Cannon Films, was in the Soviet Union five months ago for a film festival and, according to Kol, came up with the idea of a coproduction then.

"Suddenly, they are here and it's very exciting," says Kol, who will serve as executive producer of the film.

"We are working here for two more weeks and then, once a script is completed, I will go to the Soviet Union — it's glasnost."

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Travel

Israel from the air views simply stunning

By SHELDON KIRSHNER

Israel from the air?

Baron Wolman, the original chief photographer of Rolling Stone magazine, was intrigued by the idea.

In 1985 he rented a Cessna and flew over the country, taking some 5,000 photographs.

The result, *Above The Holy Land (Raincoast Books, $44.95)*, is simply stunning.

Here, truly, is a unique way in which to observe Israel in all its moods.

How many tourists can say that they've glimpsed Israel from this vantage point? Very few, I would venture to say.

Wolman is a skilled craftsman and his 150 color photographs do justice to Israel's rich geographic diversity. From ancient desert fortresses to modern urban centres, Wolman has captured them all in this mesmerizing bird's eye view of the Jewish state.

•Masada, that monument to Jewish pride, stubborness and courage, is like an island in a tawny sea of sand.

•The white cliffs of Rosh Hanikra stand out like immense paws reaching into the foaming sea.

•A beige Roman aqueduct thrusts through a dark green forest.

•A citrus grove is crisscrossed by a maze of pathways.

•Dusk over the Dead Sea is a montage of purplish hues.

•Fish ponds along the Mediterranean Sea sparkle in the sunlight.

And there's more.

•Jerusalem, viewed from the terraced hills of the Judean desert, resembles an enchanted city.

•Modern Tel Aviv is juxtaposed against a black-and-white photograph from the 1930s.

•The Mount Scopus campus of the Hebrew University looks for all the world like a toy wooden mockup.

Wolman's immensely handsome coffeetable volume is a tribute to an inventive and energetic photographer. His panoramic pictures, bursting with creativity and love, will be much appreciated by those who've only seen Israel from the ground up.

Westin Hotels takes over Harbour Castle Hilton

TORONTO —

Westin Hotels and Resorts, a Seattle-based hotel management company, will assume management of Toronto's Harbour Castle Hotel, it has been announced.

The Harbour Castle was formerly managed by Hilton International Co.

To be known as the Harbour Castle Westin Toronto, the downtown hotel is 25 minutes from the airport. Located on the shores of Lake Ontario, it is one of Canada's largest and most modern convention facilities.

It is linked by covered walkway to the Harbour Castle Conference Centre, and together they provide a total of 60,000 square feet of meeting space, with 31 meeting rooms and a ballroom that can accommodate up to 3,500 guests.

An executive business centre features telex and cable communications, secretaries, interpreters, and other office assistance.

The fitness centre includes an indoor swimming pool, squash courts, jogging track, and a health club with features from an exercise room to a massage clinic.

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Travel

Visit to Museum of Immigration shows faces of America

Refurbished Lady Liberty is waiting to greet you

By SHELDON KIRSHNER
NEW YORK —

One of New York City's most enduring attractions, the Statue of Liberty, continues to draw immense crowds.

Lady Liberty, having recently been refurbished at a cost of $277 million, had a busy summer this year.

Record numbers of tourists visited her, forming endless lines.

National Park officials reported that the entire outing, including the round-trip boat ride from Castle Clinton in Battery Park, was taking as much as five hours.

However, early birds who got to the Circle Line ferry by 9 a.m. did not have to wait long.

But having gotten to Liberty Island in a leisurely 20 minutes, they discovered, to their chagrin, that the newly-installed elevator that is supposed to whisk visitors up to the observation level was not in working order.

Intrepid souls with sound hearts and strong legs were not deterred and climbed up to the very top via a claustrophobic spiral staircase leading to Lady Liberty's crown and a fair view of Manhattan's stunning skyline.

They could be proud of their achievement. For by the time they reached the crown, they had negotiated 394 steps.

Lady Liberty, whose interior resembles a space platform with webbing, has been given a complete facelift.

There had been structural problems, the iron framework had seriously corroded and the copper sheeting had deteriorated.

Lady Liberty, who has greeted millions of immigrants arriving in New York, may well have collapsed had drastic renovations not been undertaken.

Conceived in 1856 as part of a monument to Franco-American friendship, the Statue of Liberty was the brainchild of Edouard Rene Lefebvre de Laboulaye, a distinguished French legal scholar. Under an agreement, the French government would donate the statue on condition that the U.S. provided its foundation and pedestal.

By 1884, the statue — which was designed by Frederic Auguste Bartholdi — was finished, a virtuoso feat of engineering by Gustave Eiffel, the creator of the famous Eiffel Tower in Paris.

But Lady Liberty may have remained nothing but a white elephant if not for the efforts of a Jewish newspaper publisher.

Although Americans raised sufficient funds for the foundation, the largest concrete mass of its time, they failed to come up with the money to build the pedestal.

The ordinary man on the street regarded the statue as a frivolity for which the rich should pay. Yet wealthy New Yorkers did not regard it as a priority.

The project seemed doomed.

Then Joseph Pulitzer, the Hungarian immigrant and publisher of the New York World, stepped into the picture.

The World blasted New Yorkers for being so blase, and Pulitzer shamed them into providing the funds for the pedestal.

On Oct. 28, 1886, President Grover Cleveland formally dedicated the Statue of Liberty, the site of which was an abandoned 12-acre island that had been used as a military fortress.

In 1903, a bronze plaque carrying lines from a sonnet by Jewish social worker Emma Lazarus was fastened on its base. The poem's most famous lines are the last five:

Give me your tired, your poor,

Your huddled masses yearning to breathe free,

The wretched refuse of your teeming shore.

Send these, the homeless, tempest-tost to me,

I lift my lamp beside the golden door.

From 1886 to 1954, 17 million immigrants passed the Statue of Liberty, now a symbol of freedom, on their way to a new home in America. Nearly 2 million of the "wretched" were Jews.

(Ellis Island, which sits close by, processed about 12 million of them. The island's main building is presently being renovated and will be opened to the public probably in 1988.)

A trip to the Statue of Liberty would be incomplete without a visit to the Museum of Immigration.

A reflection of America's ethnic, religious and color diversity, the museum is an unabashed celebration of multiculturalism featuring cutouts of steerage ships, folkloric costumes and big black-and-white photographs redolent of immigrants.

The faces in the blowups are British and German, Swedish and Slavic, Jewish and Greek, African and Asian.

In a small hall called the Seed of Abraham, a visitor finds a Torah from the Alsace region of France, a picture of the nation's first synagogue in Rhode Island, and grainy photos of Benjamin Nunes, a Sephardic volunteer in the American Revolution; David Yulee, the first Jew to become a U.S. senator; Felix Frankfurter, the Supreme Court justice; and Sidney Hillman, the labor leader.

A plaque reads: "The contributions of this group... are rich beyond measure."

Beyond the Seed of Abraham, past a large photograph of the bustling Lower East Side in the late 19th century, there are sombre touches reminding a visitor of the exclusionary policies that kept many would-be immigrants out of America.

They are mute testimony to the fact that the U.S. has not always lived up to its ideals, notwithstanding the Statue of Liberty.

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Modernization projects in Florida town

Hotels in Surfside receive new look

SURFSIDE, Fla. —

Vacationers heading to Surfside this winter will find that a number of hotels in this cozy South Florida oceanside community have undergone attractive interior and exterior refurbishing, the Surfside Tourist Board says.

The major modernization projects in the town (88th to 96th streets on Collins Ave.) were at the Palms and Seabrook. The latter, which also had extensive renovations a year ago, did inside and outside painting as well as replacing kitchen floors, appliances, carpeting and furniture.

The Palms upgraded its lobby, public spaces and all sleeping accommodations plus restaurant as well as unveiling a well-equipped health club/spa.

Surfside's other key properties also perked up their establishments: Beekman Towers, Coronado, Rodney and Ocean Gate. All of these facilities are on the ocean with the revamped 400-foot wide beach at the back door.

Surfside, with some 1,000 units, mainly apartments and efficiencies, prides itself on its hospitality, economical rates and tranquility plus nearby shopping yet is well located for all of South Florida's attractions, said the board.

"Our hotels/motels spent quite a bit of money since last season . . . the new 'looks' make us more competitive," said board chairman Arthur Frischman.

"All indications point to a bright business outlook for the winter, especially coming off a summer season which showed a 10% rise from a year ago."

Winter (Dec. 15-April 15) daily rates per room (plus 7% tax) of motor hotels in U.S. funds according to the board are: Beekman (9499 Collins), $75 to $80; Coronado (9501 Collins), $49-$70; Palm (9499 Collins), $79-$99; Rodney (9367 Collins), $63-$79; Seabrook (9401 Collins), $60-$85 and Ocean Gate (9551 Collins), $40-$110.

"We've spent upwards of a half-million dollars in modernizing our facilities since we began operating it in November," stated Maurice Lepine, general manager of the Palms. "We now have sunbathing on our roof and we're real proud of our spa with exciting packages offering outstanding values."

Among the main upgrading accomplishments at the Seabrook were: 40 new kitchen floors added; modernizing the appliances and furniture; installing new carpeting in 95% of the rooms as well as extensive painting, andscaping and new patio furniture.

The Ocean Gate has been re-conditioned throughout, said general manager Marc McGowan. The exterior was painted and landscaped beautifully while, in the interior, carpets, drapes and furniture were replaced as needed, along with painting touch-ups.

The Coronado, Rodney and Beekman have also "refreshed" facilities throughout so as to be in top condition.

For additional information on Surfside, contact the tourst board at 9301 Collins Ave. (305) 864-0722.

Kashruth prevails

KIAMESHA LAKE, NY —

Kashruth is a full time concern at the Concord Resort Hotel here, according to its religious director Rabbi Simon Cohen.

Cohen, a rabbinic graduate of Yeshiva University, said "two full time Orthodox mashgichim" supervise food preparation. There are two kitchens. All food products purchased bear certification of rabbinic supervision, like OU.

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Nightlife can be delightful in this lovely tropical atmosphere. Choices in entertainment run from an excellent meal in a wide selection of unique and well priced restaurants to the excitement of the casinos and discos. It is never difficult to find a local Aruban band providing pleasant dance music in a romantic outdoor setting.

Souvenirs of your holiday in Aruba might include local artwork, clay pottery and woodcrafts or perhaps something a bit more grand! The duty free shops of the capital Oranjestad overflow with perfume, linen, jewellery, watches, cameras and so much more.

Arubans pride themselves on their warm and gracious hospitality and you will surely be made to feel at home through their friendly and courteous attention to your needs.

Flights are Sunday November 15 to December 13 via Canadian Airlines then Saturday December 19 to April via Worldways.

IMPORTANT FACTS:
Prices are per person based on double occupancy unless otherwise stated and are those available at press time. All offers are subject to availability at time of booking. Prices do not include hotel tax and service charges. Canadian or foreign departure taxes. Prices advertised are the minimum available and will vary with departure date selected.

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Travel

Try VIA's Murder Mystery

TORONTO —
If you want to ring in the new year in a most unusual fashion, reservations are now being accepted for VIA Rail Canada's New Year's Eve weekend Murder Mystery tour from Toronto to Montreal.

Blyth and Company's professional actors will entertain our "detective" guests on their snowbound train journey to Montreal on Thursday, Dec. 31. Then, Le Centre Sheraton Hotel's grand ballroom is where our "detectives" will spend the last few hours of 1987 with a lavish dinner and dance in the great New Year's tradition of big band entertainment.

Le Centre Sheraton will also ensure that our revellers ring in 1988 in grand fashion with a scrumptious New Year's buffet breakfast, leaving them lots of time to visit Montreal.

The package, which also includes two nights' accommodation at Le Centre Sheraton, bus transfer between Central Station and the hotel, baggage handling and the services of a VIA escort, is priced at $216 per person, based on double occupancy, plus applicable rail fare.

On Nov. 21, VIA will offer its murder mystery weekend tour from Toronto to Montreal.

The plot will begin to unravel as the train leaves Union Station, only to come to its suspenseful conclusion during dinner at Montreal's Queen Elizabeth Hotel.

The package, which includes one night's accommodation at the Queen Elizabeth Hotel, is $127 per person, based on double occupancy, plus applicable rail fare.

Skiers, as well as hockey fans, theatre and concert-goers, are just some of the people who will benefit from changes to VIA's Toronto-Quebec City services. As of Nov. 29, VIA will add a fifth departure to its Friday night Montreal to Quebec City schedule.

Quebec City-bound Toronto passengers will therefore be able to leave later on Friday afternoons (at 3.45) and arrive in Quebec City that same evening, ready to hit the slopes the next morning.

For further information on VIA's Murder Mystery weekends and Ski Package tours, visit your local travel agency or phone VIA Rail Canada.

North York hotel receives award

NORTH YORK —
Ramada Inn 400/401 was voted First Runner Up, Outstanding Renovation of the Year at the Ramada International Conference held in Las Vegas earlier this month.

The competition, held each year, included Ramada properties throughout the world.

The new 7-storey tower and recreational facilities were officially opened earlier this month by North York Controller Howard Moscoe at a gala "Endless Summer" Beach Party.

The Jane and Wilson property now has 200 bedrooms, a coffee shop, a dining room, a lounge and an indoor recreational complex comprised of a swimming pool, whirlpool, sauna and exercise room.

Ramada Inn 400/401 is a franchise property owned and operated by Captain Developments Limited, a Scarborough based developer.

Conference and room bookings can be made by calling (416) 249-8171.

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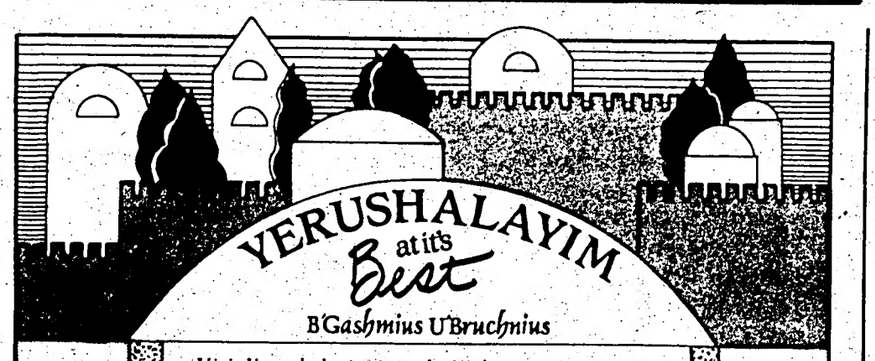

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June 29 - July 20
Escorted by Rabbi & Mrs. Erwin Schild

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All classified ads will be accepted on the basis of **NO CHANGES** in copy, and **NO CANCELLATIONS** until **AFTER** the first insertion.

The Canadian Jewish News cannot be responsible for the cost of more than one incorrect insertion. Any errors in the Classified Ads Section should be called to the attention of the Classified Department on first insertion of that ad.

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(for copy and prepayment)

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For Semi Display ads please contact Gloria Clamen or Evelyn Lax 422-2331.

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REAL ESTATE

1Houses For Sale

1Houses For Sale

Paul Slavens REAL ESTATE LTD REALTOR

RESULTS RESULTS RESULTS
483-4337

PRESTIGE CONDOMINIUMS

BAY/BLOOR CONDO
Luxurious midtown unit. 1 bdrm. + den. Bright, chic decor. En suite features whirlpool/bath, kitchen with built-in appliances, + in suite laundry room. $259,000 Gary Mitchell, 483-4337.

NEW LISTING — 142 PEARS AVE.
Manhattan style condo townhouse. Former model home. 2 bdrms., 2 bath, large living room, atrium. Finished lower level with sauna. $295,000 Edith Weiss, 483-4337.

UNIQUE CONDO. — LOWER VILLAGE
Feature marble fireplace, skylight, 2 bedrooms, 2 baths, underground parking. $349,000. Call Elaine Chelin, 483-4337.

240 HEATH STREET
Desirable 2 bedroom condo features many upgrades. 2 baths, balcony, large kitchen and marble floors, indoor pool & sauna. 4 parking spaces. Call Don Wagman, 483-4337.

BATHURST/PRUE AVE.
Stunning 2,500 sq. ft. 3 bdrm. suite boasts master ensuite w/sauna. Living rm. fireplace, Italian kitchen, + huge balcony. Close to synagogues & schools. $479,000. Call Harold Hillman, 483-4337.

NEW DOWNTOWN LISTING — $188,000
Beautifully decorated 2 bdrm. condo with 2 bath, eat-in kitchen, large balcony. $188,000. Call I. Hemmerich, 483-4337. SOLD

HARBOUR FRONT - $389,000
This luxurious corner unit overlooking the water. Eat-in kitchen with appliances. Great investment. Elaine Chelin, 483-4337. SOLD

OTHER FINE HOMES

AVENUE RD/EGLINTON TUDOR — 1ST AD
Stunning 2 storey, 3 bdrm. semi. Marble foyer, leaded bay windows, ultra kitchen and bath. Choice location. House of the 80's. $289,000. Gayle Mitchell, 483-4337.

LOWER VILLAGE CLASSIC
Gracious 2-storey Tudor home. Magnificent bleached oak panelling. 5 bdrms., 3 baths + library on 2nd. Den on main. Must be seen! $945,000. Shawnee Slan, 483-4337.

CEDARVALE — PERFECT STARTER HOME
Updated bungalow with "white" kitchen, working fireplace, wainscoting, leaded windows. Fully finished basement + bath. See with Ingrid Hemmerich, 483-4337.

Paul Slavens REAL ESTATE LTD REALTOR

RESULTS RESULTS RESULTS
483-4337

OTHER FINE HOMES

BLUE FOREST DR.
Custom 3 bdrm. bungalow. Marble foyer, eat-in kitchen, 3 baths. In-law suite + rec. rm. with wet bar. Gary Mitchell, 483-4337.

WELLS HILL/NINA — $639,000
Charming, spacious family home with 5 plus bedrooms, 4 baths, elegant living room and dining room, In-law apartment on 3rd, gourmet kitchen, near subway, schools and shopping. Donald Wagman, 483-4337.

CHAPLIN CRESCENT — IN-TOWN HOME
Entertaining sized living rm. & dining rm. 3 bdrms. Ultra kitchen with fpl. Perks include outdoor pool, private drive, whirlpool/bath. View with Harold Hillman, 483-4337.

BROWN SCHOOL — $649,000
Luxury townhouse, 4 bdrms., 4 baths, main floor den, family rm., private drive, multi walkouts. Wilma Freedman 483-4337.

RIDGEGATE — MODEL HOME
Offered at $259,000. Boasts 3 Bdrms., 3 baths, 2 fireplaces, "white" kitchen, double garage. Many upgrades. Edie Winberg, 922-7262.

LOWER VILLAGE TUDOR
Spacious living rm. + separate dining rm. 4 bdrms., 4 baths + den on 2nd. Asking $589,000. Elaine Chelin, 483-4337. SOLD

ROOM FOR TENNIS COURT
Bayview/Post Road. + 1/2 Acre. Magnificent Bungalow nestled on ravine setting. Sunken living rm., library, den with w/o to cedar deck & pool. Offered at $6?,000. Call Edie Winberg 483-4337. SOLD

NEW LISTING - $259,000
Forest Hill Bungalow, 3 bdrm. 2 bath, 2 fireplaces, finished lower level with extra bedroom. Call Margaret Heiman, 483-4337. SOLD

RENTAL

BATHURST/STEELES
$1,200. Near all schools & shopping. Det. 3 bdrm. with central air + all appliances. Call Margaret Heiman, 483-4377.

Canada Trust Realtor

SOUTH/GLENCAIRN/BATHURST
$699,000 Two new homes to be built, 5 bdrm., main floor library, laundry, family and powder rms., 4 baths, 2 ensuites, European custom kitchen, double garage on 50 x 135' lot, summer 1988 possession/model too! B. Mandell 481-3443.

GLENCAIRN/BATHURST
$489,000 East of Bathurst, new home to be built, 4 or 5 bdrm. plans, main floor library, laundry, family & powder rms., 3 baths, European custom kitchen, double garage, summer 1988 possession. J. Schulberg 481-3443.

BATHURST/MANOR
A pleasant surprise awaits you as you enter this luxurious backsplit, 4 bdrm., family rm. & library; there are ceramics, skylite, potlites, alarm and many more features. Close to synagogue, schools and TTC. To view call A. Gelbart 485-7611.

UNIQUE 4 BDRM. CONDO!
At Glencairn Subway, your chance to move to a 4 bdrm. condo with an ensuite laundry, work room, fab. formal dining room, pool, sauna, shabbat elev., over 2,250 sq. ft. D. Abraham 783-3333.

CLANTON PARK AREA — 4 BDRM.
Charming 3 bdrm. plus lrg. 2nd floor den/4th bdrm., 2-4 pce. baths, updated kit. with sunken breakfast room, walkout to wood deck, finished bsmt., central air, prof. decorated, many extras. Must be seen. Malka & Bernie Schulman 485-7611.

PRESTIGIOUS SPRINGATE
Walking to 3 shopping centres, synagogue, schools and public transport, on premium lot at Bathurst and Clark. Main flr. family rm., $224K and $239K. Choose one today with Clare Wade 881-9131.

BATHURST & WILSON
3 bedroom bungalow is looking for that special owner that will treat this home with tender love and care. It has as well, an apartment in the basement. Nira Milo 485-7611.

CONDO! CONDO! CONDO!
At Glencairn Subway: 155 Marlee, 2 bdrm., laundry ensuite, shabbat elev., pool, sauna, view. 360 Ridelle, 2 bdrm. corner, 3 pce. ensuite, eat-in area kit. 260 Harbourpoint, 1 bdrm. lake view $149,000. D. Abraham 783-3333.

GREENLANE/LESLIE
Beautifully finished 4 bdrm., det. brick home, white greenhouse kitchen, oak flrs. and staircase, many upgrades, lrg. family rm. S. Trifler 494-6888.

BAYVIEW JUST NORTH OF HIGHWAY #7
Beautiful approx. 3,000 sq. ft. new home, large spacious hallway, family rm. and den, oak staircase, rent $2,200/month, sale $314,900. Sally Trifler 494-6888.

The Canada Trust Company

HOMELIFE CIMERMAN REAL ESTATE LTD - REALTOR MEMBER

***SHEPPARD-KEELE IMMACULATE**
3 + bdrm bungalow. Family rm, wet bar, office & den. Lge. lot. A-1 location. Joe Salomon 226-9770.

***SHEPPARD-OVERBROOK SUPER TRIPLEX!**
Great income. Excellent location. Joe Salomon 226-9770.

***BATHURST & STEELES RIDGEGATE**
5+ bdrm. 4 baths. Finished bsmt. Wet bar. Prestige area. Shelly Halpern/Judit Engel 226-9770.

***BATHURST STEELES NORTH**
4 bdrms, 3 baths, family room, fireplace. Mint condition. Shelly Halpern/Judit Engel 226-9770.

***BATHURST-STEELES TOWNHOME**
3 bdrms, 3 baths, fireplace, air, 5 appliances, motivated vendor. Shelly Halpern/Judit Engel 226-9770.

***BATHURST & STEELES**
Gorgeous 3 bdrm home. Main floor family room, fireplace. Bright eat-in kitchen. Many extras. Joe Salomon 226-9770.

***BATHURST MANOR 6-PLEX**
Excellent income. Close to schools, shopping and transportation. Shelly Halpern/Judit Engel 226-9770.

***CLARK & STEELES**
Fabulous 2 storey, 2 fireplaces. Rec room. All white kitchen. Oversized principal rooms + + + Joe Salomon 226-9770.

RE/MAX Realtron Realty Inc.

***THORNHILL-GERMAN MILLS**
Wycliffe built, 5 bdrms, thousands in extras. Mn floor fam & laundry rm., 4 baths, sauna. Fin. bsmt., fenced yard & more. Asking $414,900. Mike Kamin 222-8600.

RE/MAX REALTRON REALTY INC.

REAL ESTATE

1Houses For Sale

SADIE MORANIS
LIMITED REALTOR

PERSONALIZED SERVICE – QUALITY HOMES

BAYVIEW ESTATE! "NAPIER SIMPSON"
$2,500,000. One of a kind! Custom built on ¾ acre! 5,000 sq. ft., elegantly appointed! Professionally landscaped. Tennis court, pool! Terry Moranis 449-2020.

BAYVIEW/YORK MILLS RANCH BUNG.
$889,000. 4 bdrms. + guest suite. Spacious fam. rm., f/p, w/o to patio. indoor pool, sauna. Fantastic 121' x 134' south lot. Superb location. E./M. Church 449-2020.

75 x 144 LOT — YORK MILLS GARDENS
$748,000. A very special bungalow with 4 bdrms., family kitchen, skylights, court yard entrance, finished lower level, great garden. Ronald Baker 449-2020.

OLDE THORNHILL A MASTERPIECE!
$479,000. Rarely available readily set on a 66 x 179 lot, flawless main family rm., classic entry, 4 bdrm., prof. finished bsmt. Superb flow. Hurry! Sandi Kert 449-2020.

BAYVIEW/STEELES — CUL-DE-SAC
$465,000. Just listed! 3 bdrm. bung. Magnificent lot 105' x 143'. Modern kit., fab. fam. rm., w/o lower level. Ideal builders lot. Eileen or Michele Church 449-2020.

YORK MILLS-LESLIE CHIC RENOVATION
$460,000. Exceptional splitlevel, 3 bdrm. + main fl. den, 3 baths in & outdoor Jacuzzi. Fantastic lot with huge deck, 3 skylights & many more! Judy Horvath 449-2020.

BAYVIEW-YORK MILLS-LESLIE
$357,000. Just reduced! Tudor home, 4 bdrms., family rm. Lots of extras. Best buy. Natalie Schacter 449-2020.

LAWRENCE-LESLIE-DON MILLS
$289,900. Pretty 3 bdrm. bungalow on premium lot, 2 baths, nicely fin. lower level, double gar. Walk to Bonaventure Edwards Gardens. Betty Strong 449-2020.

MIDTOWN PROPERTIES

GLENORCHY-BRIDLE PATH
$1,290,000. Aristocratic custom built home on cul-de-sac. 5 bedrooms, maid's quarters, den, family room. Impeccable! Natalie Schacter 449-2020.

LOWER FOREST HILL VILLAGE — TUDOR
$679,000. First time offered! Lovely sized principal rooms. 4 bedrooms, library, 2 fireplaces, air condition, exquisite panelling. Natalie Schacter 449-2020.

YORK MILLS/LESLIE — MUST SELL!!!
$559,000. Modern 5 bdrms., main flr. library. Move in condition. Finished walk-out bsmt. Neutral decor throughout + many extras & shows well. C. Lal 449-2020.

***DESIRABLE BAYVIEW/YORK MILLS**
$409,900. Delightful 4 bdrm backsplit. Fam rm., fireplace. Dble garage. En suite, w/o. Child safe street. French Immersion school. B. Colman/M. Gerber 487-4343.

NEW LISTING! FOREST HILL BUNGALOW
$269,900. Charming 2 + bdrm., 2 bath, outstanding main floor family rm; w/o to deck & huge gdn., fin. lower level has bdrm. + rec. room + +. Dorann Gottlieb 487-4343.

CONDOMINIUMS

***EXECUTIVE CONDO FOREST HILL**
$474,500 Much desired building with 4 apts. per floor. 2 bdrms, 2 baths, en suite laundry. Faces quiet N/E. 2 car pkg. Super security, pool. M. Gerber 487-4343.

PROMENADE 2! BATHURST-CLARK
$175,900. Bright 2 bdrm. 2 full baths. White kitchen. Windows facing south-west. Approx. 1,289 sq. ft. of luxury living. April possession. Barbara Yanover 449-2020.

ALLAN Spivak LTD REALTOR

***DON'T BUY ONE OF THE REST!!!**
This is the best! Modified builder's plan incl. W/O from all levels. Prime Unionville. Neutral decor. Ready to move in. Early poss. Assures today's rates. E. Spivak 787-1827.

***FOREST HILL $459,000**
Fabulous newer home across from park. Excellent flow thruout. Lge master with 2 en suites. 4 w/os, 3 fireplaces + more. E. Spivak 787-1827.

***DAZZLING & IMMACULATE $209,000**
On quiet street, backsplit with 4 bdrms. Mod kitchen. Finished rec room. Close to everything. Inia Hapiach 787-1827.

***CENTRAL CONVENIENCE $349,000**
Spacious 3 bdrm downtown location. Large rooms. Parking plus. Maria Lehberg 787-1827.

787-1827

1Houses For Sale

HARVEY KALLES
441-2888 REALTOR 488-4488

VENDOR MUST SELL!! GREAT BUY!!
$195,000 Conservatory I, 1,400 sq. ft. 2 Bedrm, 2 Pkg. White Italian Kit. N. Fruitman 441-2888.

1ST AD. ALLENBY TUDOR $419,000
Gorgeous updated 3/4 Bdrms., fabulous custom kitchen, Berber broadloom, new white washroom, finished basement with Nanny's quarters, central air. Marion Alberga/Simone Stern 441-2888.

1ST AD. — RAVINE. $579,000
Leslie/Steeles cul de sac. Gorgeous custom 3,200' home, upgraded thruout, 4 large Bdrms., lovely family rm. & library. Outstanding walkout lower level with sauna & separate maid's quarters. Shows to perfection & must be seen. Call Marion Alberga/Simone Stern 441-2888.

1ST AD. "QUEENS QUAY TERMINAL"
A very special suite on the Lake S/W exp. Large 2 bd., upgraded with the finest of taste. Quality. Gleaming dark wood flooring, dream kit. Huge balcony. You'll enjoy the sunsets and all that water front offers. $749,000. Call to view. Michele Noar 441-2888.

GERMAN MILLS — $319,000
Great 4 Bed. fam. Home. Lge. master & ensuite, sauna, w/o from kitchen, backs onto park. Buy now — move in april 88. R. Blass 441-2888.

LAWRENCE & BANBURY $875,000
Exciting new 4,000 sq. ft. home to be built. Large principal rooms — Purchaser to choose colours. Bert Mezo 441-2888.

***BAYVIEW/GREENLAANE SUPERB**
$443,000 Beautifully decorated 2 st. Lge kit. Loaded with storage. Greenhouse eating area & w/o to secluded garden backing onto greenbelt. 4 baths, study & fam rm. B. Abramson/G. Friedman 441-2888.

***CONTEMPORARY DESIGN BAYVIEW**
$472,000 Designer showcase! Over 3,000 sq. ft. of totally upgraded luxury! Designed for entertaining. Quality finished lower level & fabulous ing pool. B. Abramson/G. Friedman 441-2888.

THE SIGN OF SUCCESS

BRUCE SMITH REALTY LTD.
REAL ESTATE BROKER

"LOWER FOREST HILL"
• PARKS, SHOPS, TRANSPORTATION
Ultimate opportunity for one of Toronto's most picturesque & private settings. 12+ rms custom raised bungalow with w/o lower level. 92' frontage provides sev. possibilities or reno. to suit. For private viewing call Bruce Smith 785-7019.

"FOREST HILL TUDOR"
• BEST KEPT SECRET
$319K — spacious 2 storey 3 bdrm + main floor den. Large principal rms with stone firepl. and wainscoting + eat-in kitchen, lower level recrm with firepl. Steps to subway. Bruce Smith 785-7019.

EGLINTON/OAKWOOD
• SUPER STARTER
$154,900 — 2 storey 3 bedroom brick semi surrounded by detached homes. Separate living and dining room, kitchen with walkout to deck. Coreen Morrison 785-7019.

1ST AD BATHURST/ST. CLAIR
• SPACIOUS 4 BEDROOM
$244K — brick 2 storey, ideal location North of St. Clair. Large principal rms with firepl & natural wood trim. Updated kit. 2—4 pc. baths. Hardwood floors throuhgout. Shirley Somers 785-7019.

1ST AD "CEDARVALE"
• SHOWS TO PERFECTION
$265K — 173 DEWBOURNE AVE.
2 Bedroom bungalow PLUS self contained bsmt. apt. with private entrance. Separate living & dining room with formal fireplace. New white custom kit with breakfast counter and 3 appliances, 4 pc. & 3 pc. bath. 36' x 125' lot with private drive, attached garage. Bruce Smith 785-7019.

DUFFERIN/STEELES
• OPPORTUNITY KNOCKS
10% to 10½% MORTGAGES 4 YEARS
15% DOWN — VTB
$184,000 — CHOICE OF 3
59 SPYGLASS HILL DR.
90 SWINTON CRES.
85 RIVIERA DR.
Det. link 2 storey 3 bedroom properties each with main floor powder rooms, CAC, att. garages. Coreen Morrison/Shirley Somers 785-7019.

"For The Bare Facts"
480-BEAR **785-7019**
Member of Toronto Real Estate Board

1Houses For Sale

HARVEY KALLES
441-2888 REALTOR 488-4488

LOWER VILLAGE $629,000
Charm galore! Open fireplaces, comfortable living with 4 bdrms, 3 baths, main floor family room with walkout to deck. Lovely quiet street. 5 minutes to schools, shopping, TTC. Zoe Margolis 488-4488.

YORK DOWNS SUPERB LOT!
Elegant custom home on almost one acre. Homes & Garden decor, top quality finishes. This one is a beauty. A rare find. Call Gert Kerbel 488-4488.

JUST LISTED IN WILLOWDALE!
$459K. 5 bdrm home w large eat-in kit. Main flr. fam. room, in-law apt. w. firepl. 2-car gar. Lrg. lot. Immaculate cond. Louise Knuppel 488-4488.

LOWER VILLAGE
DRASTICALLY REDUCED TO SELL!
10 Strathearn Blvd. Now $599 C[SOLD]eat buy! Beautiful wood panelling, main flr. den & [SOLD]rm. Eat-in kitchen, C/A/C, lovely garden, close to sho[SOLD] & TTC. Rachel Ilany & Alyce Dlouha 488-4488.

285 RUSSELL HILL RD. $1,185,000
Toronto's most prestig. location! Centre hall with excellent wide staircase to 3rd floor. Great potential 65 x 173 lot! Coach house. To view call Alyce Dlouha or Rachel Ilany 488-4488.

CEDARVALE GEM! BR[SOLD]HT & PRETTY!
$369,000. Excellent stree[SOLD]neighbourhood, 3 bdrm., 3 baths. Finished lower [SOLD], walk-out to garden. Gail Prince/Gert Kerbel 488-4488.

FINCH AL[SOLD] $369,000
Executive 2 storey 4 bdrms[SOLD]floor fam. rm. 4 baths. Shows to perfection. Gert Kerbel 488-4488.

SPRINGFARM "CONCORD" ON PREMIUM LOT!
Exquisite 3 Bdrm. Family Rm. & fireplace. White Kit. w/o to deck. Ellie Goldstein 441-2888.

SKYMARK-DON MILLS/FINCH. REDUCED
2 + Bed 2 full baths 1,700 ft. large kit., huge family Rm. Florida Rm. Fabulous rec. fac. B. Estrin 441-2888.

THE SIGN OF SUCCESS

Safeguard
Real Estate Limited Realtor

EXCELLENT DRESS/BRIDAL STORES
2 AAA estab. bus., ideally suitable for you! Location in busy regional mall; terms possible. Irving Shulman, 886-1200.

BATHURST/CLARK
Promenade, 1,250 sq. ft., 2 bdrms., 5 appl., parking, immed. $1,300/mo. Call Carole Grad, 886-1200.

CONDOS WANTED!! SOLD SUCCESSFULLY
In Yonge North area, & have clients for condos. In Madison-Skyview Pavilion-Atrium have you any for sale? Please call Eva Ungar, 886-1200.

NEW HOMES AT BATHURST & CENTRE
Custom-built up to 3,800 sq. ft., incl. mn.-flr. fam. & den, walk to new synagogue & Promenade. Sarah Yarmus, 886-1200.

NORTH YORK AAA JEWEL, 2,300 SQ. FT.
3 lge. bdrms., sunken liv. rm., bright kit., ceramics, new carpets, fin. bsmt., firepl., 2 w/outs. D. Burstyn, 731-2600.

ROYAL LEPAGE

STUNING SOLARIUM — GERMAN MILLS
$369,900 4 Bdrms., Main Floor Den, Lge. White Kitchen, w/o From Lower Level to Great Patio, Charming Exec. Home on Safe Crescent. Call Warren Cooper 221-5515.

THIS HOME SPARKLES — FIRST AD
$219,900 Exquisite 4 Bdrms., Gorgeous Backyard w/Beautiful Deck, Backs onto Houses, Sumptuous Fin. Bsmt. w/Stand up Wet Bar, Kids Safe Street, Warren Cooper 221-5515.

1ST AD — GOT KIDS? NEED SPACE?
$214,900 Located North of Don Mills/Steeles, This 4 Bdrm. 2 Storey Home is Loaded, Comes Equip. w/Appl., Central Air, Upgraded Carpet + Fin. Bsmt., W. Cooper 221-5515.

BATHURST/STEELES — INCOME PROP.
$209,900 4 Bdrm. Bungalow + Fin. Bsmt., Newly Decorated, Vendor Relocated, Quick Close, Income from Bsmt. Over $1,100, Excellent Value, Call Warren Cooper 221-5515.

Royal LePage Real Estate Services Ltd.

REAL ESTATE

1 Houses For Sale

MISTER REAL ESTATE INC.

BATHURST STREET SOUTH OF STEELES
Choice of 2 backsplits, centre hall plan, family room fireplace, wet bar, backs on to park, finished basement, 60 x 134 lot and much more. Must be seen! *SARAH ROVET 224-2800.

TRY AN OFFER — SPRING FARM AREA
3 large bedrooms with ensuite in master, close to Promenade Mall, immediate possession. *OLGA VERRALL 224-2800.

LUXURY HOME, READY FOR THE SPRING
Bathurst/Patricia, new 4,000 sq. ft. home, main floor laundry room, library, choose your own finishing details. *ORLAND VERRALL 224-2800.

GORGEOUS 3 BEDROOM SIDESPLIT — BATHURST/SHEPPARD
Family room, rec. room, 3 baths, double garage, walk-out to large cedar deck. *ROSE STONE 224-2800.

WALK TO SYNAGOGUE AND PLAZA, BATHURST MANOR
Spotless sidesplit, 4 bedrooms, 3 baths, finished basement with in-law potential, professionally landscaped lot. *ALAN LEVINE 224-2800.

BATHURST/STEELES — JUST REDUCED!
4 bedrooms, large principal rooms, family room and den, 3,127 sq. ft. Vendor has bought. *MARY FENYES 224-2800.

JUST LISTED! — CENTRE AND ATKINSON
3,450 sq. ft. on Franklin, walk-out, within walking distance to Synagogue. *RITA KRASNOV 224-2800.

STUNNING DECOR! BATHURST & STEELES — $199,900.00
3 bedroom, pie shaped lot, parque floors, ceramics, central air, walk to Metro Transit. *RITA KRASNOV or LENNA LANGER-GROSS 224-2800.

BATHURST-FINCH REDUCED TO SELL FAST
BRIGHT sunny 2 bedroom condo overlooking park, 3 appliances, freshly decorated, all conveniences. *ESTHER SISKIND 223-5100.

BAYVIEW YORK MILLS
CARLTON luxury home now available to view, prestigious street, exciting design, choose own finishings, $1,250,000.00 *BEV BURSTEIN 223-5100.

1 Houses For Sale

MISTER REAL ESTATE INC.

FABULOUS CUSTOM HOME — WOODLAND ACRES
BUILDERS home on magnificent 1 acre premium lot, 7,000 sq. ft., indoor pool and squash court. ++ **GAYLE FRIENDLY 223-5100.

EXCLUSIVE YORK MILLS AREA
5 bedroom, extra large spacious 2 storey, Builders home, finished basement. Your opportunity to upgrade *BARBARA BANKS 223-5100.

BAYVIEW-SHEPPARD "PARK AVENUE" NEW HOME
4 bedroom, 2 storey, open floor plan, main den and family room, quality kitchen, finished basement, can still customize $569,000.00 *BEV BURSTEIN 223-5100.

CLARK AND NEW WESTMINSTER — POOL SIZE LOT
$322,900.00. 4 bdrms., 3 baths, 3,000 sq. ft. of luxury! Parquet floors and loaded with many extras. *RITA KRASNOV 224-2800.

CUSTOM BUILT HOME — BATHURST & ATKINSON
3,900 sq. ft. of luxury, fully loaded, only one left. *CILA FLEISCHMAN 224-2800.

CONDOS FOR SALE

BATHURST & STEELES — SPOTLESS CONDITION
2 bedrooms + den, 2 car underground parking, modern white kitchen, 5 appliances, built-ins. *PEARLY DENNIS 224-2800.

HOMES FOR RENT

BATHURST AND STEELES — JUST LISTED
4 bedrms., 2 storey, main floor family room, fully furnished. *PAUL PISTER 224-2800.

BAYVIEW-STEELES
3-4 bedroom, den, backsplit, 3 baths, spacious family room, walk-out, eat-in kitchen, recreation room, super backyard, great local *TARA HARIRI 223-5100.

*Sales Representative

1 Houses For Sale

RAVINE LOT
INDOOR POOL
BATHURST MANOR
REDUCED to $399,000. 3 bdrm., billiard rm., finished bsmt., sauna, roof deck with pond and gazebo, and many more features. Call **Wayne Swallow 422-1300.**

ANGUS M. SWALLOW REAL ESTATE LIMITED

n. s. smith REALTOR

STEELES-BATHURST
Special townhome, 3 bdrms., move-in condition, appl., cent. air, gar.; $159,000. Sally Rosen, 884-4425, 630-3676.

FINCH-GRANTBROOK
Suit professional; $299,000; 4+2 bdrms., 2-stry., rec. + wet bar. Fam. rm., lge. foyer, 2-car gar.; good buy. Sally Rosen, 884-4425, 630-3676.

5 Condominiums For Sale

ANTIBES-TORRESDALE
1-2-3 bdrms. Condominiums & Townhouses wanted. Call **GEORGE BARON R.E. LTD. 665-3044**

GEORGE BARON REAL ESTATE LIMITED

Clark - Hilda 1,738 sq. ft., 2 bedrooms, 2 full baths, den, solarium, large kitchen, balcony, S.W. corner exposure, 3rd floor, Summer 1988. $284,000 plus extras. 633-9762.

***Yonge-Hillcrest Mall.** 2 bd., $1,195.
***Bathurst-Clark Conservatory.** 2 bd., 1,600 sq. ft., 2 pkg., $1,695.
***Yonge-Shepp. Madison Centre,** Lg. 2 bd., corner unit, $1,525.
***131 Torresdale,** 1 bd. + sunrm., mn. flr. $995.
***Yonge-Finch-Skyview.** Lg. 2 bd. + sunrm., $1,575.
***Bathurst-Steeles.** 3 bd., $1,295.
NAWEL SETH 630-1999

SETH REALTY LTD.

5 Condominiums For Sale

SKYMARK

DON MILLS & FINCH

SKYMARK 1 — Just listed 2 br+sunrm w/west exp. 2 baths.
SKYMARK ZENITH — Just listed 3br+sunrm, 2 baths+extras. Vacant, don't miss it.
SKYMARK 2 — This upgraded 2br+family rm + balcony + 2½ baths is very flexible. Vendor considers to lease back with desirable rent. Don't miss this bargain.
OTHER SELECTIONS IN SKYMARK AVAILABLE FROM 1 BR TO A PENTHOUSE. For details contact: **MR. SANTEE LEUNG, THE SKYMARK SPECIALIST,** 24 hrs. on call+ pager, any day, any time. 441-2003.

Santee Realty Inc.

Forest Hill

488-2875 REAL ESTATE INC. REALTOR 226-1987

ANNEX ½ BLK TO HAZ. LANES
1.8 Mil, 26 Lowther, 6,100 Sq. Ft., Renov. & Restored. 4 Frplc, 7 car pkg + 4 indoor. 35 ft. living Rm. Security. Marg Hutchison 488-2875.

LOWER VILLAGE DELIGHT
$795,000. Perfect Family Home in Mint condition. 2 level Fam. Rm on main. 4 Bdrms on 2nd Master features dressing area loaded with closet space! Eleanor Wagman 488-2875.

½ BLK TO UCC, NEW HOME
$719,000. Kellner-Jourdan, the finest semi w/every amenity. Plans & Brochures avail. Jan Completion. 3,000 Sq. Ft. +. M. Hutchison 488-2875.

PLANS AVAIL. 93 WALKER AVE.
4 Bdrm + Mds Rm, 4 Bathrooms, 3 decks, new renov. $699,000 Mn. Flr Fam Rm, 2nd Flr den w/Frplc. Det, Priv Drive, Garage Marg Hutchison 488-2875.

SHELDRAKE NOW $569,000 REDUCED!
35 x 266 3 Storey Detached w/priv drive & garage, 5 bdrm + den. 2 frplc, superb. Marg Hutchison 488-2875.

CEDARVALE PARK FAB GARDEN
Heathdale & Pinewood, 4 bdrm, main flr den/sun Rm, w/o cedar deck, Beckerman Kit, mrbl flr, fin bsmt. Rosalie Roebuck/Susan Slater 488-2875.

OPEN 3-5 DAILY PENTHOUSE
40 Oaklands, Cottingham & Avenue Rd. $459,000, 2 Bdrm, 3 Bath, 5 appl, marble frplc, gym, terrace, 2 car pkg. Posh. Marg Hutchison 488-2875.

UPPER VILLAGE TUDOR
"Olde World Charm" blends with today's conveniences. Deluxe Kitchen, sep. breakfast Rm, 3 bdrms, New 4pc Bath. Interlocking priv drive. Cedar Deck. $439,000. Eleanor Wagman 488-2875.

FOREST HILL! A W[SOLD]R $395.!!
Your opportunity to live in a s[SOLD]arming Upper Village Tudor Home. Open f/p, Kitchen with[SOLD]eakfast Rm. Att. Grge. CAC. C. Kwinter 488-2875.

BLOOR CHURCH LUXURY CONDO
$249,900, 2 bdrm + Den, Gourmet Kit, 7 appl, pool, Rec. Centre, Concierge. Mary Warsh 226-1987.

YONGE HILLCREST MALL PENTHOUSE
Stunning New 3 Bdrm + Solarium and Huge balcony, South Exposure, Jacuzzi. Mary Warsh 226-1987.

HEART OF ROSEDALE $2,500 MONTH
56 Binscarth. 4 Bdrm, den, lower duplex 1-4 piece, 1-3 piece. Formal Res. Marg Hutchison 488-2875.

FABULOUS 17TH FLOOR VIEW
Dynasty rental $1,900/month, Hi tech 2 Bdrm, huge solarium, Ceramic tile, all amenities. Susan Slater 488-2875.

PAXTON PLACE BLOOR CHURCH
$1,600/month Luxury 2 Bdrm + den condo, 7 appl., 2 full baths, pool, concierge. Mary Warsh 226-1987.

TOWNHOUSES FOR RENT $1,200 DWTN
2+1 Bdrm, 8 years old, garage. CAC-FAG, Cent Vac. Near Front + Jarvis. 2-4 piece. M. Hutchison 488-2875.

ALAN UNGERMAN REALTY LIMITED REALTOR

731-7111

SPRING FARM — JUST LISTED!
Super spacious 3 bdrm., mn. flr. fam. rm., skylight, grey & white tones, 6 mos. new, imm. poss. Ted Waxman, 731-7111.

CLARK-PROMENADE — OPPORTUNITY!
Spacious 4 bdrm., sunken liv. rm., master retreat, imm. poss. Reduced! To move on up! Evelyn Pollock 731-7111.

BATHURST-STEELES — RARE DIAMOND!
Quiet cres., fin. bsmnt., playroom, 4 bdrm., mn. flr. fam. rm., fenced garden, sauna, near parks. Robin Korman, 731-7111.

BATHURST-YORK HILL — SUPER STARTER!
3 bdrm., master ensuite, fin. bsmnt., dble. gar., $ in extras, quiet cres. $209,900. Ted Waxman, 731-7111.

BATHURST-CLARK — STARTER'S DELIGHT!
Just listed! 3 bdrm., fin. bsmnt., quiet cul-de-sac, walk to all amenities, $179,900. Becky/Gerry Wener, 731-7111.

BATHURST-STEELES — JUST LISTED!
Super starter! 3 bdrm., mn. flr. fam. rm., neutral decor, lg. lot, vendor bought! Ruth Zbarsky, 731-7111.

BATHURST-STEELES — BUILDER'S HOME
Spacious 3,000 sq. ft., 4 bdrm., mn. flr. den & fam. rm., near all amenities. Loaded! Ted Waxman, 731-7111.

BATHURST-STEELES — TOWNHOUSE
Charming 3 bdrm., fin. bsmnt., new broadloom, hardwd. flrs. throughout, tasteful decor, $154,900. Dillon Jones, 731-7111.

NEW WESTMINSTER & PROMENADE — 2,600 SQ. Ft.
Almost new! 4 bdrm., 6 mos., mn. flr. laundry & fam., shows like a model! Super value! Mike James, 731-7111.

BATHURST-CARVILLE — HECKOFA BARGAIN!
Immaculate 3 bdrm. link, cathedral ceiling, super fam. rm., fin. bsmnt., value at $187,900. Marilyn Ray, 731-7111.

BAYVIEW NORTH — JUST LISTED!
Spacious 4 bdrm., mn. flr. fam., dble. gar., huge lot. Near all amenities. $239,900. Ted Waxman, 731-7111.

LESLIE-GREENLANE — $334,900
You'll be in good company! Spacious 4 bdrm., fully landscaped & fenced lot, $$ in extras. Andy Reti, 731-7111.

LESLIE-FINCH — SPACE GALORE!
Immaculate 3 bdrm. semi, dble. gar., appls., air, hardwd. flrs., family rm. w/o, move in cond. Bella Beer, 731-7111.

DON MILLS-STEELES — STARTER!
Fantastic end unit, 3 bdrm., townhome, cathedral ceiling, extras galore! Near all amenities. Hurry! Ellen Fisher, 731-7111.

BATHURST-WILSON — ATTN. BUILDERS!
Super location! 3 bdrms., kitch. w/o to huge lot, 50'x121', many new homes on street, near all amenities. Ruth Zbarsky, 731-7111.

RYBAK REALTY LTD.

***BATHURST S. OF LAWRENCE**
Just listed! Lovely 3 bdrm 2 storey. Liv rm with ofp & w/o to garden. 50' lot. Walk to synagogues & all amenities. Mrs. Rybak 787-7151 or 787-1712.

SEIDMAN REAL ESTATE LIMITED/REALTOR 633-7373

BATHURST-SHEPPARD
Custom split level, 4 bdrms., good size liv. & din., eat-in kit., fam. rm., fireplace, w/o fin. rec. rm., dbl. gar., steps to everything 633-7373.

BATHURST-STEELES
A1 Buy, 4 bdrms. split level. Modern kit., sep. liv & din., fam. rm., w/o fin. lower level, gar. Steps to all. 633-7373.

BATHURST-FINCH
Custom bung., 3 [SOLD]drms., bth. ensuite, up-to-da[SOLD]., built in appl., fin. bsmt., db[SOLD]ar., inground pool, steps to everything. 633-7373.

BAYVIEW-WILLOWBROOK
3 bdrms., liv. & din. comb., large kit., fin. w/o bas. 175' lot. Dbl. drive gar. 1 open mortgage. 633-7373.

A. & D. SEIDMAN 633-7373

2 Houses For Sale Private

Bathurst/Centre. Gorgeous 5 bedroom, 4 bathroom home. 4,000 sq. ft., under construction. Large lot. 663-2409.

Bathurst/Glencairn 3 + bedroom bungalow on 40 ft. lot, totally redone. Move-in condition. $350,000. Open house - Sunday, November 1st, 1:00-4:00 p.m. 49 Shelborne Ave. Private. Call 787-7933.

Elgin Mills/Bathurst - Chestnut Hill Home. 3,295 sq. ft. Broadway model. Over $10,000 in options. $314,900. 493-3990.

3 House For Rent

BATH/STEELES
3 bd., fam. rm, ravine lot, $1,250/mo. Bella Beer, Ungerman Rlty. Rltr. 731-7111.

Bathurst/Steeles - 3 bedrooms + finished basement. Large lot. Call after 5:00 p.m. 731-3085.

***"PROMENADE II"**
2 bdrm 2 full baths. Large kitchen. Balcony. 1,250 sq. ft. $168,000. Bea Estrin 499-5959.

***BATHURST/STEELES COURTLANDS**
Luxury 2 bdrm condo. Fireplace. Lots of storage. 24 hr. security. Call Marion Cranley 498-1711.
CENTURY 21 CHARTLAND REALTY LTD. RLTR.

- **Hemispheres,** 2 bd., den, lgst. unit. Gabby Goldring, 731-7111.
- **Courtland.** 2 bd & bths., firepl. Andi Reti, 731-7111.
- **7460 Bathurst.** May '88, 2 pkg. 1,400 sq. ft. M. James, 731-7111.
- **Promenade.** Corner, Balc., dble. pkg. Ted Waxman, 731-7111.
- **Conservatory.** 2 car park, 2 bd./bths. Ted Waxman, 731-7111.
- **Hilda Ave.** 3 bd., 2 bths., corner. Andy Reti, 731-7111.

ALAN UNGERMAN RLTY. RLTR.

Bathurst/Clark - Corner unit, 1,400 sq.ft $219,000. 667-8662.

Atrium II, Yonge-Sheppard, luxury condo, 2 bedroom, sunroom, balcony, 5 appliances, 24 hour security, parking, all recreational facilities. Monday-Friday 9-5, 789-0857. Private Sale.

Bathurst/Steeles Courtland - 2 bdrms, plus den, plus Florida room, "day light" kitchen, 5 appliances, 2 baths, security, pool, tennis. $173,900. 661-3901.

Bathurst - Neptune Luxury 3 bedroom, 2 baths, overlooking park, close to all amenities. Upgraded. Private Sale. Open House - Sunday, Nov. 1, 12-6:00 p.m. $164,900 or best offer. Days: 294-8438, Evenings: 781-7440.

6 Condominiums For Rent

Bathurst/Clark Conservatory New 2 bedroom, 2 baths, 2 parking. Available November 15. $1,700. 630-2400. Evenings 497-9484.

Yonge/Steeles, 2 bedroom luxury condo, fully furnished, steps to T.T.C. and stores, non-smokers For 1 or 2 adults. References Available Nov. 1. Call 223-6582.

REAL ESTATE

6 Condominiums For Rent

Bathurst/Hwy. 7, 2 bdrm., 2 bths., corner, $1,300. Bella Beer, Ungerman Rltry., 731-7111.

Skymark - Classic Building Don Mills/Finch. Luxury 1 bedroom + library/den. Approx 1,600 sq. ft. Broadloom, verticals, five appliances. Includes Parking, Cable and Pay T.V. Full use of facilities. Must be seen. $2,450/month. Call Shelley Ross 494-9303 (evenings) or 221-5845 (days).

7 Condominiums For Rent/Sale

100 Antibes - 3 bedroom, 2 bathrooms. No agents. 638-2323.

9 Accommodation Available

Female York U student, non-smoker, looking for same to share 2 bedroom apartment. Bathurst/Finch. Available immediately. 665-1087.

Furnished bedroom with private washroom. Kitchen privileges. Female preferred. 782-3904.

Bathurst/Eglinton - Large renovated basement apartment. Separate entrance. Will suit single non-smoker. $575. 787-5444.

Self-contained, 1 bedroom apartment available. Near Finch/Yonge subway. 221-3710, evenings.

Bathurst/Briar Hill - Private room and bath. Female preferred. 781-4788.

Wilson/Bathurst - Renovated basement apartment. Nov. 1. Mature, non-smoker, female preferred. 656-0086 or 638-6230.

Single room for rent with light cooking facilities available. Female preferred. 654-5716.

10 Accommodation Wanted

Retired gentleman relocating from Montreal seeks apartment or willing to share. Up to $450/month including parking. Call daughter at 488-2437 and leave message.

Bachelor/1 bedroom apartment sought by responsible and conscientious working woman. Reasonable rent. 793-6359, evenings.

11 Shared Accommodation

Elderly widower looking for partner to share in double occupancy hotel accommodation with cooking facilities in **Miami.** From Dec. 1st for three (minimum 2) months. $600 U.S./monthly. Please call Mr. Adler between 8:00-9:00 a.m. 638-4397.

Bayview/York Mills Rd. - Room available in luxury house. Garage, close to subway. Student preferred. 444-9690.

12 Apartments For Rent

Bathurst/Finch Triplex - Large 3 bedroom apt, 2 appliances, new broadloom, decorated, balcony, parking. 633-3898. No Shabbat calls.

Yonge/Eglinton, furnished 2 bedroom, very private, rarely home roommate. You pay $650.00/month and get master with walk-in closet, underground parking, telephone, cable, linens, dishes. Non-smoker. 783-0477.

14 Cottages For Sale

Muskoka, super bargain, 6 bedroom deluxe cottage, part of community, common tennis courts, sandy beach. $115,000. 445-0893.

17 Florida Property For Rent

Hollywood, Florida on beach block, 2 bedrooms, 2 baths, furnished, 8th floor, swimming pool, whirl pool. Three months min. starting Jan 1/88. $1,600 monthly. 201-886-2134 evenings.

SPA SUITES-M.B. Luxurious 1 bedroom apts. in Miami Bch on Biscayne Bay. Seasonal rate. Lido Spa. Toll Free 1-800-824-2746.

Palm Aire, Pompano. Building 39, 2B/2B. Luxuriously decorated, seasonal rental January. 416-731-3300.

Hollywood Beautifully furnished 1 bedroom apartment, excellent location, close to everything. Available Jan. 15, 2½ months min. 498-9808.

Hallandale - 3 Islands luxury building. 1 bedroom convertible, 1½ baths, fully furnished, immaculate. Seasonal. 783-3803.

Miami - 163rd and Collins - opposite Newport Hotel. 1 bdrm., 1½ baths, fully furnished, immaculate. 3-4 months. 783-3803.

Apartment for rent, near Diplomat area; fully furnished, adults only, oceanview and oceanfront. 810 sq. ft. $1,500/month. Available Jan. and Feb. 497-0225.

North Miami Beach - 159th and Collins. Modern 2 bedroom, 2 bath, patio, heated pool. Dec., Jan. and April. 483-1545.

Luxury condo - 2 bedroom, 2 bathroom, beautifully furnished, Collins and 170th St., opposite Newport Hotel. $65 U.S. Daily. Minimum 1 month. 252-8089.

Lovely 1 bedroom, 2 bathroom condo - den, beautifully furnished, Collins and 172nd St., near Rascal House Restaurant. $50 U.S. daily. Minimum 2 - 3 months. 252-8089.

Fort Lauderdale Bonaventure Fairways - magnificent large 2 bedroom, 2 bath, decorator furnished condo, golf course and lake view. Golf, tennis, spa. 3 months min. U.S. $4,800, each additional month $1,200. Call 305-389-4264 or (Toronto) 485-1404.

North Miami Beach - cozy condo, efficiency equipped on ocean, near Marco Polo. Pool, patio, parking. Near bus, shopping. Monthly or season. 633-4223.

Fort Lauderdale - Sunrise Lakes Phase III. Luxury 2 bedroom, 2 bath. Available Feb., March. 633-8360.

Three Islands, 1 bdrm, decorator furnished, fully equipped. Jan. 5 to April 5. $4,200 U.S. 497-4939.

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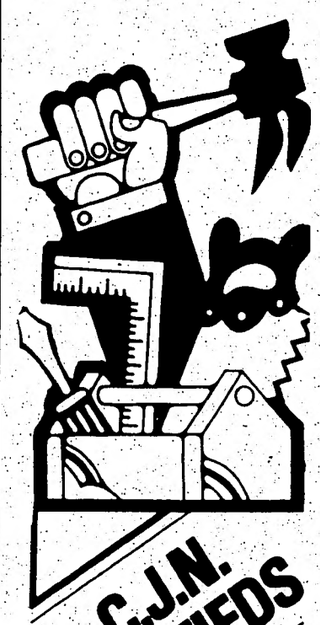

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15% of population suffers, says Lipsitz

Expert helps in putting sleep disorders to rest

Polysomnogram helps to pinpoint the reasons for patient's problems

TORONTO — ZZZ-ZZZ-ZZZ.

Bagging Z's, catching 40 winks or a little shluff — call it what you like — but it's an activity that has puzzled man for centuries, caused frustration and even sickness when in short supply, and has probably even been responsible for shattered relationships.

Although we spend one-third of our lives sleeping, we also spend countless hours staring baggy-eyed at the clock radio, rattling windows, and snoring and falling into a dead slumber in the middle of a board meeting.

Virtually all of us, at some point or another, have experienced some kind of sleep disorder, be it mild or severe, and until recently, many sleep disorders were either misdiagnosed or just went unrecognized.

"Until recently, if you had a sleep disorder, your family doctor would either give you sleeping pills or not give you sleeping pills," says Dr. Jeffrey Lipsitz, the only Toronto doctor to practice sleep disorders medicine in a private facility. Dr. Lipsitz's office in the Sleep Disorders Centre of Metropolitan Toronto, at 537 Lawrence Ave. W., opened over the summer and business has been brisk, he reports.

Sleep disorders medicine, Lipsitz told The CJN, is a relatively new field in Canada, although it has been practiced for years in the U.S. In Toronto, other doctors who can treat sleep disorders are affiliated with hospitals and there are long waiting lists to see them. Lipsitz's centre operates on referrals or direct appointments and the service is under OHIP.

The field, Lipsitz explained, encompasses many medical specialties and takes into consideration a wide spectrum of factors, like the subject's age, physical condition, medical and/or psychological history, and other circumstances like home and work routine (shift workers especially are prone to sleep disorders).

The area employs a "multi-disciplinary approach," said Lipsitz, 28, who was a general practitioner for a year and then completed one year of a residency in internal medicine before pursuing education in sleep disorders medicine at Stanford University in the U.S.

At least 15% of the population suffers from some kind of sleep disorder, Lipsitz said, and these can fall into several broad categories: the most common is insomnia, defined as the failure to initiate or maintain sleep. Here, there can be many factors involved, such as age, physical shape and psychological status.

Another is excessive sleepiness during the day. This can be caused by a condition discovered only in the past few decades: sleep apnea, in which the sufferer actually stops breathing repeatedly in his sleep. The malady puts a heavy strain on the respiratory and cardiovascular systems and is associated with snoring.

In sleep apnea, a subject's sleep can be disrupted literally dozens of times a night, causing excessive fatigue the next day and perhaps even some nodding off into sleep. The condition has also been associated with high blood pressure, heart attack and stroke — likely results of the strain on the cardiovascular system.

Narcolepsy is a condition in which a person goes in an instant from being wide awake to having certain manifestations of deep sleep. It is still widely misunderstood and confused with epilepsy, a brain condition in which the sufferer goes into seizures, Lipsitz said. "First, it sounds like epilepsy and the sufferer can experience loss of muscle tone, although there is no convulsing. A narcoleptic can unfortunately become a social outcast." In narcolepsy, he explained, the brain suddenly goes from an awake stage to a deep sleep stage — or the REM (Rapid Eye Movement) phase of sleep — which is when we usually dream.

Another sleep disorder category is parasomnia, or extracurricular sleep activity such as sleepwalking and talking, Lipsitz said.

Snoring, a common but no less irritating problem, can have many causes, he added, such as sleep apnea, or blocked nasal and throat passages that make it difficult to breathe when one is prone.

When a patient goes to his centre, Lipsitz said, his whole medical history and lifestyle is analyzed and a complete physical exam conducted. "You have to look at the whole picture," Lipsitz said. Some sleep disorders can have a host of causes while others are more obvious. For example, if the subject complains of vivid nightmares (referred to as sleep terror), maybe the anchovy pizza he downs before bed every night has something to do with it. Some sleep problems are still not understood, not even by the experts, he said.

More likely, the roots of sleep disorders are more complex, in which case the patient is required to sleep at the centre. In this case, he or she is hooked up painlessly to machines that monitor brain waves, eye movement (to monitor REM sleep), muscle tone, oxygen level, as well as breathing and heart rate.

The sleep study, called a polysomnogram, produces 1,000 pages of data and can often pinpoint what the problem is, Lipsitz said. In some cases, a patient is required to sleep at the centre on more than one occasion to get a more accurate picture.

Dr. Jeffrey J. Lipsitz

"Sleep has been misunderstood for centuries. In prehistoric times, cavemen had to find very safe places to sleep and probably slept very lightly to protect themselves. In the Talmud, sleep is described as 1/60th of death, and the sleeper came back from the dead every morning," Lipsitz remarked.

Can't sleep? Call Dr. Lipsitz at (416) 785-1128.

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Business Outlook

Women are advised to learn corporate games

By
BEN ROSE

TORONTO —
Women who want to get ahead in the business world must learn to play the corporate games that men play and since 95% of women do not know how to play these games they have a lot of catching up to do.

This was the message of Alan Simons, a communications consultant, to a well attended meeting of the JCC Valley Singles Network. Simons, who is a native of London, England, and has been in Canada since 1967, is a single, custodial parent.

He advised his audience, mostly women, to play games such as changing the furniture in their offices from rosewood and oak to bamboo, get rid of any leather chairs, put a red phone on their secretary's desk, and write out important messages in hand to their immediate superior with a copy to the big boss.

When he said senior executives spend 60% of their time playing games, such as MBA management by walking about, and only 40% working, several people in the audience demurred, claiming it doesn't happen in their corporations. "I don't think bosses are such birdbrains," one women said.

"I know it's frustrating, it's boring, but that's the way it is," Simons replied. "If women don't play the games, they will get nowhere."

Many in the audience looked incredulous as he told of advising women to cut down the legs of chairs for men visitors so tall men would not be towering over them in a conversation, and telling one woman to carry an extra-large purse into her next interview asking for a raise and plunk it on her boss' desk.

Keep your hand on the purse and he'll probably agree to consider the raise, he'll want to get you out of his office quickly because he looks on the purse as a threat to his power," Simons said.

He advised women to learn how to use 25 common hand gestures which men use to dominate them, distributing a sheet with the gestures and what they mean.

As well, he said, women should not depend on "body English" and facial characteristics to get messages, as they do now, but instead learn to interpret vocal characteristics. Again he distributed a sheet listing 23 vocal characteristics, including flirting, droopy and "squawky."

He gave the case history of a woman, newly appointed to the board of directors, and the first female to hold such a post, who arrived at her first meeting to find all the good seats taken around the table and she had to carry in her own chair.

When she gave her report on marketing and advertising, it was deprecated by one of the seven men, and as soon as the meeting was over, the men started talking about sports and telling jokes, freezing her out.

This was the woman he advised to change the furniture, to use a glass table instead of a desk, to put a bouquet of flowers on a small table and a sign "please knock" on her door that was always closed.

"Before they insisted that I go to their offices and they treated me as a 'mother figure,'" she told Simons. Eventually this woman became a senior executive.

Simons said that only 180 women are included in the Financial Post Directory of Directors which has 13,000 names. "This situation has not changed substantially in the last few years and it is the same in the U.S."

A problem for male executives with seniority is posed by the desire of management to get faster reactions from middle and upper levels in the company. "It's much easier for young people to encode and decode information. The older men can't cope with younger women who think faster and make decisions faster and this is a threat to their ego," he said.

Simons said the grapevine is a very important device used by management and women should learn to use it. "The grapevine person is an office secretary or an office manager whose door is always open and an astute management uses that individual in many ways. Often it is someone related to the boss."

Simons stressed the importance of where you sit at a board meeting, contending that the power always goes clockwise from the person who is taking notes.

One strategy used by men against women is to take power from the board of directors (when it has two or three women) by creating an insider group of five who make all the real decisions. "The company still looks good to the stockholders because there are women on the board of directors.

"The business world is changing but there is still a lot of male chauvinism in it," Simons said.

The Ontario government has appointed many women to senior communications jobs in the public service, but it is only a strategy to make the government look good and the real power exists elsewhere, he contended.

Women should also learn to use morphemes, he added, describing them as expressions such as "a hum." Trudeau used them quite well and "Joe Clark used the pause afforded by morphemes to think. Women don't use morphemes well . . . they shoot from the hip."

Youth Venture offering loans

TORONTO —
Young entrepreneurs looking to start a small business can now borrow up to $7,500, interest-free, from Ontario's Youth Venture Capital program, according to the Ontario ministry of skills development.

Gregory Sorbara, who was minister of skills development prior to the recent cabinet shuffle, recently announced that the limit was increased from $5,000 in recognition of the fact that start-up costs have risen and it is often difficult for young people to raise capital.

He also announced that the government guarantee on loans has been extended to five years from two with a monthly repayment schedule of 2%.

The changes are expected to attract an additional 300 participants a year, an increase of 40%, Sorbara said.

The $2.3 million Youth Venture Capital Initiative is part of the ministry of skills development's Start Up program.

Participants must be between 18 and 29, out of school and must provide a minimum of 20% of the starting capital.

The program is cosponsored by the Ontario Chamber of Commerce, the Royal Bank of Canada and the Ontario ministry of industry, trade and technology.

For more information call Pat Sherbin at (416) 965-8276.

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Business Outlook

Toronto lawyers open electronic bookstore

Television can teach with "how-to" videos

By
CYNTHIA GASNER

TORONTO —
Are you interested in learning something new or upgrading a skill you already have, in the comfort of your own home?

Two young entrepreneurs, Dan Hall and David Woolfson, have the solution — videotapes on "how-to" do almost anything you want to know, including many Jewish topics. Your television set becomes your instruction book.

Last year, Toronto lawyers Hall and Woolfson discovered that they both had an interest in this new electronic form of learning and entertainment.

Tape selection includes many of Jewish interest

They put their heads together and came up with a unique concept, Homeward Bound, an electronic bookstore.

Homeward Bound, located at 2369 Yonge St., two blocks north of Eglinton Ave., (416) 480-1819, is virtually a gold mine for young and old with inquisitive minds.

The extensive list of topics on video includes health, business, sports, music, finance and many others. There is a large selection of children's subjects and Hall and Woolfson note that there is a growing demand for this category.

You can purchase the self-help videos or rent them. Most tapes sell for under $30 and children's videos are under $20. Some specialty videos are slightly higher.

"Many of our customers are building their own how-to libraries," says Woolfson. "And if we don't have what our customer is looking for, we'll try to track the video down."

Hall says that their customers are surprised to find so many varied subjects. You can find videos on parenting, how to play the guitar, and food preparation, play bridge with Omar Sharriff, or improve your golf game with Jack Nicklaus — just to name a few.

Hall manages the store while Woolfson scouts the North American market and beyond for educational videos. Recently Homeward Bound added computer software and entertainment videos including movie classics.

Here is a partial list of some of the videos with Jewish themes:

The Joy of Talking Hebrew, $39.95, or the deluxe version that comes with a booklet and audiocassette at $49.95;

New Media Bible Series: This is part of a 25-year project to put the entire Bible on video. It is currently available in four volumes of the Book of Genesis with four or five chapters per volume. The cost is $59.95 a volume;

Jewish Holidays Video Guide: Featuring such personalities as Ed Asner, Monty Hall and Theodore Bikel, it is a guide of the rules and customs of the Jewish holidays. The cost is $39.95.

Dan Hall (left) and his partner David Woolfson at their "how-to" video store, Homeward Bound.

And a sampling of the children's videos includes:

One-Minute Bible Stories for Children starring Shari Lewis and Lambchop. This video contains 26 stories and retails for $34.95;

Old Testament Stories — Children's Bible. This video is for very young children and uses computer graphics which enables the children to read along. It sells for $19.95.

Hanna-Barbera Bible Stories: The noted animators have produced a series of animated stories including Moses, David and Goliath, Joshua and the battle of Jericho, Noah's Ark, Samson and Delilah, and Daniel and the Lions' Den. The price is $39.95 per volume.

The latter has sold almost 1 million copies in the United States, says Hall. "And it is becoming a favorite here in Canada as well."

Hall and Woolfson have uncovered an unmet need and their initiative and willingness to create a new concept in education and entertainment has been well rewarded with their rapid expansion.

Protect property rights, Canadians tell Gallup

TORONTO —
Most Canadians favor the entrenchment of property rights in the constitution, according to a Gallup Poll commissioned by the Canadian Real Estate Association.

The poll results show support for protecting property rights is consistently high across Canada. Eight in 10 (81%) Canadian residents feel it is "fairly" or "very important" to have property rights entrenched in the constitution.

The poll, conducted in August, indicates that people think a property rights amendment represents just as important a change to the constitution as a native rights provision and an even more important change than having Quebec opt into the constitution.

This is a particularly significant finding, Gallup concludes, in view of the substantial media coverage that has been given to native rights and Quebec in recent months. The poll shows that a sizeable majority of renters as well as homeowners support a property rights amendment.

"A significant majority of Canadians will support a constitutional amendment incorporating a property rights provision," Gallup says, adding that opposition to a property rights amendment is weak and is based on lack of understanding of the issue.

Only 3% of respondents said a property rights amendment is "not at all important." Another 8% said it is "not very important."

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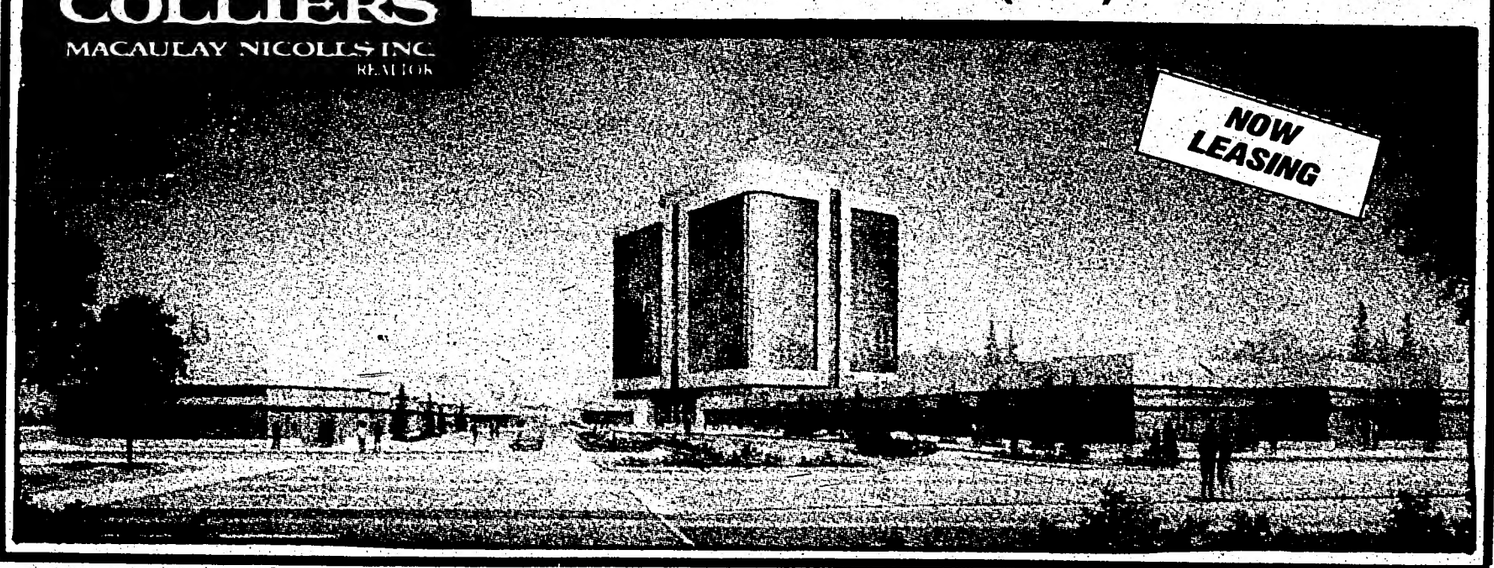

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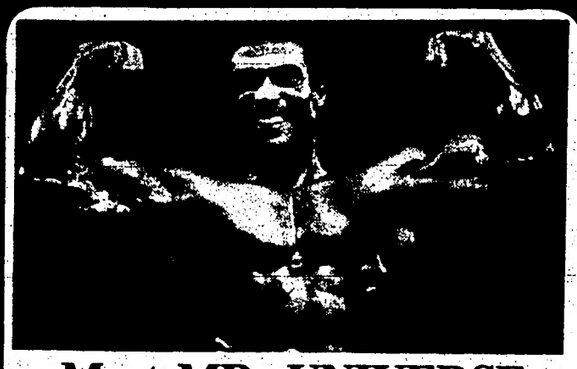

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The Canadian jewish news

Winter Fashions

Supplement to The Canadian Jewish News, Thursday, October 29, 1987

Fashion

Sense of sensuality

Innocence, sophistication can be seen in holiday wear

"What is obvious this Holiday season is that femininity comes in many forms. There's a sense of innocence — as seen in the sweetheart necklines and full-bodied skirts, but there's also a return to the sophisticated potency of the 50s-inspired black cocktail dress with its dramatic sense of sensuality." So says Toronto designer Tom D'Auria.

D'Auria is somewhat of an authority on the subject of the party dress: after all, he has ruffled and bowed himself an impressive reputation as a designer who with a seeming sense of effortlessness manages to capture the essence of holiday in ways that are sophisticated, appealing — while still remaining in the party spirit.

He is a firm believer in the cocktail dress and perceives them as the rich, exotic spices of a woman's wardrobe. It is therefore not surprising that for holiday 87, the cocktail dress is taken seriously.

Black is a favored color and this has much to do with its propensity to "streamline" — important in dresses that are unashamedly designed to enhance and flatter in a reserved yet sensuous way.

Classical elements: Tom D'Auria's Spanish-influenced dress in black lace filagreed with gold.

D'Auria an authority on the party dress

D'Auria's fabrics for holiday 87 also indicate a gentle sense of reserve. Supple rayon velvet, lace filigreed with gold, a flocked velvet — all are fabrics that have been chosen not only for their good drape and soft handle, but also for their sense of timelessness as year-in, year-out classics.

Then, too, there are party dresses: dresses that by definition are more champagne than cocktail: more downright fun than serious chatter. These dresses D'Auria has designed with brio. This is seen in the graceful tiered skirts, the hint of crinoline, the billow of a bubble skirt.

Where fuller skirts are shown, bodices are pared down Juliet-style and formed to the waist: a simple statement that shows D'Auria's capacity to purvey femininity in a simple, easy, statement.

D'Auria's collections are available at Brettons, The Bay, Cactus, Chadwicks, Eaton's, Harry Rosen, Heritage House, Holly's, Holt Renfrew, J. Michaels, Kristy Allan, Liptons, One + One, P3, Side Effects, Your Choice, Vicki Dee, Temptation, Raquel's.

Party-style; bared shoulders, a form-fitted bodice, a puff of a skirt in flocked flame and velvet, by Tom D'Auria.

"Welcome Home!"

When asked how she would greet customers old and new at her just-opened fashion emporium at 265 Eglinton Avenue West, Nina Michele was at a loss for words — momentarily.

"I'd try to make them feel as if they were in their own home. To create a corner store environment, where people come and go as they please. I mean, shopping for clothes is supposed to be **fun**!"

And what has she done to create that relaxed environment?

"We've made the store as spacious as possible, with plenty of window space and natural light. We've even installed a den in the basement where clients' husbands and children can watch TV while they shop."

Sounds good, Nina. But what about the clothes?

"The clothes! We have Bill Blass, Geoffrey Beene, leathers by Lindzon ... But the labels mean nothing if you can't coordinate them. We like to think we can. And my sixteen years' experience—"

"—hasn't curbed her youthful enthusiasm." Husband Bill has emerged from the den.

"Don't you have a game to watch, dear? Because we're busy."

Welcome home. Welcome to Nina Michele.

Nina Michele

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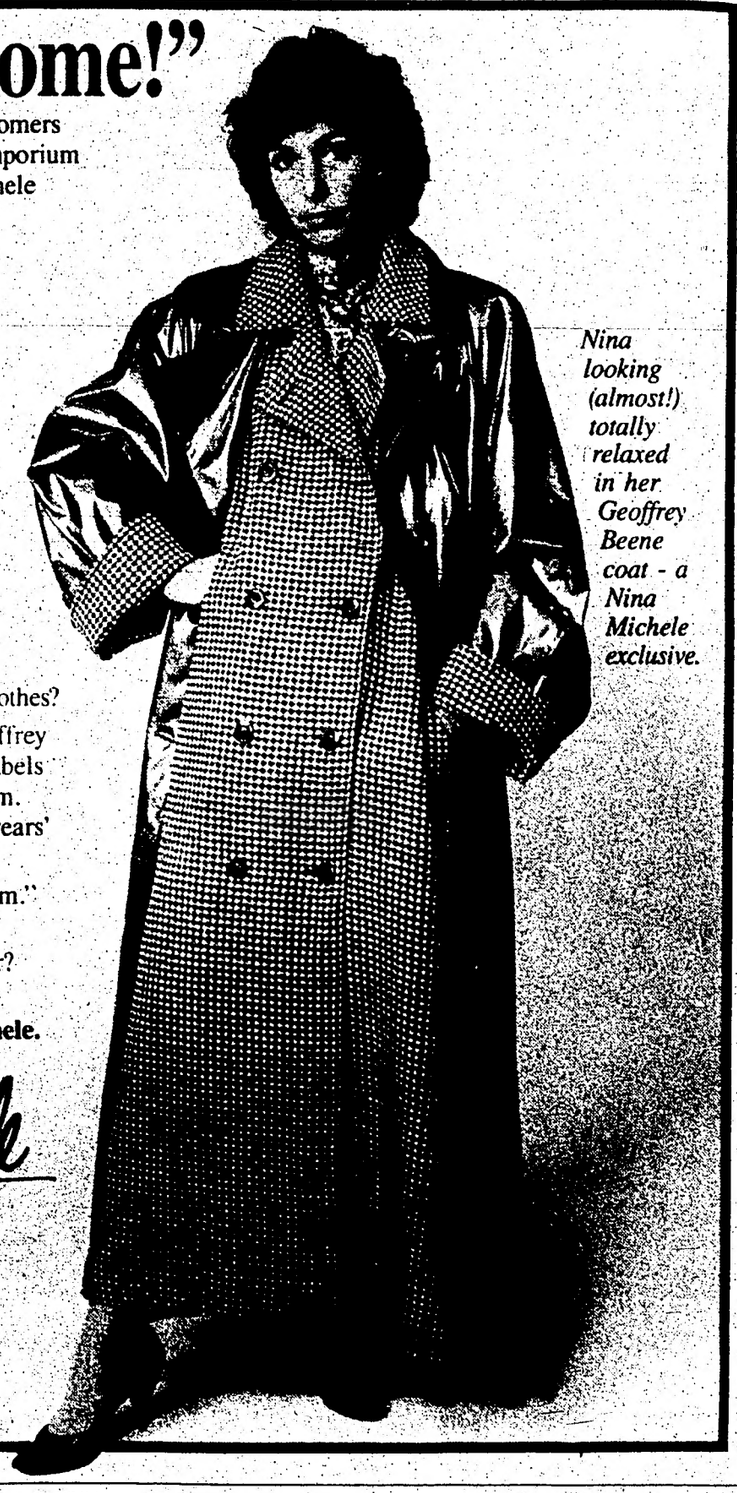


Nina looking (almost!) totally relaxed in her Geoffrey Beene coat - a Nina Michele exclusive.

Accessories set off season's elegant styling

Accessories are of prime importance to set off this year's elegant, sophisticated styling. In fashion jewelry the look is real, the price says "frankly fake." The styling is refined. The big, bold glass and glitter of seasons past gives way to delicately designed earrings, pins and necklaces.

Gemstones in rhinestone, ruby, sapphire and emerald tones predominate. Onyx and gold team up to make a classic, demure statement.

According to Mollie Gladstone, of Mollie Gladstone Accessory's, styling of the 50s is back — pins in an unusual assortment of animals and insects. Lions, salamanders, butterflies and felines are set off in rhinestones, ebony, enamels and rich tortoise shades.

Dramatic long earrings dust the shoulders and are a perfect prop to set off the lovely strapless gowns reminiscent of a bygone era.

Fashion combs

Close to the throat are dog collars in pearls, tortoise and jet; or for sheer elegance, a simple marquisette "estate look" choker.

Fashion combs this year are very popular, particularly in the fashionable onyx and rhinestone combinations, or for a younger ingenue look, there are a wide variety of rhinestone pony tails.

Evening bags are popular in gold and silver lame, beaded in a wide assortment of colors or the satin puff purse with just a few twinkling rhinestone to attract a second look.

These fine fashion items by Mollie Gladstone Accessory's are available at better dress shops, boutiques and accessory shops.

Cover photo

The perfect outfit for the ski slopes comes from Breustle's in Toronto. The Braun sport jacket of nylon, cotton and acrylic retails at $555. Cotton and acrylic pants are $195.

Fashion

"Fashion needs a touch of whimsy"

The short look draws mixed reaction from women

"Short," as in short skirts, has returned to the fashion scene, evoking accolades from some and vehement disapproval from others.

Yet, there also exists a group of "middle-of-the-roaders," those who find a certain amount of aesthetic appeal in the short skirt, yet wonder how they would ever climb another flight of stairs, hail and catch a cab on a busy city street, or walk into a boardroom full of men and be taken seriously while dressed like many of their 15-year-old daughters.

In short, these women wonder if they will ever be able to function effectively in their short skirts and command the respect that they deserve.

Short skirt supporters pooh-pooh these claims as uptight and way too serious. "Fashion needs a touch of whimsy," they say.

"The fashion world needs a good shake-up, and, besides, in this age of fitness and super bodies, women want to show off the results of long hours spent at the gym."

Their belief is that women are confident and secure enough to carry off body-baring clothes. Having earned their place in the work force, short skirt supporters argue that a woman's style of dressing has less to do with earning respect today than it did 10 years ago.

"There is a certain youthfulness associated with the free and easy short skirt," they cry. "You'll feel years younger and experience a sense of freedom that only less clothing can give you."

The opposite camp (those defending the ankle-gazing long skirt) denounce fashion at the price of function. Many of these women lament that they don't want to have to worry about how they sit or walk in a short skirt. Wearing long skirts has given them a certain ease of movement that they are not about to give up.

Afraid that short will be the only length in the stores this fall, they have been seen scouring stores for long skirts, and, nonplussed by the dictates of fashion, are stockpiling them for the cold months ahead.

The fact that every major designer seems to be showing only short skirts and dresses has thrown these women into a panic, some seriously wondering if they'll ever feel warm this winter.

According to those whose loyalties lie with the long skirt, the designers have betrayed them and deserted them, leaving them to the cold, uncomfortable, fat-baring world of short skirts, exposing not only their less than perfect knees and ankles, but their pysches as well.

Designers, however, are thrilled with the prospect of "breathing some new life into the fashion world." But, as with any fashion trend, each designer is essentially handling the short look differently.

There are those designers who are insisting that their short skirts and dresses be worn only with black tights or opaque stockings. Others are showing them with black stockings and flat or slightly wedged black patent leather shoes. And, still others are displaying thigh-high "minis" with nude colored stockings and high heels. Boots, many flat and thigh-high, are another option offered by many designers.

There is a myriad of short dresses and skirts from which to choose, available in a wide array of interesting fabrics, including shearling, suede, leather and cashmere.

A short merino wool knit skirt paired with a black wool turtleneck sweater, tights and flat shoes seems to be the "day look" that most designers are featuring. The finishing touch: A cropped, leather jacket or the new "car coat," also in leather.

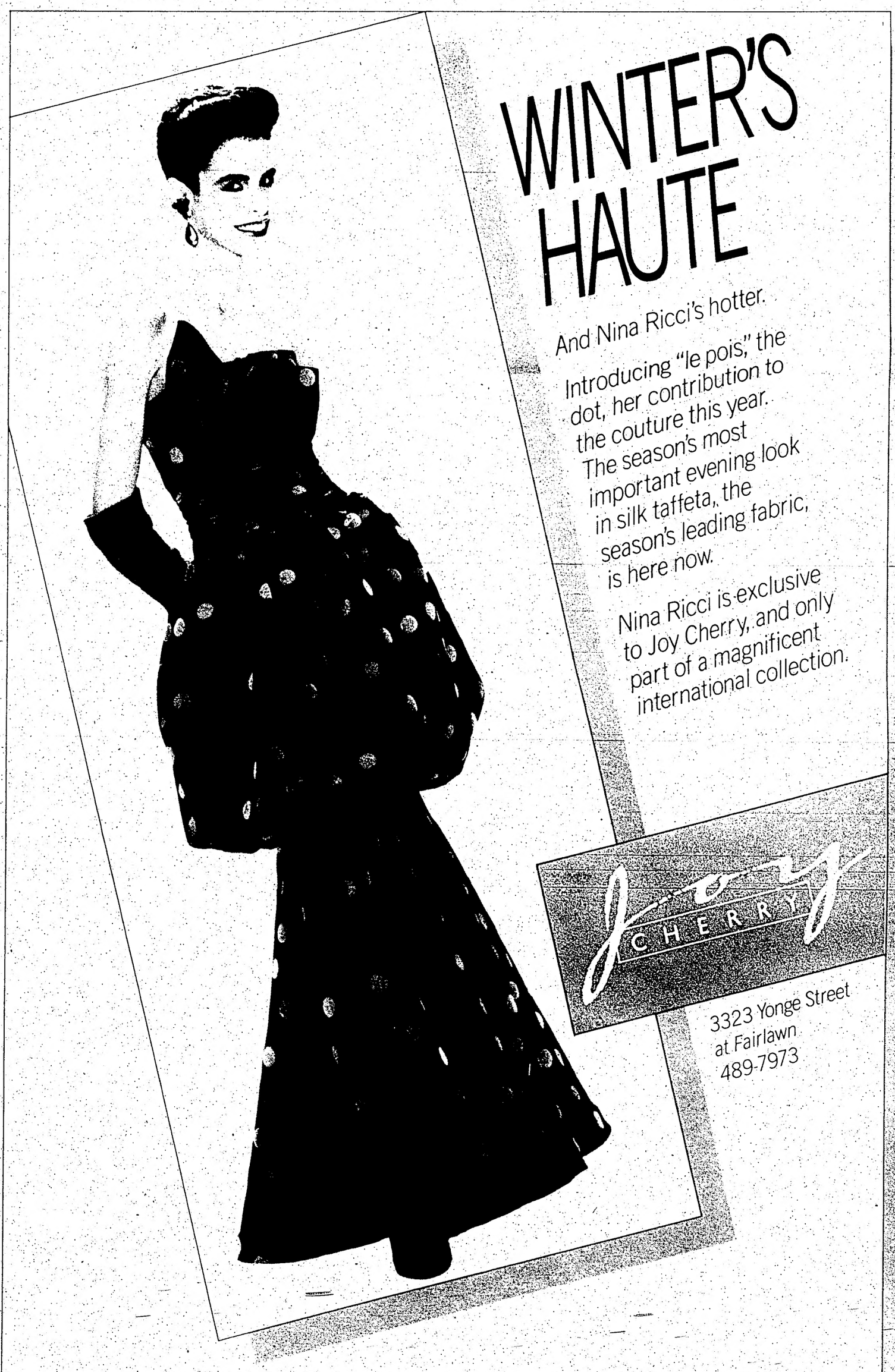
Suede skirts and shearling skirts with matching "car coats" are also very much in evidence.

The short, smocked "Bardot" dress, reminiscent of the sixties, has returned, as has the empire waist dress.

Evening wear, too, has taken on a complete new meaning. Once again, the little, short black dress reigns supreme, only this time it is tiered, flounced, bowed, gored and bubbled in pretty fabrics such as tulle, satin, lace and velvet.

Although rumblings of short versus long started as early as spring '86, it is safe to say that the fall of '87 could well be the year of the great war — the great fashion war, that is!

The short look from Bill Blass is seen in this fitted cocktail dress with floral braid applique, scalloped neckline and hem and trimmed with bow detail on sleeves. (Rough Layout photo)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Fashion

Jewish woman the driving force

Eveningwear line the most successful in Britain

By
JUNE FONER

LONDON —

If you're thinking of buying an evening dress, or if you're a pending mother of the bride, the name Frank Usher may ring a bell, but you'll never meet the man.

The driving force behind Britain's most successful evening wear design label Frank Usher is a Jewish woman called Anne Bruh.

Bruh was born in Germany and, at the tender age of 15, she escaped the Nazis by managing to arrive in Britain just before World War II.

After a few years of lonely, thankless hard work and meagre earnings she eventually found her niche in the fashion industry, and met her husband Max.

The two of them have come a long and successful way since they opened their first small show room in 1944. They believe that the secret of their survival and success is that they stuck tenaciously to specializing in romantic, glamorous clothes for special occasions.

Unchallenged in their speciality for over 42 years, they design beautiful clothes for every kind of woman and at prices that are well within the reach of many.

Max Bruh is chairman of the board of their recently registered public company. Fifty percent of their production is sold abroad; which is probably the reason why Anne Bruh was presented last year with the first British Apparel Export award by Her Royal Highness, Princess Anne.

I met Anne Bruh and her design director Grace McLeod at the London Pret Show last month. They invited me to see the Frank Usher collection in their busy west-end showroom.

I was impressed by their appealing and extensive range of very wearable, chic special fashions, designed with cleverly selected quality fabrics which help them to maintain their middle-of-the-road prices.

Designed by Grace McLeod for the Frank Usher Designer Collection is this strapless little black dress with poppy frilled hemline.

salon femme

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Fashion

The older you get, the better.....

Turning 40 no longer seen as life's end for women

Turning 40 needn't be fatal, as the saying goes. These days, 40 is likely to be fantastic!

And, as more American women than ever are nearing their 40s (the aging Baby Boom generation of the late 1940s and early 1950s is the largest population group in the U.S.), one thing is becoming very clear: A 40-year-old woman in 1987 is nothing like her mother was at the same age.

Even though many of the claims made by beauty products have recently been called into question by the FDA, many genuine medical and technological advances *have* been made in health and skin care — which partly accounts for why today's 40-year-old woman is in such great shape.

She is healthier, in better physical condition and more active — probably participating in sports or fitness programs.

Combine all this with changing attitudes about aging, and you also have women of 40 and over looking more youthful and prettier than ever.

Actually, some of the most celebrated beauties in the world are members of the "Fabulous Forties Club" and gladly list their age along with their other accomplishments! Linda Evans, Cher, Candice Bergen, Donna Mills, Raquel Welch, Jane Fonda, Catherine Deneuve, Diana Ross, Victoria Principal — all are over 40 and proud of it.

Most of them credit regular exercise, good nutrition and meticulous care of their skin and hair as reasons for their great looks.

Looking more like 29 than 39, *Margareta Arvidson*, a former Miss Universe and still a top photographic model, says she started taking care of her skin at an early age.

"Like many Swedish women, I learned to live and eat healthy when I was very young, and I have always taken care of my skin," says Margareta.

"I drink a lot of water, exercise regularly, watch my diet and use lots of moisturizer. In fact, I may apply moisturizer two or three time a day, especially if the air is very dry. Of course," adds Margareta, "I never tan my face; I always wear a sunblock."

In addition to taking care of her outer beauty, Margareta also attributes her inner tranquility to regular transcendental meditation.

What can you do to look your prettiest and best, no matter what your age? First, pay careful attention to your skin — it is usually the first place to show signs of age and, while it is true that the skin is genetically determined, there are steps you can take to help prevent it from aging prematurely.

As time goes by, two things happen to age skin: 1) It gets noticeably drier, and 2) it loses its suppleness because the elastin fibres break down.

To keep over-40 skin as smooth and resilient as possible, follow these tips:

• *Stay out of the sun.* Nothing breaks down the collagen and elastin in the skin faster than sun exposure. Best is to get no tan at all but, if you must, go for a light tan, always using a sunscreen with an SPF of at least 12. Avoid the peak hours between 11 a.m. and 3 p.m., and wear a hat and sunglasses for added protection.

• *Drink plenty of water* — tap, mineral or carbonated. Drinking at least six to eight glasses daily will cleanse your system and moisturize skin from the inside for a clearer, more radiant complexion.

• *Make a good moisturizer part of your daily routine.* It acts as an "environmental protection agent" and barrier against the heat, wind and cold, and also guards against the evaporation of moisture from the skin.

Apply it correctly for best results: After cleansing your face, *while your skin is still damp*, smooth on your moisturizer with upward strokes. This allows the skin to absorb the water while the moisturizer seals it in.

A great new one to try is *Swedish Secret*. Unlike other skin care products on the market, *Swedish Secret* makes no questionable claims about "anti-aging" or "cellular renewal."

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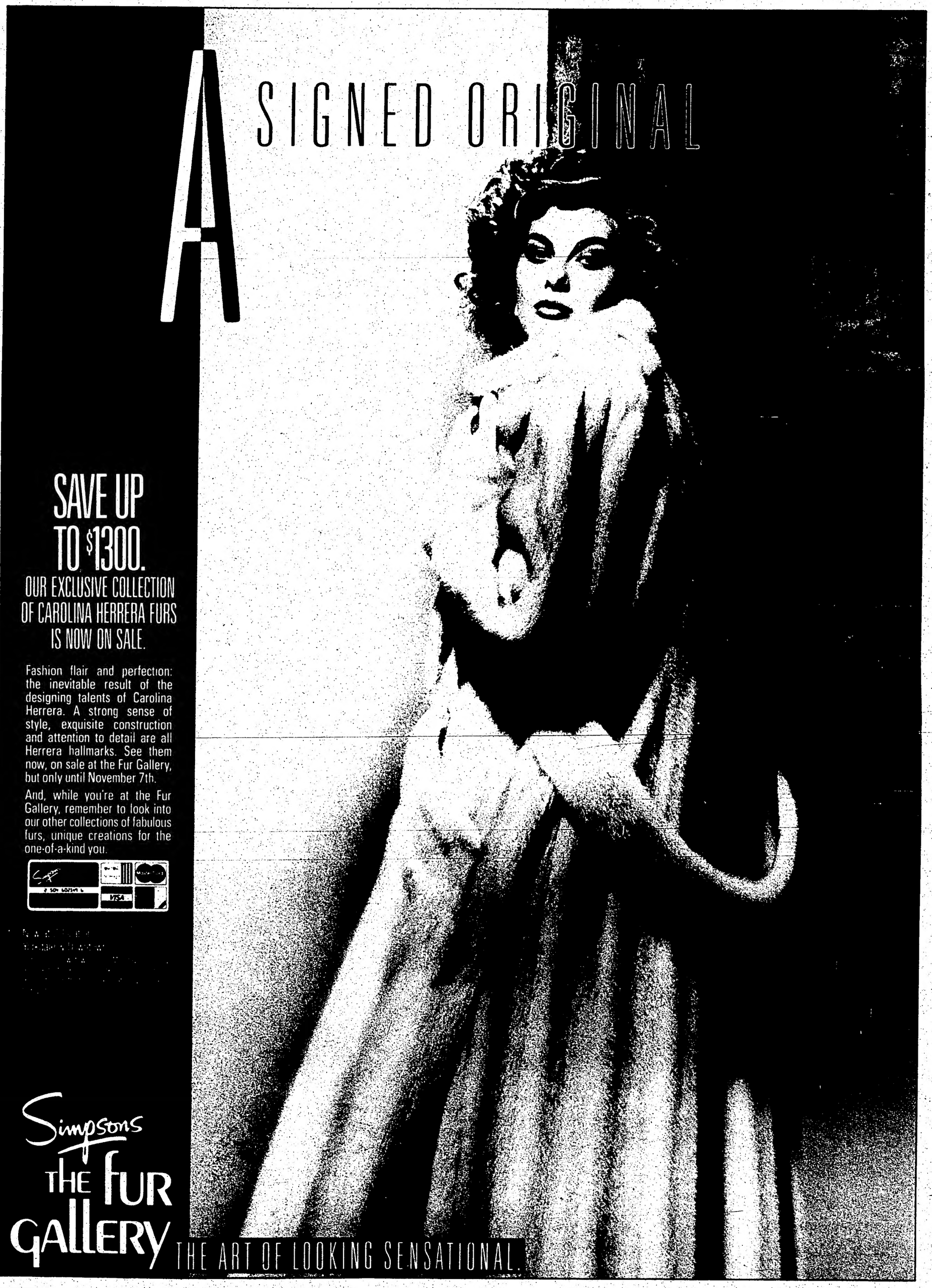
One of the "secrets" of this great moisturizer is a special emollient that has been used in Sweden since the days of the Vikings! (*Swedish Secret* is available in drug stores for about $10.

• *Occasional gentle dermabrasion* — a light friction with washcloth, complexion brush or special facial sponge — is great for glowing skin.

As you age, surface skin cells dry more quickly, and a gentle rubbing action removes these dead cells, allowing the newer ones to shine through.

• Finally, remember to *use a light touch when making up* — heavy foundations exaggerate rather than hide facial lines.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Fashion

Designer proud of his work

Confident Clark thrills fans

By
MARIE MOORE

Yorkdale's Fall Fashion Event expanded it's usual venue this year to include a series of designer showcases. Linda Lundstrom, Marilyn Blumer, Dominic Bellissimo, Tom D'Auria, Paul Cornish, Wayne Clark and Brian Bailey were some of the Toronto talent who not only provided fashions for their spotlight show, but also appeared afterwards to autograph sketches of their signature ensemble.

This is an amazing accomplishment for any group and says a lot for the strength of the Yorkdale fashion centre. Never before has such a distinguished collection of artists graced the stage of any Canadian mall.

WAYNE CLARK — I had the pleasure of attending two shows; both of which were packed. This first featured fall and winter ensembles (with an emphasis on special event dressing) from Wayne Clark.

Clark continues to thrill his fans with outstanding design and exquisite quality. His association with the Peter Miller Group has not only allowed him to develop a more professional approach to the "business" of his label; it seems to have had a relaxing effect. As for confidence; it's more evident than ever before.

Does it show in his work? Yes! Velvet bustiers finished with tiered satin skirts, yards of pointe d'esprit or lace, left me breathless.

Simply cut dresses with a ruffled flounce over the hip, bodices covered in shimmering sequins and mink stoles that draped the shoulders of perfectly cut coats highlighted the collection.

Emblazoned gold and black prints topped velvet skirts; shortened for added leg appeal. Pebbled silver gowns cast off the shoulder for a dramatic effect, were detailed with fur cuffs.

Two showstoppers from the evening wear grouping included a 3-piece black taffeta and velvet ensemble with a multi-tiered skirt and velvet bolero jacket, as well as a velvet and satin beribboned "Snow White" gown with yards and yards of crinoline.

After the show was over Clark was besieged by a crush of autograph seeking fans. He signed a sketch which featured a pencil thin, floor-length gown, complete with plunging neckline and dazzling waistline applique. Clark at his best.

I had a brief interview with him just before he dashed off to his waiting limo. He was pleased with the success of the show.

"Holiday 87 is meant to be very opulent. We really tried to exaggerate everything this year. Where there is lace, you see yards and yards of it; where there is taffeta, the same. Textures and special effects include re-embroidered laces, white lace collars, rhinestone and velvet."

When I asked Wayne if this year's collection felt as exciting as last year's, he replied "It's better than the one before — I try to make each new line more exciting."

And what about Wayne himself — is he still as excited about the fashion industry as he was fifteen years ago?

"Yes. I just love to look back four or five or even 10 years ago and see how much more professional the clothes I'm doing look. I think the pieces I'm designing now are so much better made; there's so much more to be proud of."

Another Wayne Clark showstopper.

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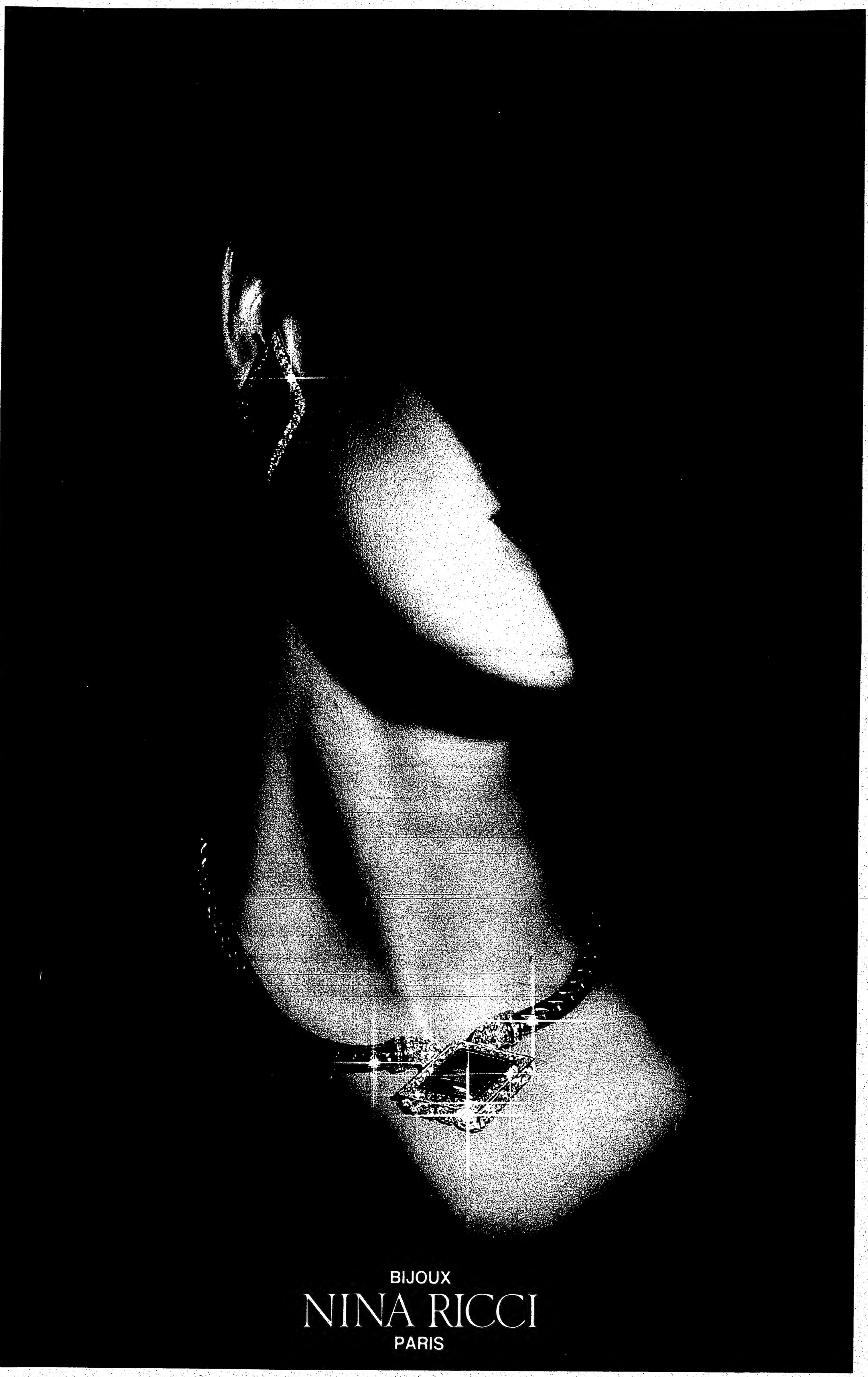

BIJOUX
NINA RICCI
PARIS

Fashion

Imaginative evening clothes

Sex appeal, fantasy, humor trademarks of Caras

Designer Stephan Caras believes women should look ultra-special after-dark, and he never tires of creating endlessly imaginative evening clothes that combine sex appeal, sheer fantasy, and haute good humor.

Where another designer might make do with one full circle for a "full" skirt, Caras is more likely to seam two . . . three . . . even four full circles for his floatiest chiffon and organza effects.

Take the way Caras layers the finest chiffon . . . black over teal or over magenta . . . teal over royal or green . . . to achieve a shifting, jewel-like iridescence.

Or, on supple Italian jersey in sleek, curve-defining shapes, a Caras trademark, the way chiffon adds drama via ingenious drapes and flounces enhanced by sequinned appliques.

Or again, on Italian jersey in fitted shapes with necklines that range from snug little turtles to the deepest plunges, bare backs and minimal bustiers, it's organza breaking out in a riot of ruffles.

A group of dresses that light up the dark . . . starring copper silk lame, clean and shiny as a new-minted penny and set off by black.

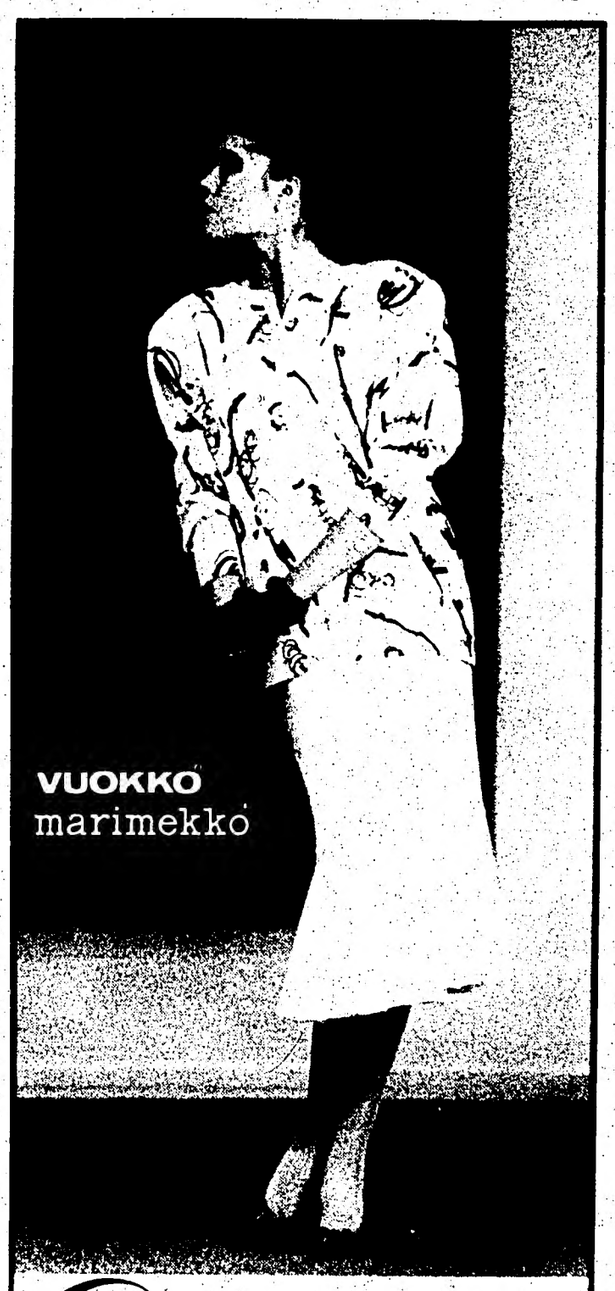
Featuring all Caras' important looks . . . bustiers, pouff skirts, Spanish-style ruffles, shoulder-baring bodices, and one of the shortest, raciest strapless skimps to come along since the 60s. All styles in the lame group are also available in aubergine . . . and in rip-roaring red.

More ways to shine . . . a slinky group featuring soft, matte black velvet embroidered with shiny black thread and combined with black and more black . . . black organza, black sequinned lace, and black jersey.

Lustrous copper, charcoal or aubergine taffetas make important entrances in a dressy group that features richly quilted and beaded textural effects.

A brand-new departure — six easy but important little evening pieces to coordinate in gold-on-black wool and lurex.

Two skirts, two jackets, two skimmy dresses, all very polished, with details like gold-edged organza ruching and satiny black bows.



One of Stephan Caras's endlessly imaginative creations.

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Fashion

More aware of their image

Today's kids mimic their style-conscious parents

It used to be that manufacturers of children's clothing simply had to produce garments that were long-lasting and resistant to the scrapes and falls of kids. Not anymore. Fashion is the name of the game.

How many children will accept hand-me-downs or brand name knock-offs these days?

How many still let mom pick out their wardrobe? Kids today are not settling for old standards any more. Only the latest fashions will do.

Today's children are more aware of themselves and the image they portray through their clothes than they were in the past.

They understand that what they wear is a direct fashion statement. It reflects their style and personality.

Kids now take the time to look at how they are dressing. They are more careful about the clothes they buy.

A simple look at what kids are wearing will make it apparent. They are more often seen wearing sweats, jeans, oversized shirts and sweaters. The same fashion trend of sporty, more casual clothing that has hit the adult scene is also in for kids.

But not just any jeans or sweats will do. They have to be Buffalo, or Esprit. Sneakers aren't even ordinary anymore. Kids these days want Reeboks.

Children feel pressured by their peers to wear fashionable clothing. Some children are shunned by their classmates simply for not wearing what's "in". It's important to them to be aware of the latest fashion — almost mandatory.

Children also try to mimic their style-conscious parents with their dress. They notice how much time their mothers spend getting ready for work.

They see how important it is that daddy's shirt is pressed to perfection. And they realize that clothes are more than something to put on in the morning.

They notice that clothes can impress — or equally turn somebody off. They see that clothes make the difference in how they are treated by adults.

Want to look older

Dressing better makes them look responsible. Dressing better makes them look older. And there's nothing any child wants more than to grow up.

Children today are more aware of what's "in" than they were years ago. Television has made fashion trends and fads more accessible.

With the fashion industry at a peak, networks have been looking for shows displaying fashions. The Bold and The Beautiful is a new soap opera based on the fashion industry.

Even Barbie has a designer line. With kids watching so much television, it's natural that they pick up on the trends.

Children have also benefited from the rise in 2-income families. With more disposable income, parents have more money to spend on their children.

Parents rely more heavily on their children to decide what brands are to be bought because they don't have as much time to go shopping.

Children highly influence what products will be bought.

And what are they buying? Kids want scaled-down versions of adult clothes, stonewash denim, painted clothing, and studs.

Black, the color least likely to be associated with children, has become very popular.

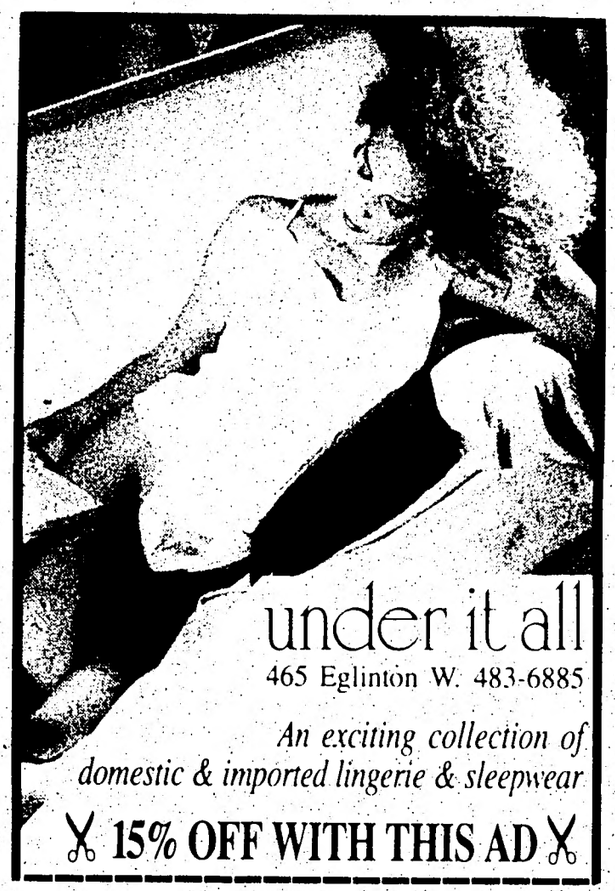
Children's early impressions about their wardrobe will stay with them for most of their life.

It's important that they feel good about the clothes they wear and are comfortable in them.

A good wardrobe will increase children's self-esteem and make them feel good about themselves.

This Helen Henderson dress features large collar and bow. (Marie-Josee Crete photo)

Denim jacket by Grant Inspiration is made in Italy. The acid wash jeans by UFO Sports are made in Canada. Moccasins are from the Canadian Moccasin Company. (Marie-Josee Crete photo)



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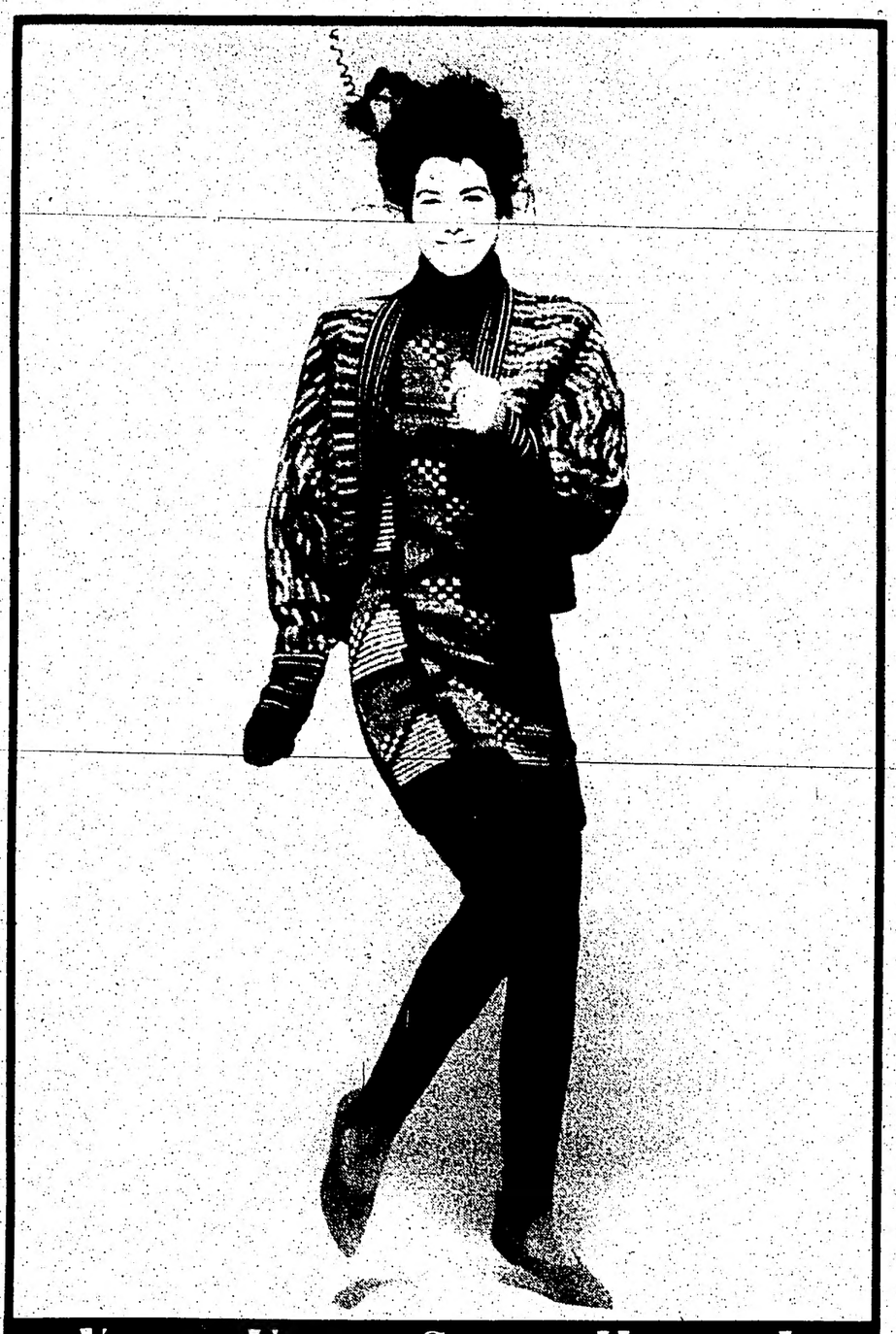
French master shoe designer Roger Vivier creates a palette of autumn tones in a host of new shapes for this season. Available at Davids.



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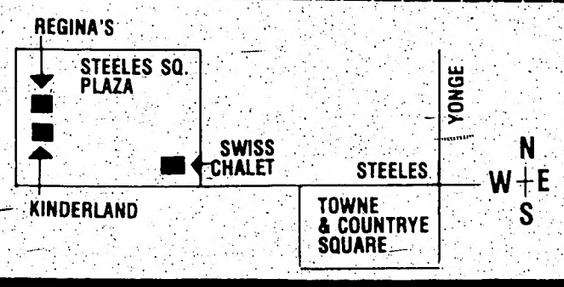

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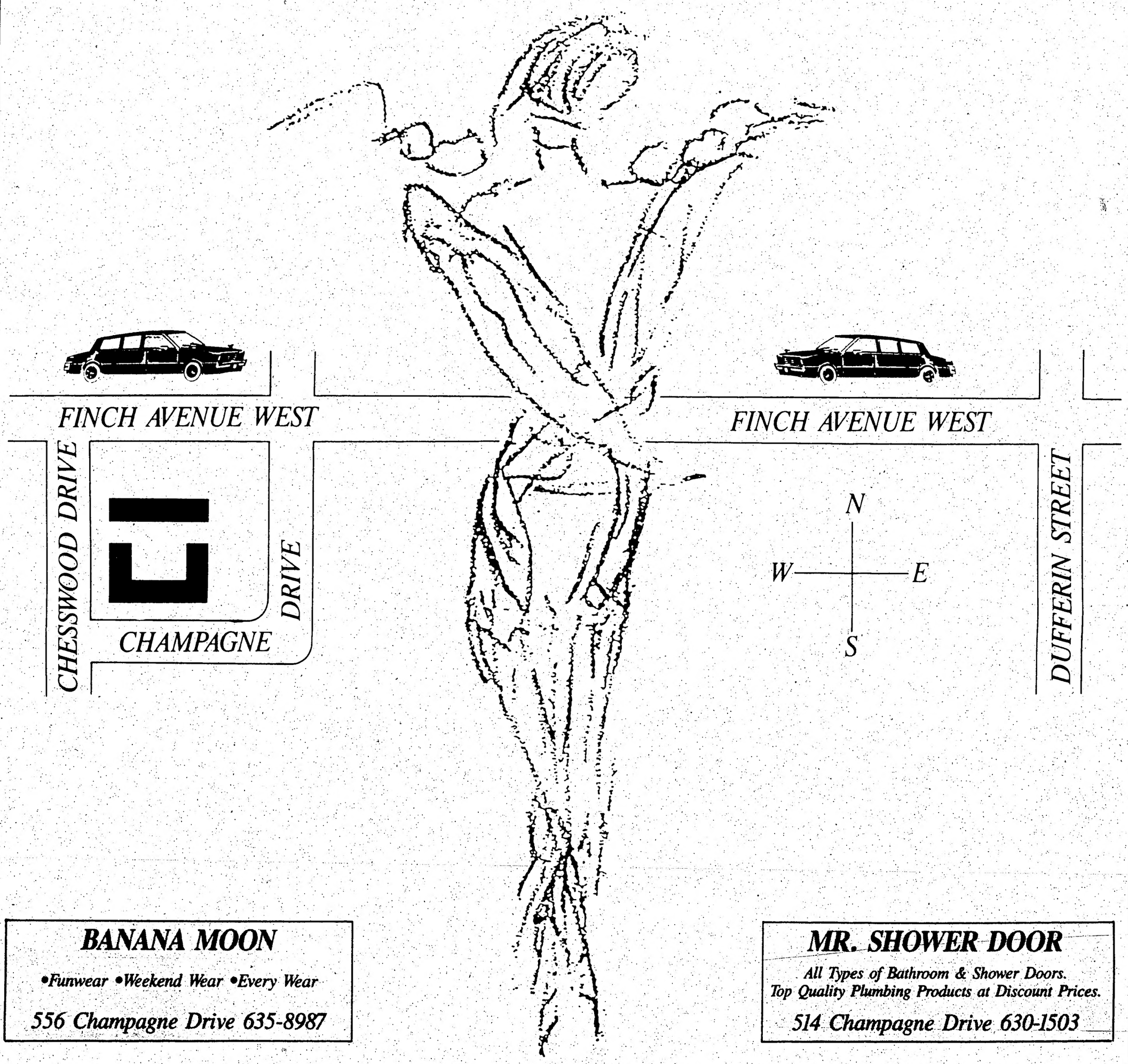

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Fashion

Refined, elegant, exotic

Gloves play a key role in season's accessories

This Season, fashion designers are telling you what new colors are in (brown and black are the most important ones), and what hemlines to choose (above-the-knee to mid-knee are acceptable). But what are the trends for accessories?

Aris Isotoner, leading manufacturer of gloves and knit accessories, has these suggestions to help give your wardrobe a complete and updated look:

• *Belts* — With the waist in focus again, the variety of belts available is greater than ever! Look for materials such as textured leather, distressed leather, and the new look of waxed, smooth leather.

Suede and velveteen will also show up everywhere. Cummerbunds, wider cinch belts and classic trouser belts are the shapes of the season.

• *Gloves* — The number one accessory. The look for handwear this season is a mix of refined, elegant and exotic. Colors range from pales to darks with bright accents.

Gloves like Isotoner Gloves, with their sleek one-size-fits-all look, work great with this season's shapely clothes that stretch from head to toe.

Gauntlet gloves in suedes, knits or leathers are popular, and real and fake fur trim will be seen on many gloves.

Embroidery, piping, snaps, bows and tassels are the newest adornments. And don't forget your over-the-elbow evening gloves!

• *Handbags* — The trend is towards softer, less constructed shapes, as you'll see with pouches, satchels, duffle bags, drawstrings and shoulder bags with flaps.

Texture is still important, especially crocodile and alligator, lizard, ostrich and suede.

• *Jewelry* — Fashion calls for smaller scale looks, but don't forget about statement pieces — one necklace, one bold bracelet or one beautiful pin.

Necklaces will be worn closer to the neck; dog collars and chokers return with matching earrings, bracelets and even rings.

• *Hosiery* — Leg dressing is big accessory news. Pantyhose ranges from opaques and wools for day, to sheers and novelties for night

Refined textures and patterns replace prints. Look for mesh, pinstripes, herringbones, checks and small scale geometrics. Keep your shoes and your legs the same color for a total fashion look!

You don't have to wear anything else with gold lame gloves. (Rough Layout photo)

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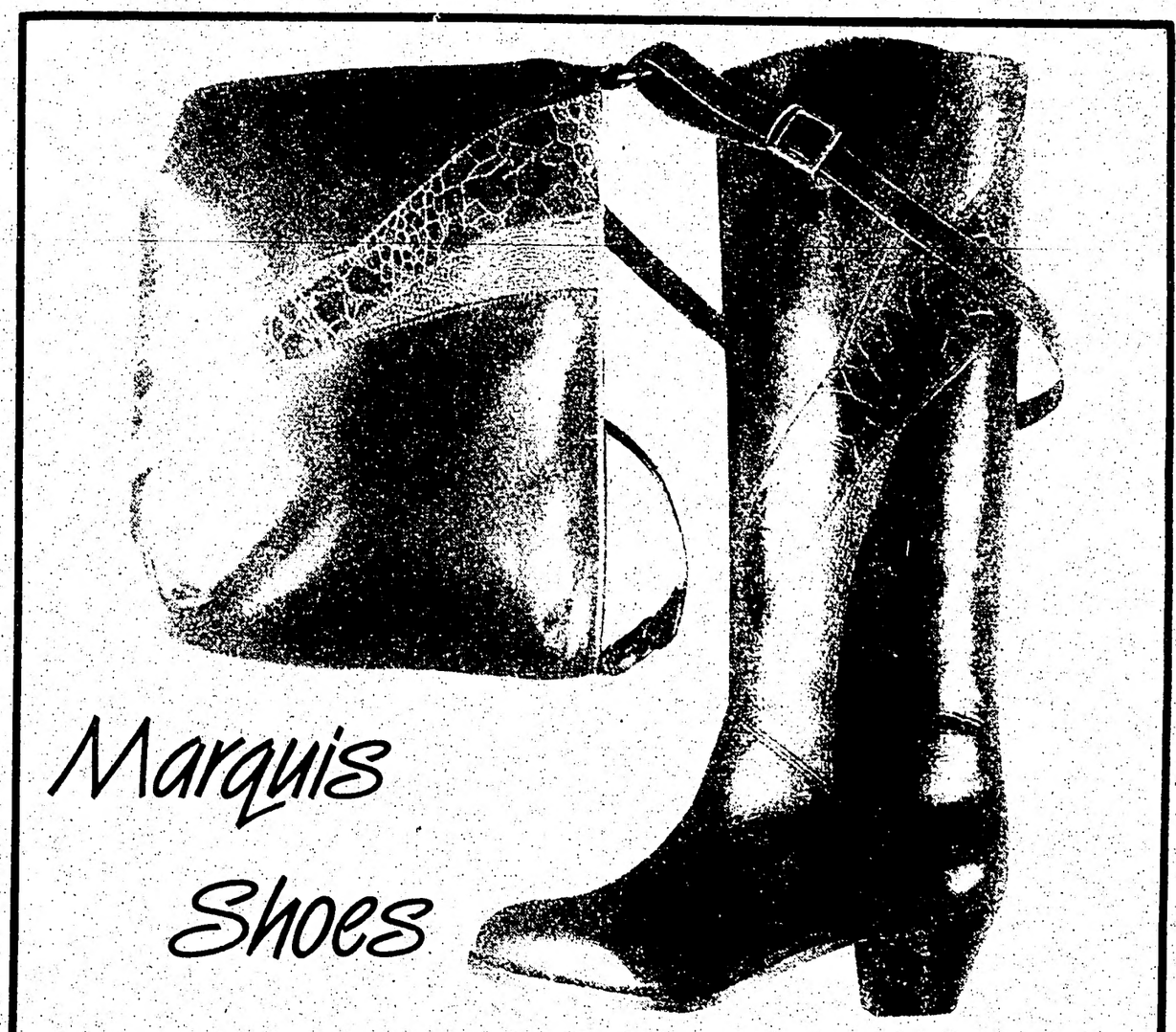

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Fashion

Mixed bag of polite sophistication

Beautiful clothes from St. Laurent show sheer class

PARIS —

Yves Saint Laurent goes on and on — his clothes are beautiful, if not hot news anymore.

His show displaying winter's couture was perhaps too long, but the clothes showed sheer class.

While the "new mini" sweeps Paris for winter, Saint Laurent can grin like a Cheshire cat, since he was the first great couturier to bare knees in the 1980s, doing so at least two seasons ago.

Though his daytime lengths this season are well above the knee, Saint Laurent may already be growing bored with the mini.

He simply raised an eyebrow when asked if one mid-length gray suit is a precursor of things to come.

Saint Laurent's newest overcoat angle is the shortie, generously cut, with big fur edging, worn with narrow skirts above the knee.

In all kinds of suedes and slick leathers, edged in mink, marmot or fisher and fox, they looked inviting, usually topped with a fez-shaped hat.

Conservatives might choose the caramel and honey colors, while people with a penchant for pizzazz could opt for red leather edged in gray, emerald ratine or curly wool.

The day clothes feature things like bright jacquard blouses with harlequin-diamond patterns, belted suede skirts and lean and long tunics.

Evening wear is a mixed bag of polite sophistication and fun. The greatest show-stoppers are in ostrich or bird-of-paradise feathers.

Saint Laurent has plastered them on lean dresses for amazingly light effects.

To emphasize his feather-light message, Saint Laurent even puts the bride into a white ostrich-feather mini-dress.

Guy Laroche's show was well-edited — just a few day clothes and some fun evening wear. He isn't taking the youth kick or micro-skirt trend too seriously. Knees are bared in daytime skirts, but barely.

His fully flounced baby-doll coats in mauve, khaki or raspberry look appealing over leaner dresses beneath.

The elegant cut suits usually have a swingy back flounce on both the jacket and skirt, very nice in a simple dark gray with gold satin blouses.

Laroche makes well-cut couture but does not believe in layering to excess in day clothes.

His short-in-front dance dresses are fun, and the black dotted tulle number with its petals on the hem looks light, packable and practical.

The bridal dress — a cloud of white tulle with little roses tucked in everywhere — is one of the prettiest in town.

Serge Lepage's most remarkable gown was also the bridal dress, presented as a creation for an Arabian princess.

With it's 6-metre train, the dress features incredible embroidery work with a veritable garden of seed-pearl-edged flowers.

Lepage is not the most famous of couturiers, but some of the embroidered taffeta-puff evening gowns look striking, as do a white-dotted organza with black-lace-edged ruffles.

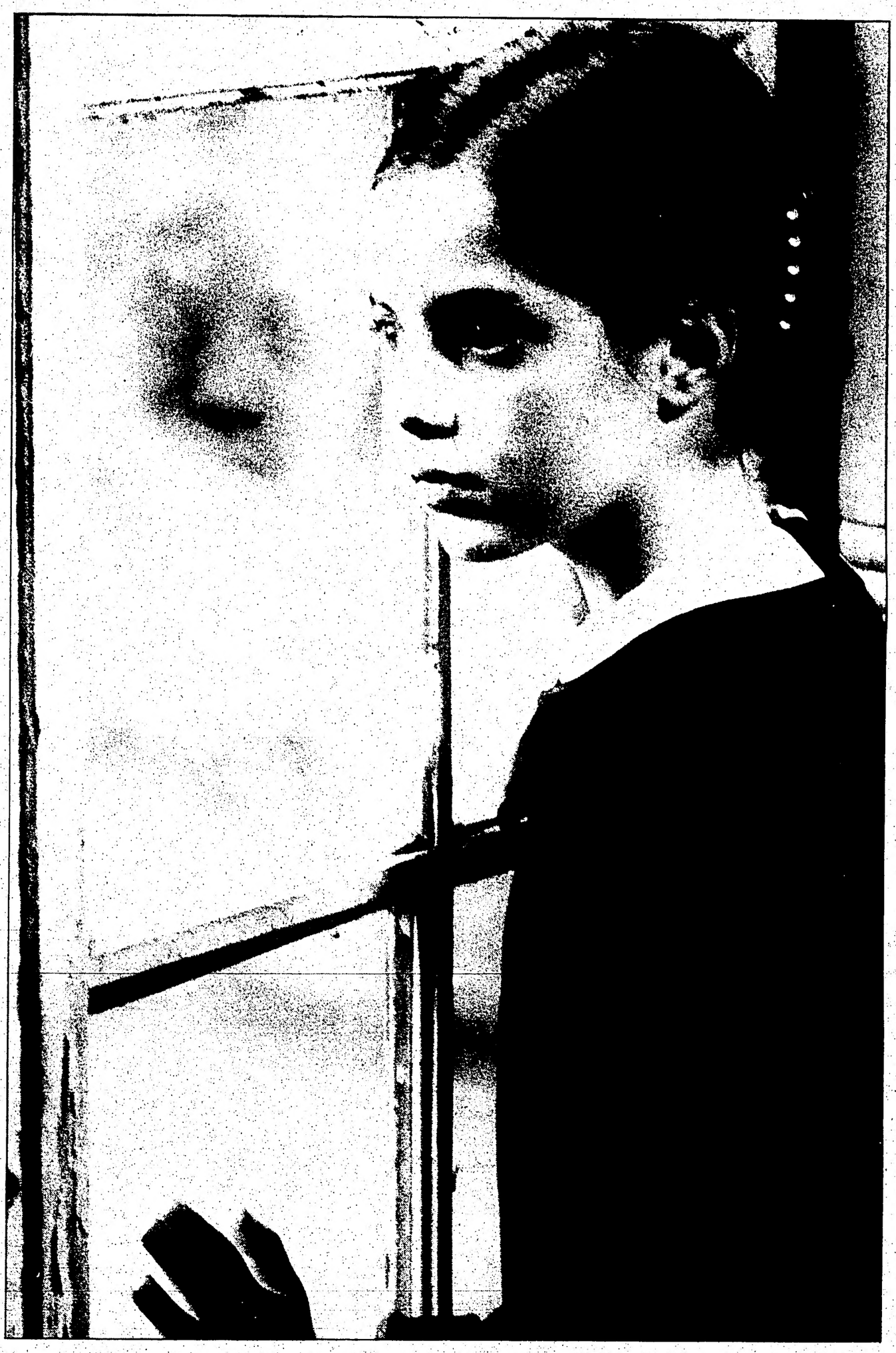
Meanwhile, Pierre Cardin showed off the Soviet airline Aeroflot's new hostess outfits, which he designed.

Dressed in bright-blue fitted suits with darts at the waistline and knee-length narrow skirts, the hostesses posed in front of the airline's offices on the Champs Elysees.

Cardin's Russian connection is nothing new. Nearly two years ago, he received Raisa Gorbachev, wife of Soviet leader Mikhail Gorbachev, in his salon for a look at his clothes.

Last year, Cardin started manufacturing clothes in the Soviet Union.

Shown at the Toronto Ski Show was this ski wear by Elho. (Marie-Josee Crete photo)



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Fashion

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Color, style, price formula works for Lundstrom

By
BARBARA KINGSTONE
(Special to The CJN)

It's been a few years since I've interviewed designer Linda Lundstrom. But the reception area says it all and before the meeting with Lundstrom, I knew there was a new direction underway for the talented 36-year-old designer.

The oversized posters hanging on the walls featuring models in hooded parka coats have become her signature. Laparka has made her famous. Since Lundstrom graduated 14 years ago from Sheridan College (her classmate and close friend is designer Wayne Clark) she's had a high profile among the industry, manufacturing basic dresses, skirts and tops.

But there's been an evolution to her style and designs and Laparka was a beginning. The water and wind resistant nylon shell over a wool coat remains an important part of her collection and since each piece can be worn separately, as well as together, it has become a mainstay for city and country dwellers and a must for travellers.

The tall blond Red Lake, Ont. (pop. 300) born designer sees the directional change as a parallel to "meditating in India or finding the meaning of life in Agfhanistan.

"It's like growing up. Life presents certain opportunities and sometimes you don't realize that they are right before you. My work reflects my formative years. I grew up in the consummate Canadian town."

Thinking out loud in her pink and crowded office, wearing a Lundstrom-designed long cardigan sweater that is definitely Canadian (there are snowflakes, reindeer, evergreen trees, a flag and Canada printed across the back — the ultimate curling topper) she's very philosophical.

"I grew up playing all sports outdoors. Our life was very outside.

"These are my influences and my heritage."

But Log Cabin and Cowichan sweaters are only part of her line. There's an autumn pastel grouping that will look as feminine on a brunette as it does on a blonde.

"I believe that certain colors look better on different skin tones. So my collection always has color tone variations for everyone."

There's still the staples for corporate classics which provide the look that's correct for business and boardroom, but a far cry from the dress-for-success madness that was so prevalent a few years ago.

Lundstrom makes sure her women don't look as though they swiped their male counterpart's suits. Here long skirts are shown. She feels if you want to wear short this season, "they're all over the city. I offer an alternative."

The No Tears Baaaaa is a tongue in cheek name for a selection from sheepskin coats and jackets that are nylon but look genuine and are washable — to brushed flannel plaids and gabardine cotton plus wool and acrylic separates.

Urban Neutrals include mohair coats, jackets, fake fur hats and collars in gray and tan tones.

Town and Country is made with Irish mohair in the brights of red, purple and green . . . a rich elegant casual selection.

Lundstrom's formula of color first, then style and finally price seems to work as she now oversees a staff of 75.

As I leave, she points proudly to something other than her fashion story boards, a different story.

There's a framed award she received from the Friends of Akim for mentally handicapped children in Israel and her latest achievement, Designer of the Year, a vote of confidence and gratitude from the City of Toronto and obviously her fans.

One of the outfits from Linda Lundstrom's line of corporate classics.

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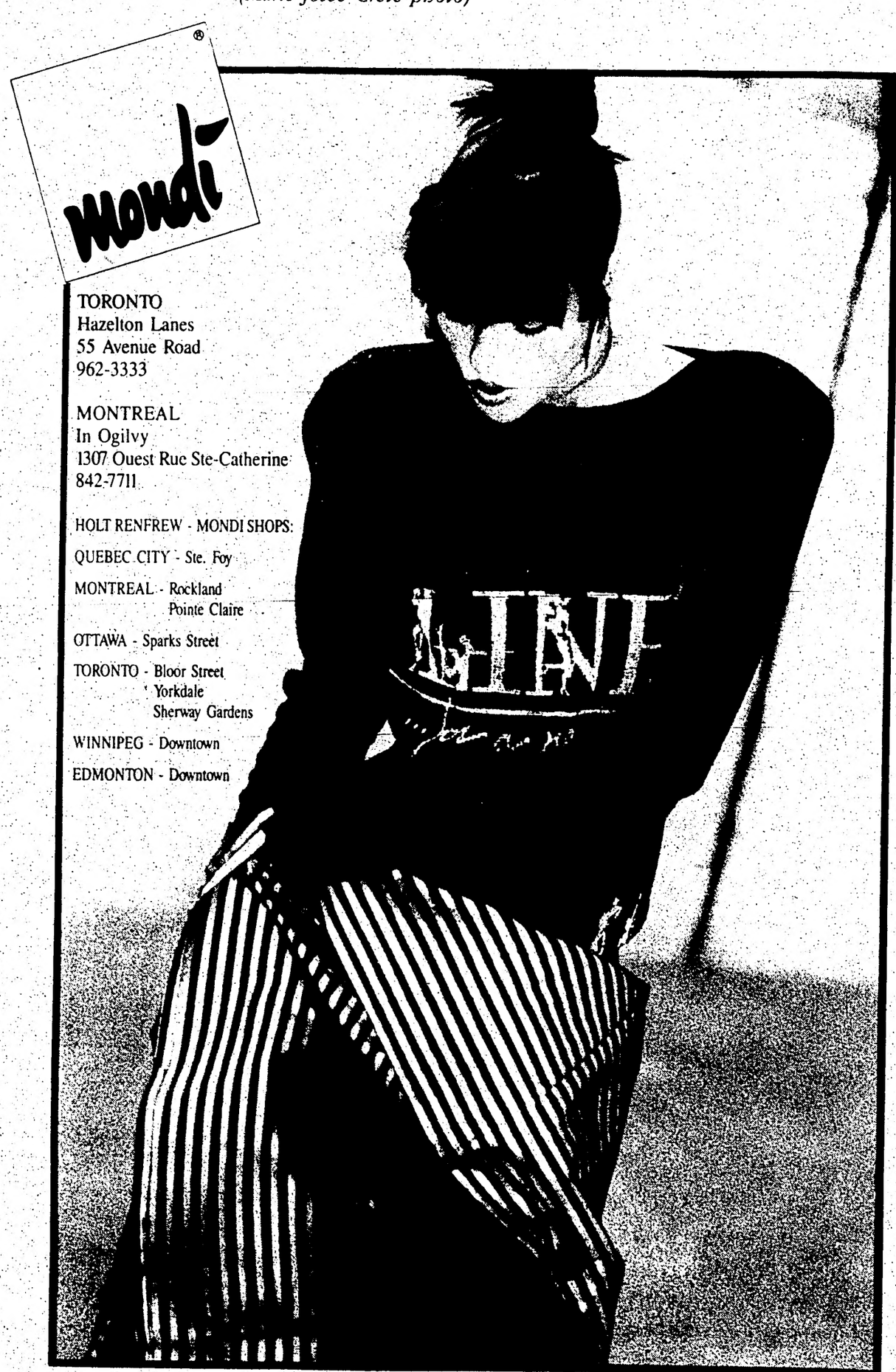
Fashion

Snappy styles for hitting the slopes

Men can be just as fashionable and comfortable as women in this ski wear from Elho, shown recently at the Toronto Ski Show. (Marie-Josee Crete photo)

Ditrani showed this lightweight ski wear at the Toronto Ski Show recently. (Marie-Josee Crete photo)



Fashion

Old classics now collectors' items

Hawaiian shirts riding popular wave with surfers

Hawaiian shirts — those brightly colored garments favored by people as different as Harry Truman, Bing Crosby and Jack Nicholson — have become more popular than ever.

The current craze for Hawaiian shirts is related to surfing, according to an article in the current issue of Esquire, but some of the old classics have become collector's items.

The shirts are derived from the plain-colored, loose-fitting work shirts that 19th-century missionaries distributed to the natives.

The Hawaiians decorated the shirts with the floral geometrics that for centuries had adorned their loincloths.

These evolved into colorful interpretations of Hawaii's familiar motifs — hibiscus flowers, volcanoes, pineapples, leis, ukeleles, hula girls and boys climbing trees to pick coconuts.

The shirts were christened "aloha shirts" in the 1930s and became favorite souvenirs for visiting tourists and servicemen.

Eventually the demand became so great that the early silk-screening and hand-sewing gave way to mass production.

U.S. President Harry Truman, the former haberdasher who was relentlessly criticized for his taste in clothes, loved to relax in them.

Truman was told his lapels were too wide, his trousers too long and his suits unfashionable.

But it was the Hawaiian shirts with the garish paintings of palm trees, flowers, birds and sunbursts that were the chief target of his sartorial critics.

Bing Crosby, Arthur Godfrey and Truman's successor, President Dwight Eisenhower, wore the shirts, too, but nobody made a fuss about them.

Hollywood did its part in making the shirts popular, notably in "From Here to Eternity," in which Frank Sinatra, Burt Lancaster and Montgomery Clift wore superb specimens.

Over the past 20 years, Hawaiian shirts have come to be seen as a form of folk art. Collectors prize the shirts made before the mid-1950s, when a fire destroyed the formula for the original blend of rayon that was softer and breathed more easily than today's fabric.

Collectible shirts generally have buttons made of coconut shell or bamboo; pockets are perfectly matched so they don't interrupt the pattern and the label is still attached. Among the classic labels no longer being made are Kahala, Champion, Kamehameha, Paradise and Shaheen's.

The best-selling Hawaiian shirt of all time is one with white pineapples against a blue background.

Today's Hawaiian shirts reflect their surfer popularity, and the names of the leading manufacturers are Gotcha and Hang Ten.

The Hawaiian shirt has never lost its popularity. (Rough Layout photo)

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Fashion

Hats are out

Steer clear of fads that can make you look ridiculous

By
SAUL KORMAN

With the diversity of men's fashions being offered this season, no clothes buyer could be blamed for dithering a little when it comes to selecting what looks will look right on him.

Indeed, my recent travels through Italy and France suggest to me that no one, not even the top fashion pundits or designers, is exactly sure what styles will prove the most enduring.

Now I don't claim to be any better at predicting the trends, but I can attempt to steer the reader clear of those fads that will either make him appear more-than-slightly ridiculous, or else end up losing their limited appeal before the end of the year.

Stylistic Enemy No. 1: Too-short topcoats — No matter how "hot" they happen to be now, these knee-length "retro" coats will be back on the reject pile in a matter of months — just as soon as the men wearing them realize that they put the "dump" in "dumpy."

No. 2: Suits without ties — Okay — I know every Italian from Armani and Valentino to Moschino has their runway models sporting naked shirtfronts. But every woman could tell you of the countless times designers have tried to convince them to wear see-through blouses, and you may have noticed it hasn't worked yet.

Whether you like them or not, ties provide a splash of color and individuality that would be sorely missed in the typical suit ensemble.

No. 3: Formalwear flamboyance — So a lot of men dislike traditional tuxes, not to mention the full white tie and tails get-up — is that any reason to lower themselves to the type of excesses touted by a handful of fey foreign designers?

Do not — repeat — not touch with a 10-foot pole any of the following: lurex bow-ties and similar sparkly cummerbunds, striped formal dress shirts, pin-striped evening suits (or parts thereof, like pants), and nightwear such as pajamas, smoking jackets and etcetera more suitable to your own bedroom than your host's living-room.

No. 4: Humourous hats — Much as I hate to admit it, just about anyone today looks a touch silly in a hat. Yes, I know they looked wonderful on Humphrey Bogart and other icons of the past, but somehow they don't translate to this era.

However, if you insist on wearing a hat or cap this season, do stay away from those with outsized brims a la Crocodile Dundee or oddball ethnic types like Davy Crockett coonskins and long stocking knits.

And please — listen to your mate when she tells you to throw out that awful baseball cap.

No. 5, 6, 7, 8, 9, 10 — Take your pick which is the worst or the weirdest from among the following — holiday novelty ties, boxer shorts, chinchilla socks, velvet anything, acid-wash jeans or running shoes worn with dress suits.

* * * *

[Fashion authority Saul Korman reports regularly to The CJN on current fashion trends. Korman is president of Korry's Clothiers to Gentlemen, in Toronto.]

Certain designers might get carried away with fancy formalwear, but I hope this particular trend stops with them. Only confirmed fashion victims will find such items as striped formal shirts in any way appealing.

Hats off, everybody! Though popular this year, most men's head-coverings somehow just don't look right. They seem either too affected or, as on this man, too silly for true style.

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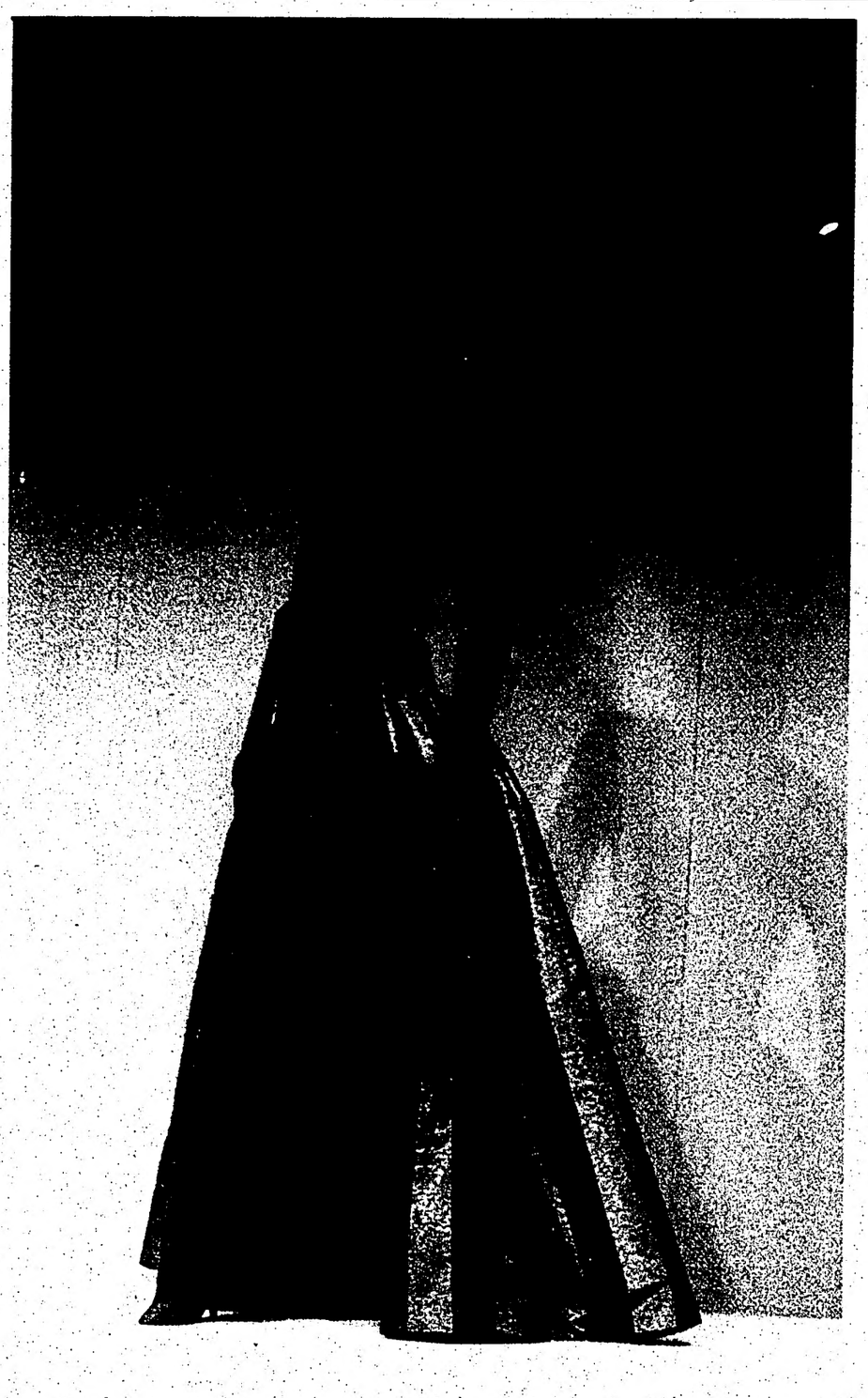
Fashion



Stunning evening gown by Bob Mackie. (Rough Layout photo)

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Short, tight, fur-trimmed is message from Big Apple

By
SANDRA MATTESON

American designers are united in their fashion message for fall/winter. Short, tight and fur-trimmed is the message on Seventh Avenue from Donna Karan's luxurious, drapey fur stoles to Carolyn Roehm's chic city suits cuffed and hemmed in fur.

With the focus entirely based on figure, New York designers concentrated their efforts on simple, sexy cut and fabrics that unmistakably hug the body. For example, Calvin Klein's collection is clean and lean with virtually no detail. Klein uses stretch fabrics, sensuous cashmeres and luxe camelhairs and he successfully turns lace from a fabric often used for matronly patterns into sinewy, sireny dresses either ultra-mini or ankle-length.

Donna Karan, who says "I hope that my woman understands that her body can be less than perfect" designed a collection full of stretch — fabrics especially designed for her including wool crepe, cashmere, gabardine, cavalry twill and stretch merino — all a natural evolution of her concept that began with jersey.

Colors for winter include black, navy, dark brown and a rich raspberry, a group of pales — beige, greige and palomino and midtone neutrals — light brown steel, sage, smoke and mink. Karan's collection is rich in its simplicity and sensual in its shape.

Carmelo Pomodoro, a name that is popping up more and more in New York, offers a young, fresh collection of easy knits, simple leathers, stretch wools and luxe cashmeres in neutral and honest colors ranging from black and espresso to copper, oak, camel, bronze and ivory.

Norbury and Osuna, the new duo currently all the rage on Seventh Avenue, created a very harmonious message with the use of 2-toned jersey knits in amphibian green and gray. Playing with a trompe d'oeil effect they offer long-sleeved, body-conscious dresses which appear as bustiers over sweaters.

Ralph Lauren, the king of city-to-country tweeds kept to his current theme and constant image of refined clothing for an English country estate. Everything from unadorned velvet evening gowns to cashmere sweater dressing for day smack of understated classic chic.

Louis Dell'Olio for Anne Klein describes his own collection as "stepping out clothes with a new dressed up attitude for women who understand pulling the total look together from head to toe."

And pull together is exactly what Dell'Olio does with a collection that is based almost entirely on black as a focal point.

As an accent he uses camel, vicuna, bordeaus, gray, and occasionally a shocking pink. The effect: sleek, chic and very rich. High rise slim skirts, sometimes yoked in leather and tiered flounces or gored skirts all accentuate the legs.

who has a sense of humor."

The designer stays away from the earth neutrals many of his colleagues work with and instead chooses rich jewel-tones like amber, turquoise, garnet and amethyst, often intricately embroidered or beaded.

One of the most inventive New York designers, Geoffrey Beene sets the pace of his collection with jumpsuits, often topped with little boleros, short skirts that are high waisted and easy, flirty tent dresses.

Marc Jacobs, who for the past few seasons has been the darling newcomer of New York shows a disappointing collection not particularly inspiring or appropriate for fall and winter with satin halter dresses that appeared to have been made of satin lining fabric or little coats over voile shirts and skirts. Someone ought to have reminded him that women want cozier fabrics for fall clothing.

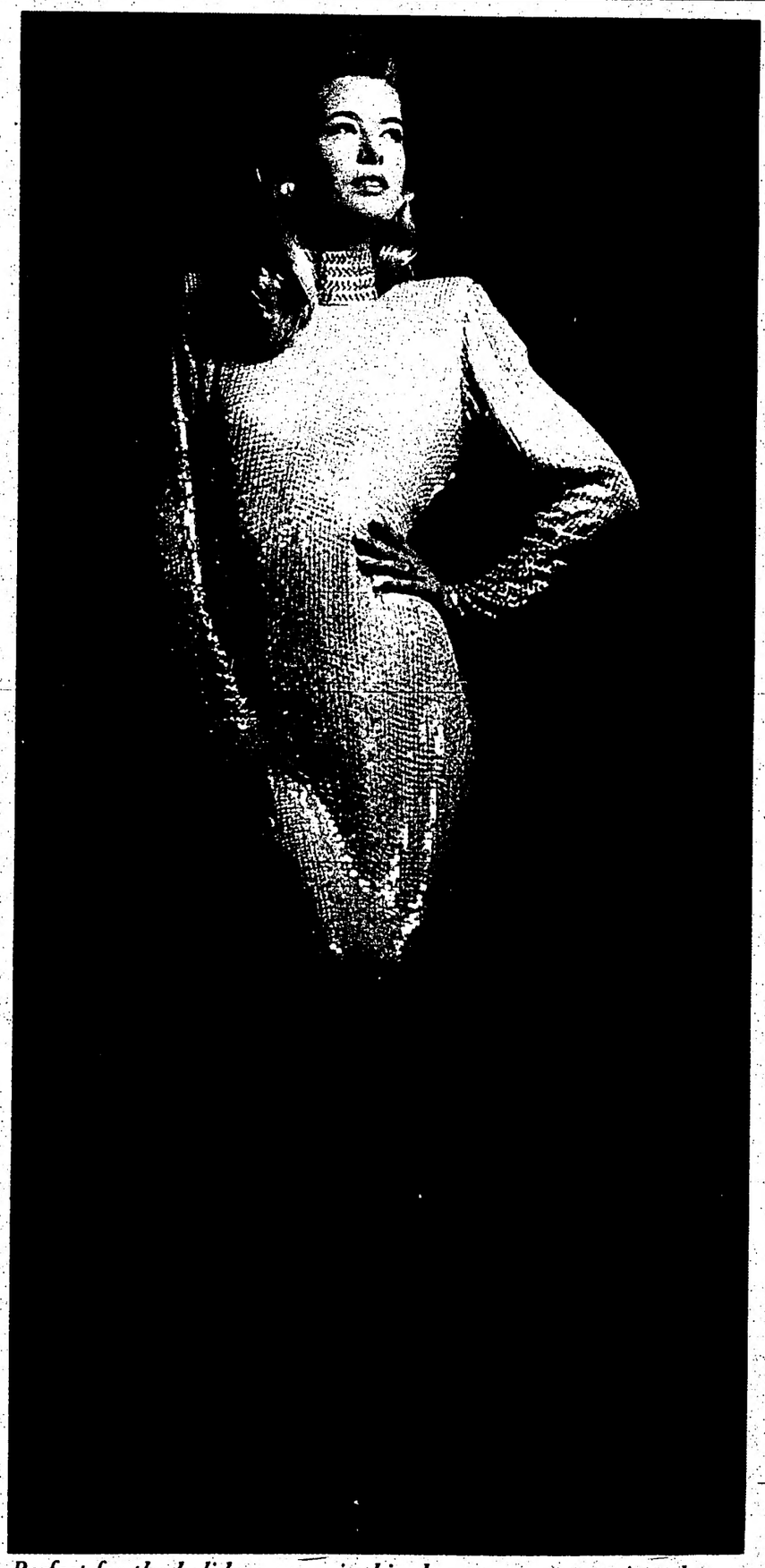
Oscar de la Renta, whose show is always a highlight of the New York collections did not disappoint his fans. This designer was one of many who trimmed his city suits and dresses in luxurious furs, often in rich browns.

And animal prints, which showed up almost everywhere in some form or another in New York, show up here in a small leopard print either in accessories like hats or in skirts for evening.

Elegant dinner suits or drop-torso dance dresses in floaty chiffon show lots of body and lots of leg. De la Renta clearly loves women.

Mackie opts for revealing sexy look

Bob Mackie, who is best known for his elaborate costuming of stars like Liza Minelli. opts for revealing, opulent and sexy eveningwear. Mackie clearly designs clothes "for the woman with a sense of fantasy, who enjoys getting dressed up, who loves beautiful things and



Perfect for the holiday season is this elegant mauve sequinned evening gown by Pat McDonagh. Hair by Michael Bonneville of Reinhart, McMillan Salon. (Robert Morfey photo)

Fashion

Geometric prints, jungle motifs

Diva's swim, cruisewear offers spectrum of colors

Diva offers wide variety of colorful swimsuits.

By
LORI SMITH

Colorful geometric prints and jungle motifs are the major design trends in this season's line of swimwear from Diva.

The collection, which is designed and manufactured in Israel, was presented recently at a reception and fashion show held at McLean House on the Sunnybrook Hospital grounds and hosted by Arlene Waldman, an agent for Fashion Makers, the company that co-distributes the line in Canada.

This winter Diva is offering an array of maillots, 2-piece swimsuits, bikinis and casualwear in a spectrum of colors including blue, green, brown, rust, black, yellow, silver, navy, white and red.

The show previewed over 20 groups of swimsuits in a diverse range of patterns.

Several of these groups featured a tropical jungle design. A bronze, gray and black tiger-look print included suits with cutout styling, maillots with one shoulder strap and revealing bikinis. An African print collection was offered in brown and rust tones for a blue-green mix. And the Tarzan line, which included bandeau top bikinis, was done in gray, brown and black. Finally, a safari group was patterned with vistas of African plains, zebras and giraffes.

Iridescent styles are also a significant part of the Diva collection on this year. Shiny, textured swimsuits in cognac, silver and champagne were shown. A sequinned group in bronze, red and blue included a V-neck maillot. And a group aptly called Metallic Dots featured solid backgrounds with glittering polka dots.

Snakeskin-looks were also popular. Brown or red paired with black was used in a range of styles including a body-conscious, mock turtleneck halter dress and cutout swimsuit.

Ruffled and floral patterns rounded out the collection along with art deco and Picasso print groups.

In general, style points included highcut legs, shirring, wrapped fronts and T-backs. The line's casualwear ranged from very fitted, shirred dresses to flowing skirts and baggy shorts. The colors and patterns used coordinated with those used in the swimwear groups.

Snakeskin looks popular for Israeli line

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"I'd rather shop in Toronto"

Beker promotes Canadian fashion

By
MARIE MOORE

As the city of Toronto experiences the growing pains symptomatic of developing into an international fashion centre — FashionTelevision is there to lend a helping hand and smooth the bumpy road to success.

"City TV has grown up with Toronto and Toronto's fashion industry has grown up with us. Any kind of program we produce benefits from this familiarity and is usually watched. As a result of this, the most positive thing FT does is heighten peoples' awareness of our Canadian fashion industry."

Jeanne Beker, author of that statement, is the host of CITY TV's Fashion-Television program. The show airs on Saturday and Sunday at 6.30 p.m. in the Toronto area.

It's rapidly developing into a must see for fashion-conscious people who can't afford to jet-set around the fashion world on a seasonal basis. Produced by Jay Levine, it was prompted by the inception of fashion videos.

"As far back as four years ago, producers of fashion videos were approaching our MuchMusic staff looking for airtime on the show. Our news team was already covering the big shows at the time. I was in Paris following Pierre Cardin's collection one day and hosting FashionTelevision the next. It seemed like a natural step for the station and the city," says Beker.

Beker believes that CITY "specializes" in popular trends and phenomenon. She feels that all Toronto fashion needs to propel it to a world-class level is for us to lose our conservative approach to marketing the product — and start investing heavily in our native talent.

And the lady knows of what she speaks. Beker can be seen weekly, romping through a tour of international events that would leave most of our heads spinning. She hobnobs it with the elite, has lunch with the cultists and delivers the kind of script that's as much fun as it is factual.

Jeanne Beker believes in Canadian designers.

How do we measure up on her itinerary?

"For my money, I'd rather shop in Toronto," admits Beker. "When I was in Paris recently, I got a great response from the people at the European shows. They wanted to know who designed my Anne Seally jacket and where I bought my Wesley & Winsa suit."

What about the chronic negative press on our Festival of Canadian Fashion?

"We all benefit from events like the Festival. They're putting us on the map and adding credibility to our designers. Sure the event is suffering from growing pains, but it's a young idea and given time, it will improve.

"Perhaps parts of the production are a little too esoteric for the public's appreciation, but that's good for us. We need to shake the establishment and the trade members too."

Why?

"They're not really pushing our young designers enough. For example, why aren't Canadian or Toronto designers featured in more of 'The Big' store windows? Yes, they're there — but I still see more imports. As women in Toronto we are just as world class in our dressing as many of the women I saw in Europe and we definitely know our fashion. We need more exposure to Canadian styles, in order to promote our own industry.

"It's true that we haven't reached the same level as Europeans in the sense that our designers aren't making the dollars and cents that someone like Yves St. Laurent does — but the talent and potential are here. There are a lot of incredibly talented young Canadian designers!"

When I asked Beker if she would share the names of her favorites, she hesitated briefly — but assured me that this was due to the fact that "there are so many."

Her first choice was Loucas, especially his knits and leathers. Next, Zapata's Gable and Young; Comrags (who are now selling to Bloomingdales); Emily Zarb; Anne Seally; Deborah Kuchme and everyone's fun faves — Bent Boys.

"And that's just the beginning. There's a whole bunch more that haven't even surfaced yet." One such label combines the talents of Wesley and Winsa, currently represented in Queen St. West boutiques. They apparently design "fabulous suits," according to Beker.

The FashionTelevision program shares the enthusiasm inherent in Beker's statements. One of the goals of the show is to introduce Canadian talent in the same venue as current international stars.

This is especially for those living abroad who enjoy the show. This more than any other factor should convince our world neighbors that we deserve to share the fashion arena.

So, with a little help from our own increasing awareness of Canadian talent, a somewhat improved marketing strategy and shows like FT, it looks like it's only a matter of time. Says CITY TV's Fashion-Television host: "At this rate, Toronto may one day be looked upon as others see Paris today."

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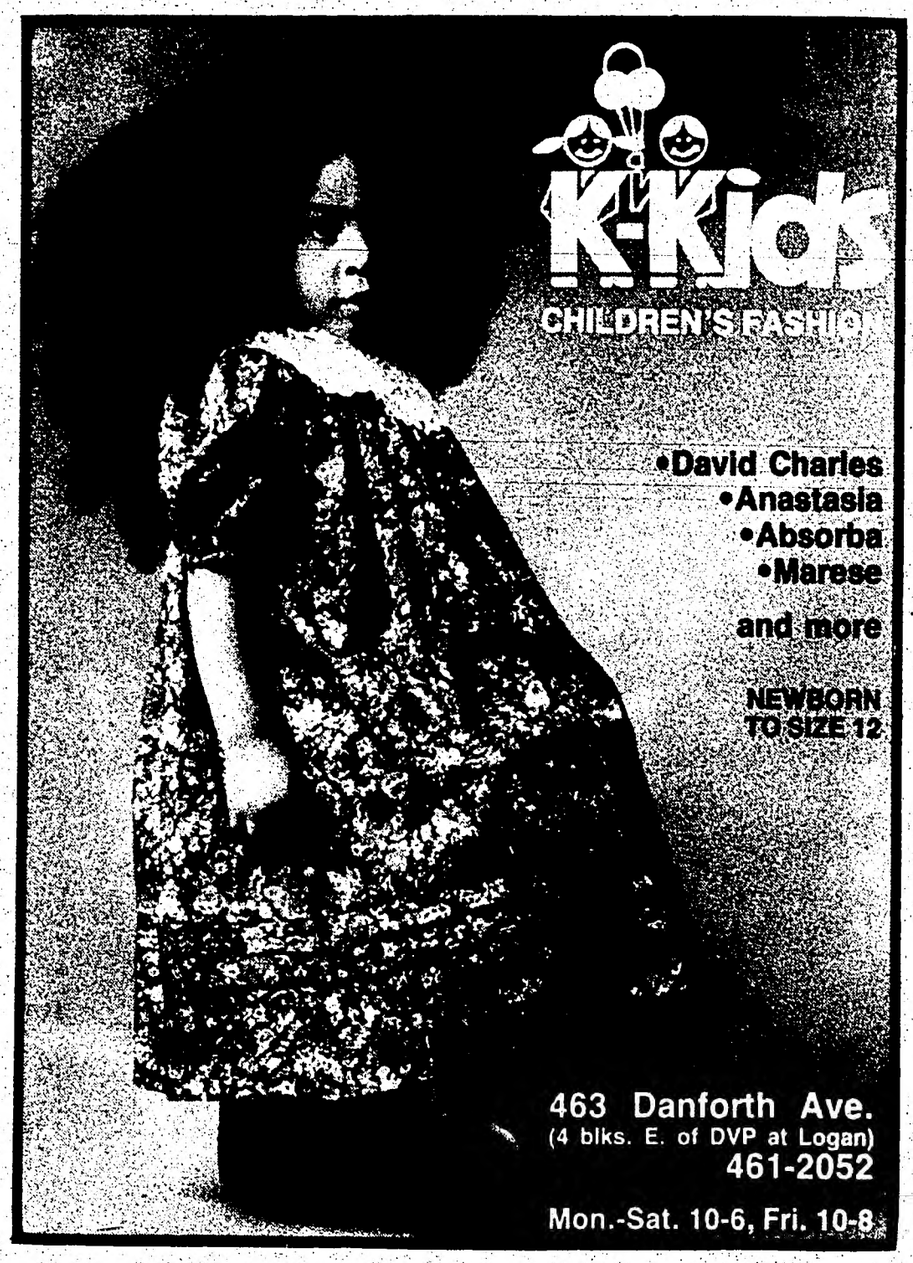

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Fashion

Planning winter holidays means taking care of skin

By
CAROL WISE

Whether it is sun, sand, the peaceful sound of the ocean, or a holiday ski in Aspen, your thoughts certainly are a wonderful diversion from the onset of the cold winter months.

Planning your winter holiday takes a lot of careful planning and organization. It's most important to pay close attention to taking care of your skin and don't forget your makeup at home.

After a couple of days in the sun or on the ski slopes your skin color is likely going to change. It is a good idea to pack an extra bottle of dark foundation to blend with your natural shade of skin. Foundation is still important to apply even with a slight tan. It will help to moisturize and protect your skin from the environment.

However, if you are basking in the sun during the day, I do not recommend anything but sun block. The combination of perspiration and any face makeup (foundation or blush-on) will only tend to clog your pores and cause unnecessary blemishes. Eyeshadow and smudge-proof mascara are safe. Cover-cream under your eyes and eyeshadow on your lids are surprisingly good sun blocks.

Your blush-on that gives you that nice healthy glow in the winter may wash out with your new sun-colored face. Take along a nice bright pink or deep rose to highlight your cheekbones.

Vibrant is the way you will feel, so be sure to pack some fun exciting lipstick shades, perhaps some colors you loved last summer. However, don't leave home without a stunning pink.

A neutral shade of eyeshadow is a must for during the day. Smoke, taupe and khaki will give you that sultry evening eye.

Makeup is wonderful, terrific, fabulous and most of all fun. But, you must pay close attention to your skin care regime. One skin, that is all that you have forever. How does that compare with all the different makeup products you have all the time?

Cleansing, exfoliating and moisturizing are your three most important steps. Forget the bar of soap in your hotel room. Pack your cleansing milk toner and creams in small travelling containers easily accessible at your nearest drugstore.

Dr. Howard Donsky, author of the book Beauty Is Skin Deep recommends a sunblock to be worn at all times. The fairer your skin is, the higher the sun protection factor should be.

You will still get lovely color, but hopefully avoid burning, which is not only painful, but can cause irreparable damage, says Donsky.

As the sun tends to dry your skin and deprive it of its natural moisture, it is important that you replace the lost moisture with a cream that includes a cell rejuvenator and intense moisturizing agents. This will help to prevent your skin from becoming unpleasantly dehydrated.

Take special care of your skin; it will be with you a lot longer than your sun tan.

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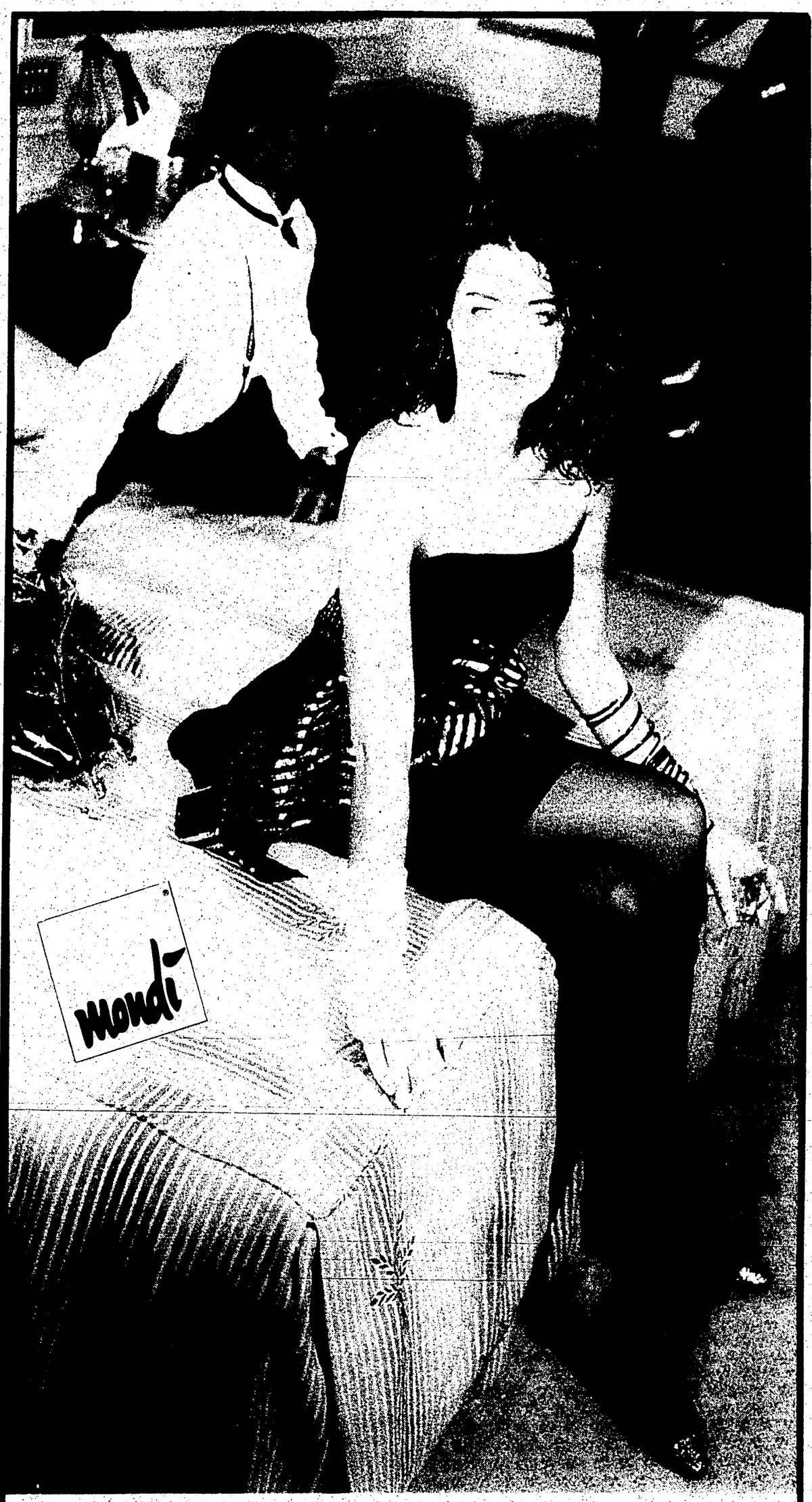

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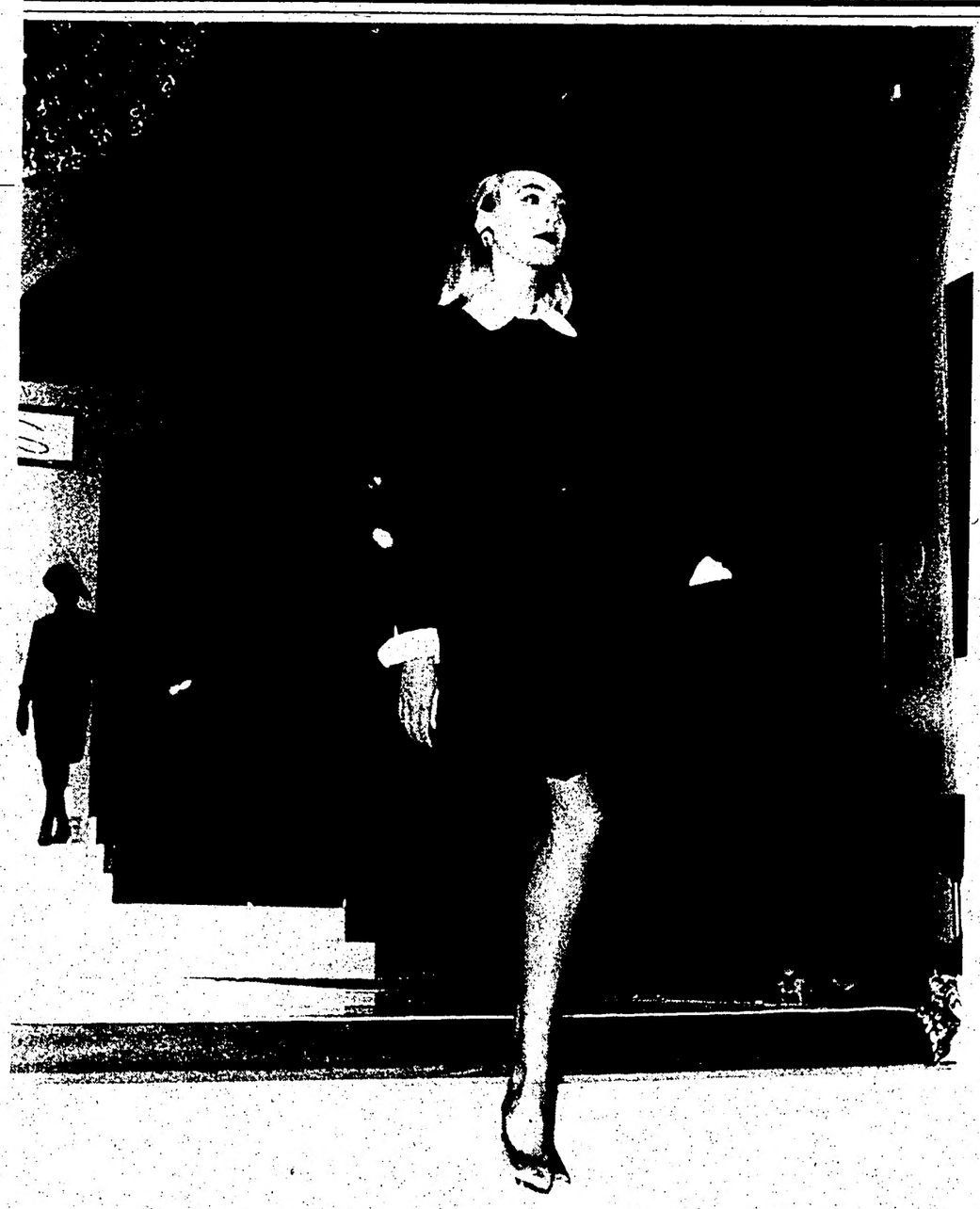
Fashion



Simpsons Downtown recently opened its elegant St. Regis Room with a fashion show. Two of the outfits modelled were by designer Carolyne Roehm. At left, a navy blue wool crepe French schoolgirl outfit with collar and cuffs in white satin. Right, a raspberry pleated wool jersey with leather and suede belt. (Rough Layout photos)

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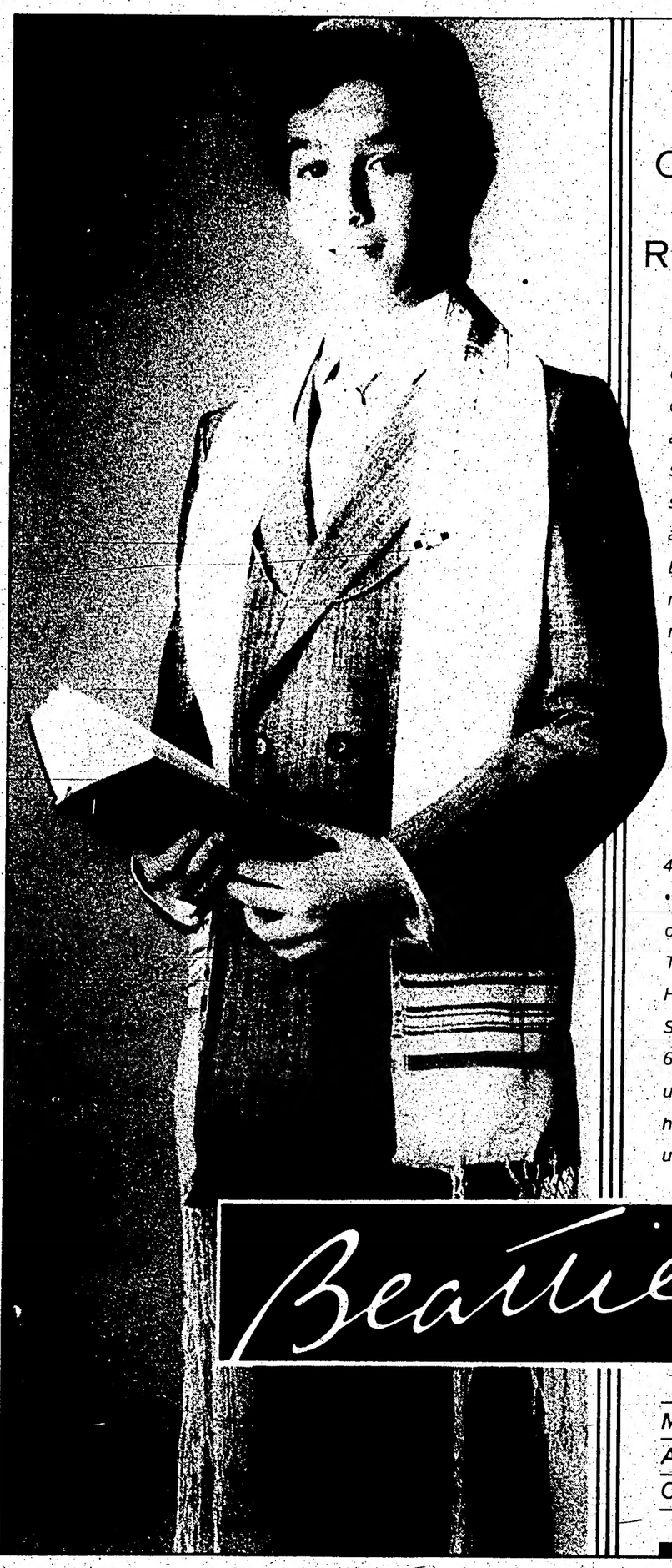

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MEN'S AND BOYS' CLOTHIERS

Fashion

Silky dots, a new collection of lingerie from DIM. Made of ivory polyester and delicately trimmed with lace, the camisole retails about $35; the high cut brief, about $30 and the soft cup bra, about $22.

French firm has the answer to women's lingerie needs

The French invented it so it's natural that a French company has perfected it.

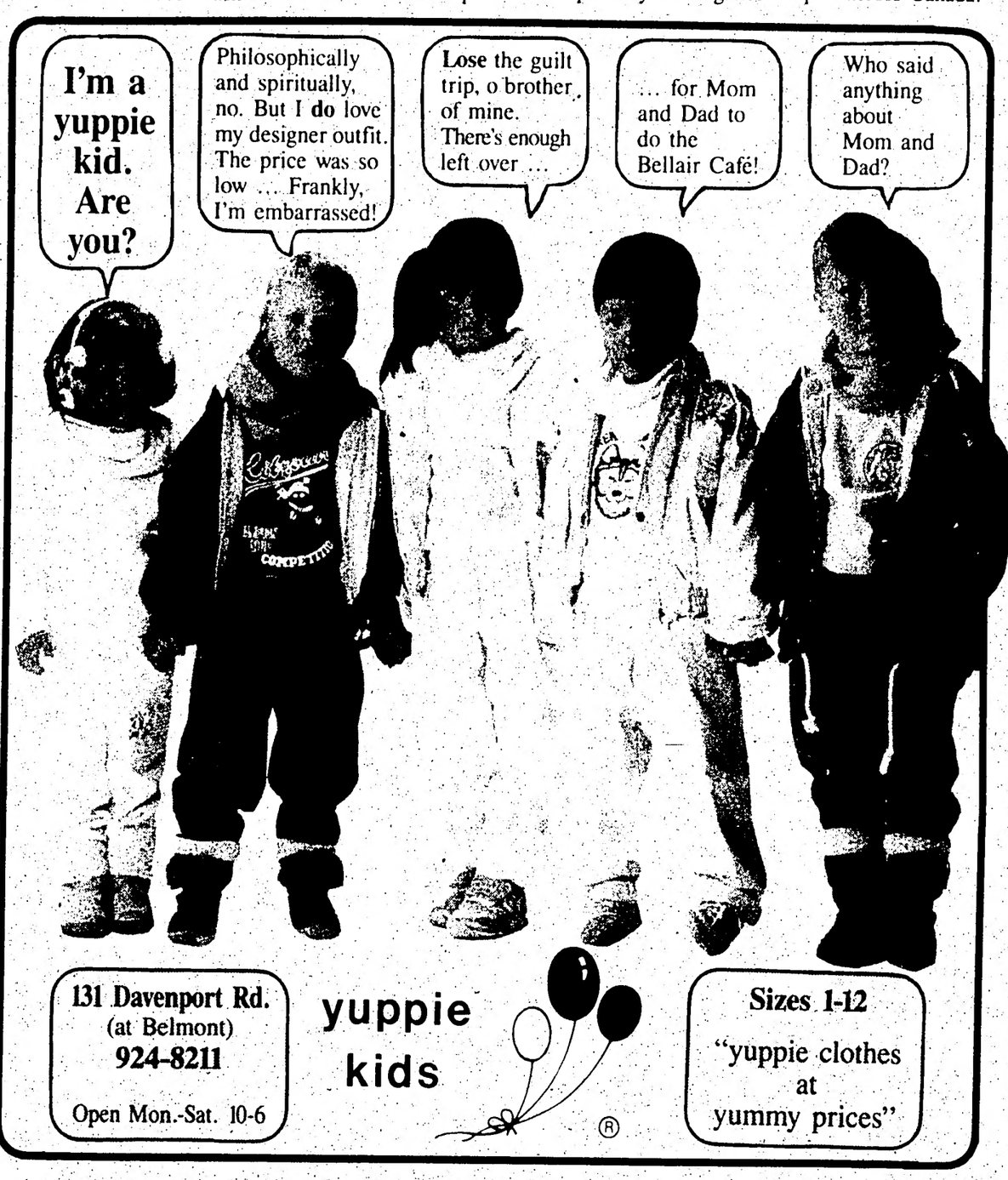
The new lingerie from DIM answers the needs of every woman, from sporty to elegant; from the active woman who needs wash and wear underthings to the woman who wants silky elegance next to her skin.

The young collection comes in stretch cottons, stretch lace, silky polyesters in pure white, pastel shades like salmon pink and sky blue, even florals and dots.

For the more sophisticated, the collection offers silky polyesters and cottons lavished with lace, embroideries and trims.

Inspired by the elegance of past decades, DIM's lingerie is second to none in exquisite styling and perfect fit.

DIM lingerie is available at major department stores and better lingerie boutiques across Canada.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Hairstyles this season reflect clothing trends

By LORI SMITH

Soft, romantic, feminine styles are this season's newest looks for hair.

Rania Hatzis, owner of Enrico Beauty Salon, 435 Eglinton Ave. W., says that this season's popular hair styles are a reflection of the season's clothing trends.

"A lot of the clothes have a 40s look to them and 40s waves are very popular. Haircuts aren't precise anymore. Most styles are average length or longer with lots of wisps around the face, layers and a lot of volume."

Trendier hair "makeup" colors for younger people include pink and burgundy. However Hatzis warns that these colors must be carefully chosen to compliment the skin tone and eye color of the individual.

For gray hair, Hatzis often uses a rinse which lasts six weeks and creates highlights in the hair by coloring the gray strands. Reverse highlighting is also used to give gray hair more depth. This process adds a darker color to the hair to create a salt and pepper look. Both treatments are popular with men and women.

Men's hair styles are also a reflection of the 40's influence. The season's most popular look features a short back and sides and heavier top.

Hair accessories are also an important part of the season. Bows continue to be popular and this season's versions are stronger and larger.

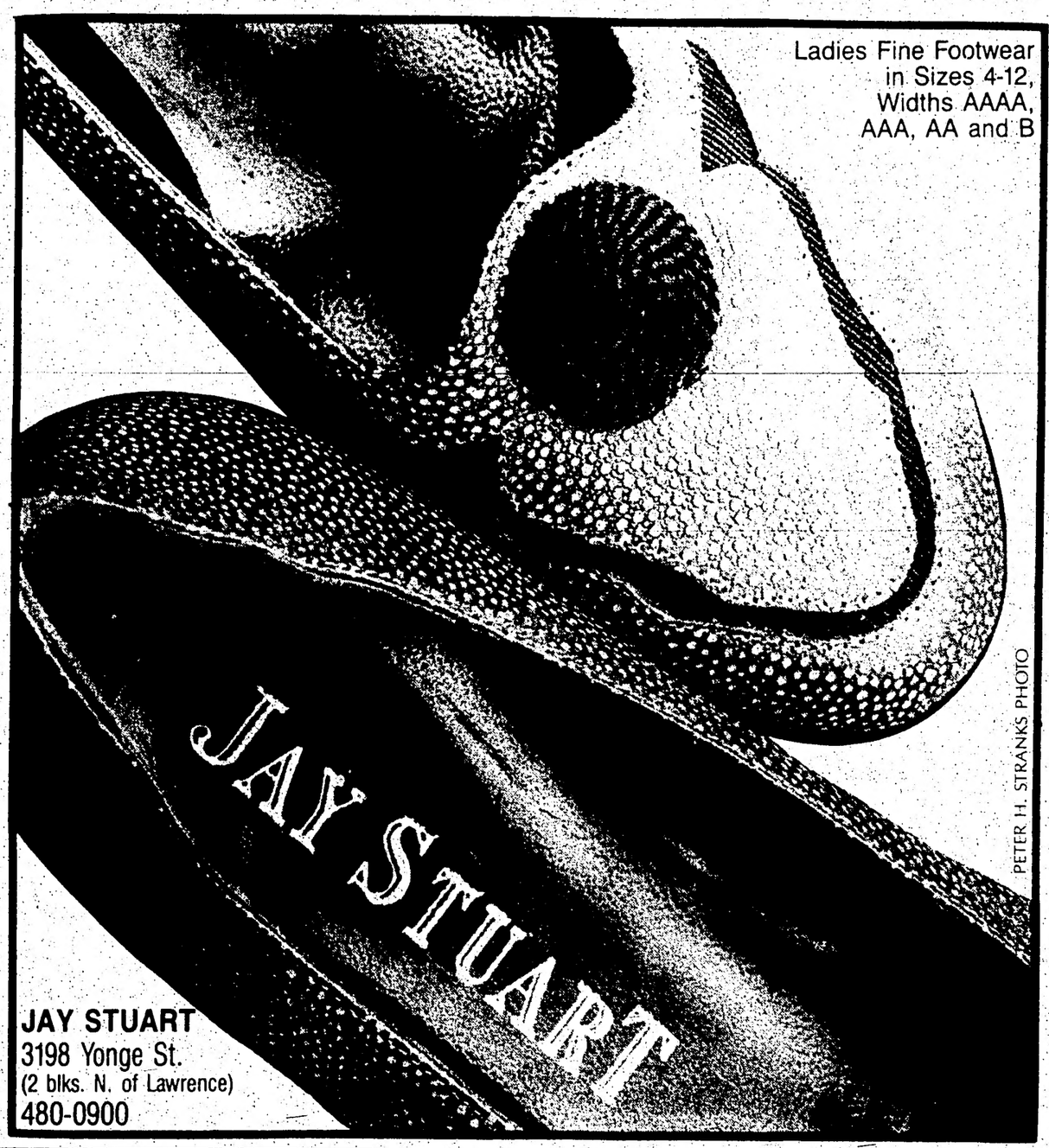
Hair clips and combs are also being shown. These are offered in sophisticated neutral colors such as camel; smoked gray and green to coordinate with the season's ready-to-wear fashions.

For evening, ornate, elegant bows, combs and clips are used to decorate the hair.

Longer hair popular

Volume is very important to current styles and for those women who lack natural wave, a light body wave perm is used to achieve the look. And while longer hair lengths are the most popular, short hair is still in for those women who prefer it. But, this year short styles are soft and frame the face; not boyish and severe.

Color also remains an important element in hair fashion. Varied shades are frequently used to create a fuller look and this season warm colors such as reddish strawberry and gold are the most popular.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Fashion

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Lace no longer a fragile luxury

Quiet revolution means women . . .

By
JUNE FONER

In case you haven't noticed there has been a quiet revolution in the fashion underworld. Lingerie boutiques are opening up all over the place, because women are rediscovering the private pleasures of wearing beautiful coordinated lingerie and at home wear.

Jockey underwear is strictly for school girls and sports. The new feminine feminist wants slips, panties, camisoles and teddies, with matching bras and body smoothers in soft silky satins, decorated with oodles of lace!

Lace is no longer a fragile luxury. Modern textile technology has facilitated a new generation of delicate looking exquisite laces that are soft, smooth, incredibly strong and unbelievably comfortable.

Lace looks prettiest in

[Cont'd. on page 25]

Women are rediscovering pleasures of lingerie.

Adele Wechsler

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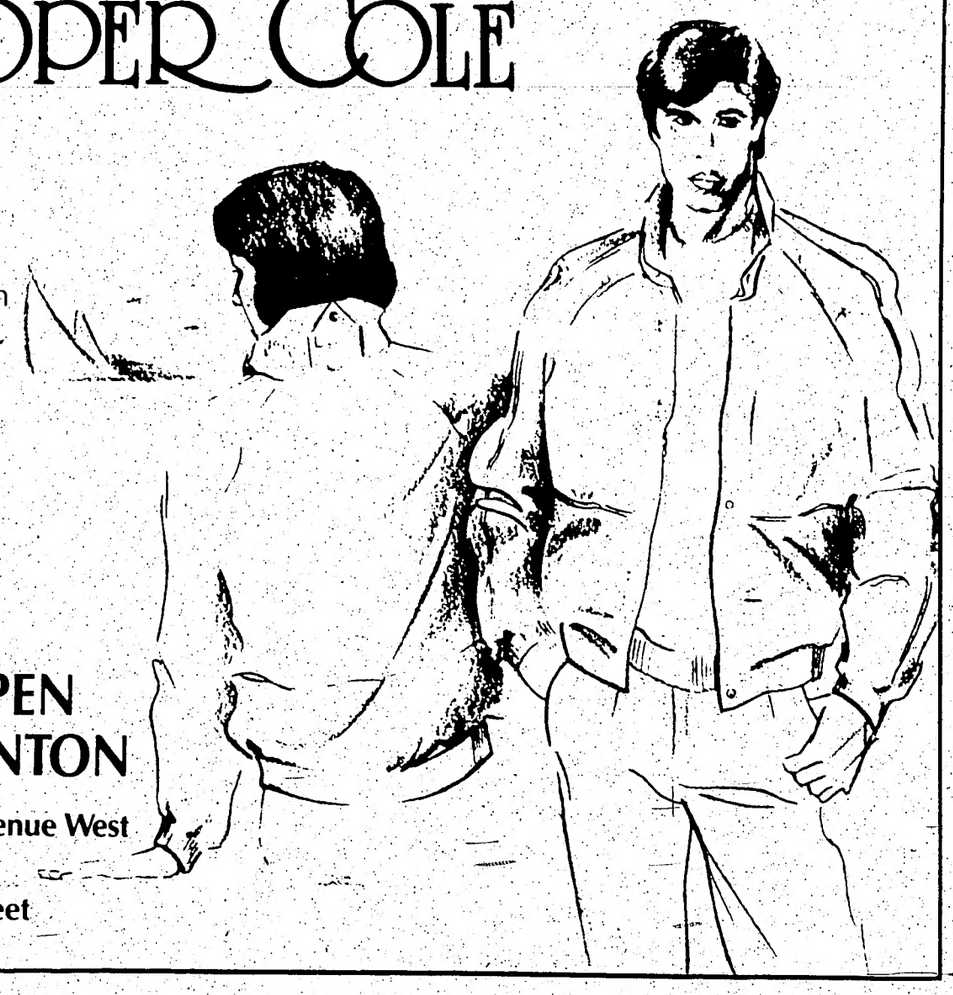

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Fashion

Black lace sophisticated, alluring

. . . are rediscovering private pleasures of lingerie

[Cont'd. from page 24]

white, sexiest in black and relatively drab in skin tones. . . . Beige lace is a zero, in other words the old basic beige underpinnings that you may still be wearing are as dead as doornails.

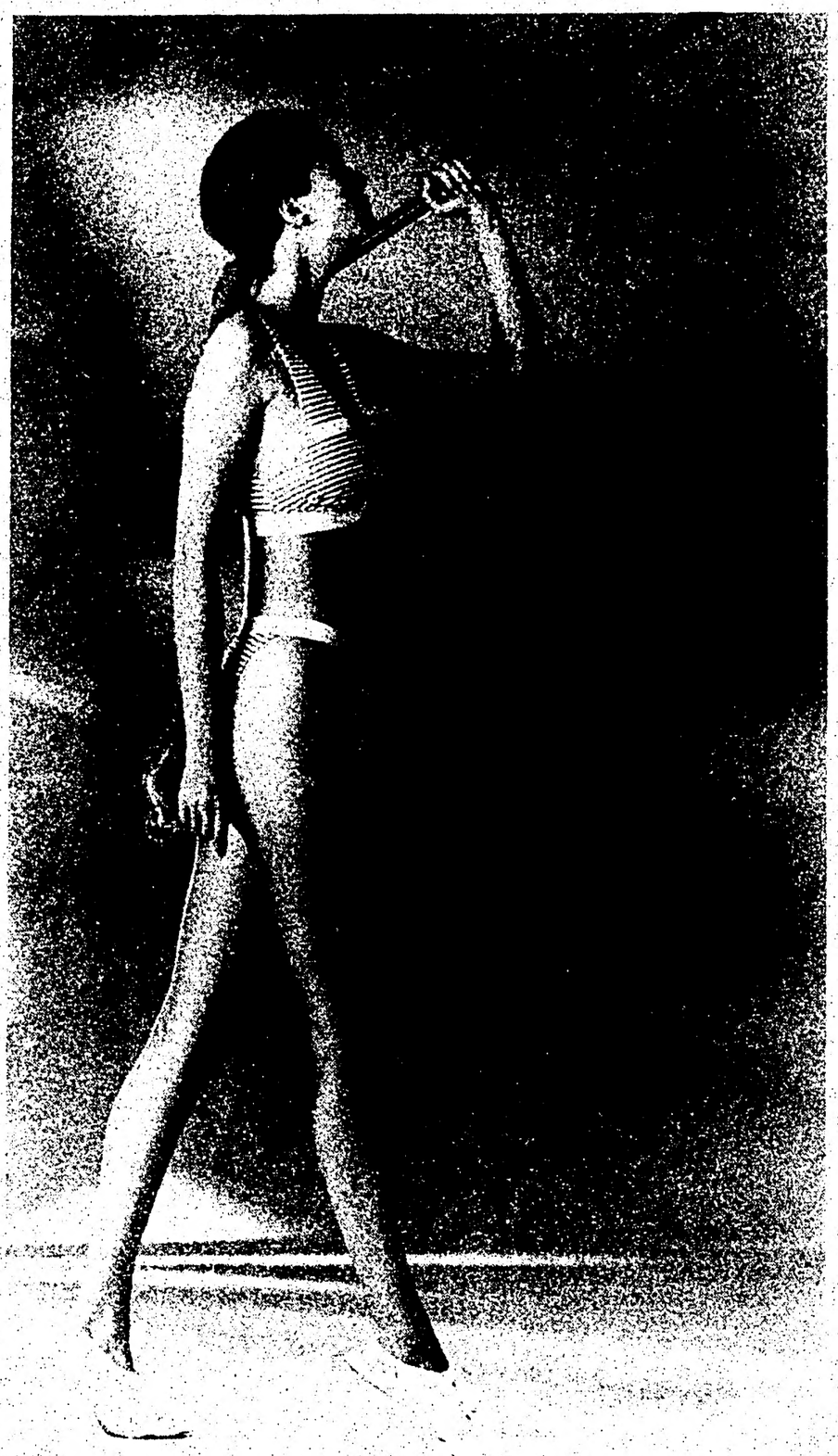
If white lace shows through a blouse, it certainly doesn't spoil the look of the blouse; in fact it may be a plus. Alternatively, black lace is sophisticated and alluring and at the same time a very practical underpinning for the gray, navy, brown and black outerwear which will be fashionable this winter and into next spring.

Some of the new bodyfashions you can expect to see in the shops are designed for a double life. Watch out for strapless bras that can be worn as evening tops, and one or two piece body shapers that can be worn on the beach.

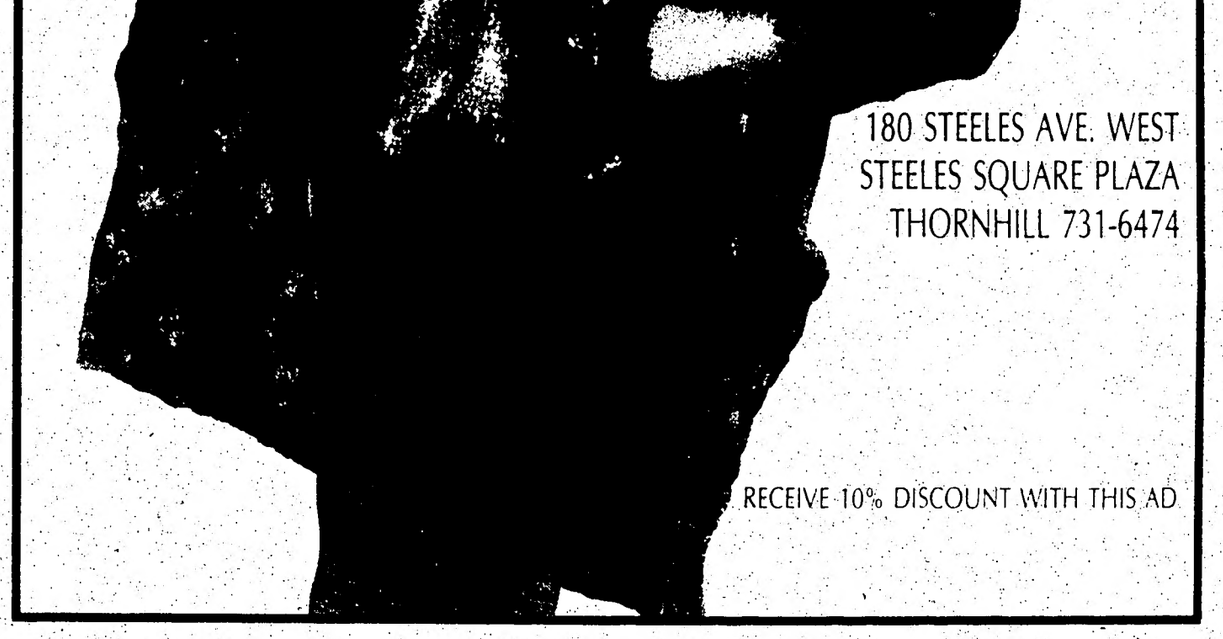
This season's figure-revealing fashions require smooth underfashions. Look for waist fitting panties and all-in-one teddies and bodysmoothers, because regular bras and bikinis often show ridges through your clothes.

Whatever you choose, make sure that you buy the right size. Squeezing yourself into a smaller size will not make you look any slimmer; on the contrary, tight garments make tell-tale bulges that are very visible through your clothes.

For those who realize that they need a little help in order to look good in their new winter clothes, there's a great assortment of really pretty lightweight lace-trimmed briefs and all-in-ones on the market, which will smooth and firm up your body very effectively until you find the time or inclination to diet and exercise yourself back into shape!



Lingerie makes women feel good.



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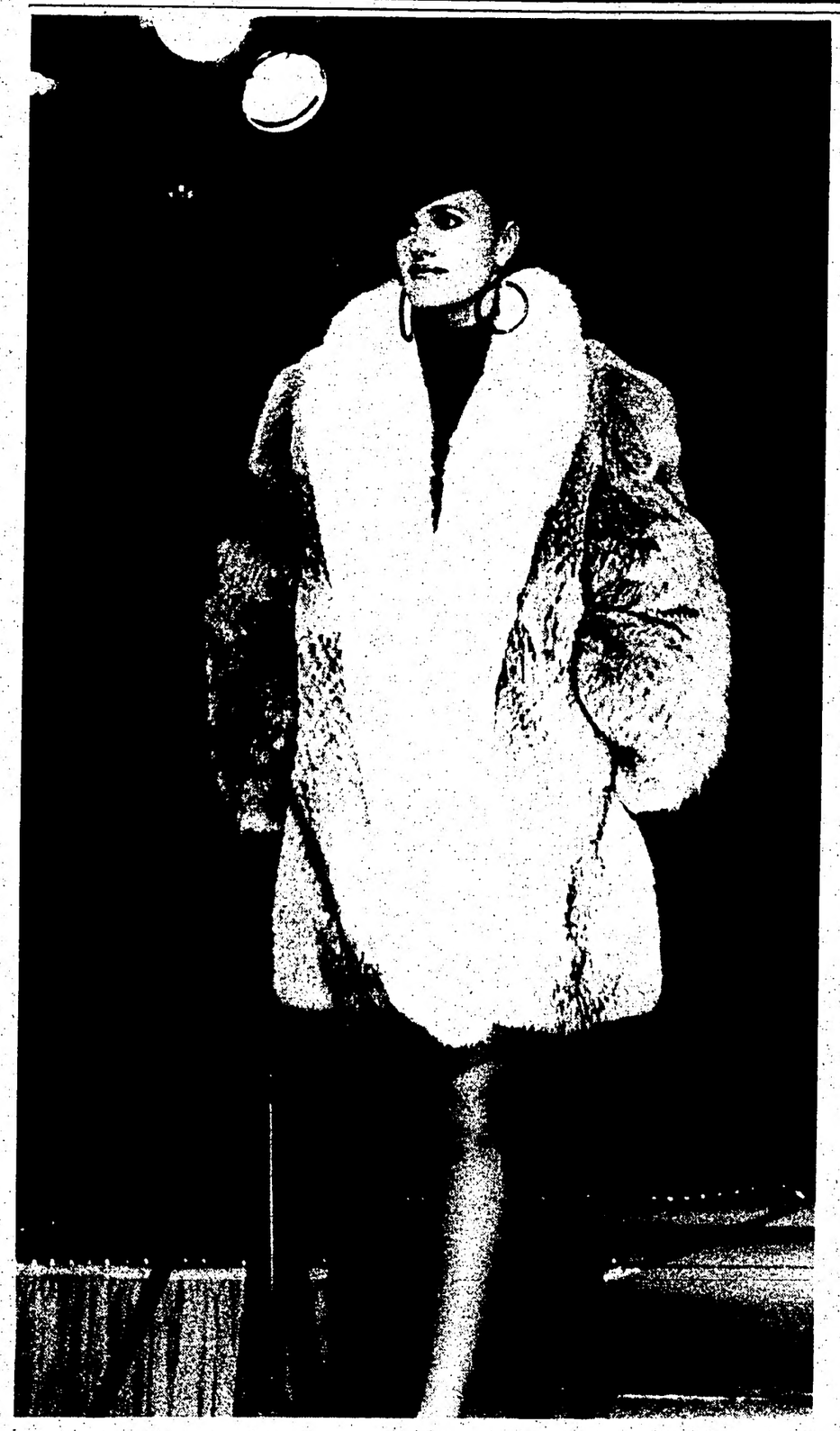
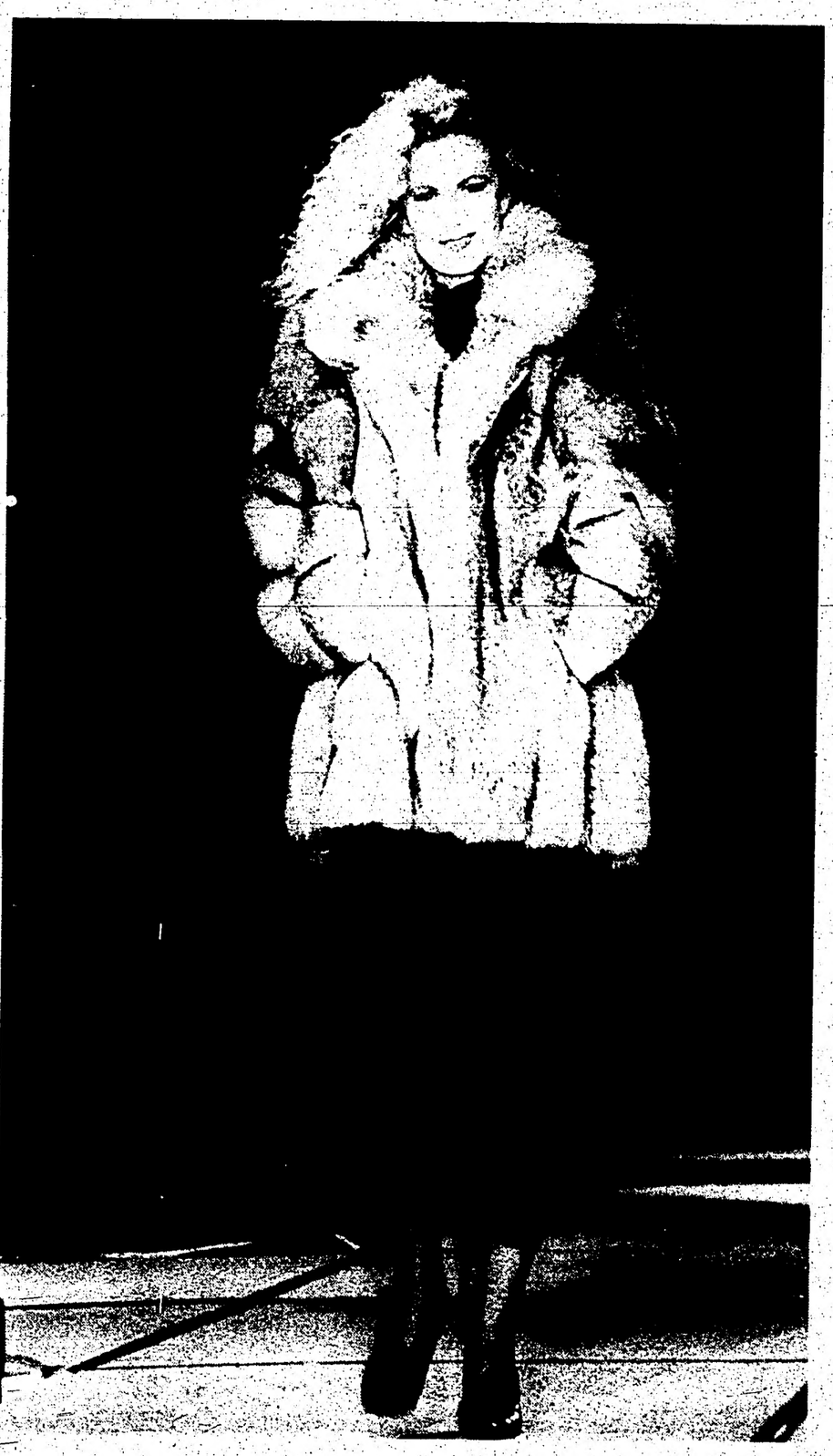
Fashion



Above, a full skin custom made coyote jacket with fox trim and a fox hat. Below, a let-out full skin fitch natural color fur jacket. Both from De Santis Furs International Ltd. (Rough Layout photos)



Fur back in vogue

Wrapping yourself in luxury

In 1337, Edward III of England deemed ermine a "royal fur," although certain upper levels of the Christian hierarchy were allowed to don it, too. These days, however, you don't have to be a Queen or a Bishop to wrap yourself in luxury.

After a lull in the 1970s, fur is now back in vogue with a vengeance. According to industry estimates, retail sales exceeded $1.8 billion in 1985.

Melissa A. Simmons, author of Buying and Caring for Your Fabulous Fur (Fawcett Columbine), attributes this bold increase in popularity to "the enormous purchasing clout of affluent young career women. It used to be that fur coats were purchased by men for their older wives, but modern women don't want to wait for that and can afford not to."

Simmons, a textile designer from Philadelphia, has created a complete source book for the would-be fur owner.

Her book includes a brief history of the fur trade; in-depth profiles of 35 of today's most popular furs; interviews with leading fur designers and manufacturers; and complete information on how fur garments are made, designed, marketed and sold.

She also includes information on how best to protect and ensure a fur's longevity.

"Besides the obvious consideration of price," Simmons says, "the most important factors in buying a fur are the three F's — fashion, fit and function."

Lifestyle or function is probably the most important, she adds. "Whether you spend your winters skiing in St. Moritz or shoveling your driveway in St. Paul, you should keep in mind what your fur will be used for.

"Will your coat be worn primarily for going to the office? To social functions? Or both? Little things count. If you spend a lot of time in a car, for instance a jacket might be a better buy, since the constant friction of the coat rubbing against the car seat will cause wear."

Fashion is also an important consideration, Simmons says. "Some women may revel in the glamor and drama of a full-length, long-haired fur, while others may not wish to make such a statement.

"Try to envision yourself in your fur in a variety of situations," Simmons advised. "Also, try to pick a style that won't be obsolete in seven years. You're going to own your fur for a while, so a good bet is to stick with a more classic look."

Simmons also stresses the importance of fit. "A good fur must hang properly from the shoulder area. If the piece feels heavy or bulky on your frame, it's probably poorly made," she says.

"The garment should also be roomy. Coats that are too snug will rip in strategic places like the underarm or shoulder area."

Simmons suggests shorter haired furs like lamb or seal for petite women, and full-length for larger women.

Geography should be a determining factor. Very warm furs such as long-haired beaver and raccoon would be too heavy for an area like San Francisco, while residents of the frostbelt regions would find a fur like broadtail or mole too light.

"Since even a moderately-priced fur is an important investment, you'll want to choose your furrier very carefully," Simmons says.

She recommends consulting friends or doing some research before spending any money.

Once purchased, the fur needs special care to ensure years of wear and enjoyment. Here are some tips:

- Store the garment in a closet with plenty of room. If it's crushed up against other garments, the tips of the hairs will bend and eventually break.
- Use wide-shouldered, padded hangers. This helps avoid putting stress on certain points, primarily the shoulder area.
- Touch your fur in the way your furrier does — in the direction it grows. And be gentle! Rubbing fur briskly creates friction that will eventually cause the hairs to break off.
- Never store the coat in a plastic bag — the cut off air supply will dry out the leather and the fur will shed.

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Fashion

Frankly flirtatious

Designer calls newest look ultra-feminine

Whether the route is short and fanciful or long and romantic, there's more than one road to holiday glamor this season. The new excitement of dressing up guarantees grand entrances.

"Because day wear is so classic, so business-oriented," says Toronto designer Edie Johne, "women are going to be excited about dressier clothes in sumptuous fabrics for night."

The newest looks are ultra-feminine and quite frankly flirtatious . . . short taffeta dance skirts (the youthful and daring wear them two or three inches above the knee) . . . perfectly pouffed bubble skirts . . . riots of organza ruffles.

Crinolines add extra volume below the waist — the only place for volume to be. Look for fitted torsos that explode into a fantasy of flounces. And dresses in ankle-grazing lengths, often body-skimming and empire-waisted, spell out pure romance.

Think of Hollywood glamor, starlets and the 50's era — the inspirations for shoulder-baring looks. Bustiers, halters, 1-shoulder looks are only a few of many treatments. Less is more above the waist. Brief little jackets often cover bare shoulders. Asymmetry abounds.

When it comes to fabrics, taffeta, organza, embossed, cut and plain velvets, lace and satin are favorites. Shot taffeta definitely looks new again.

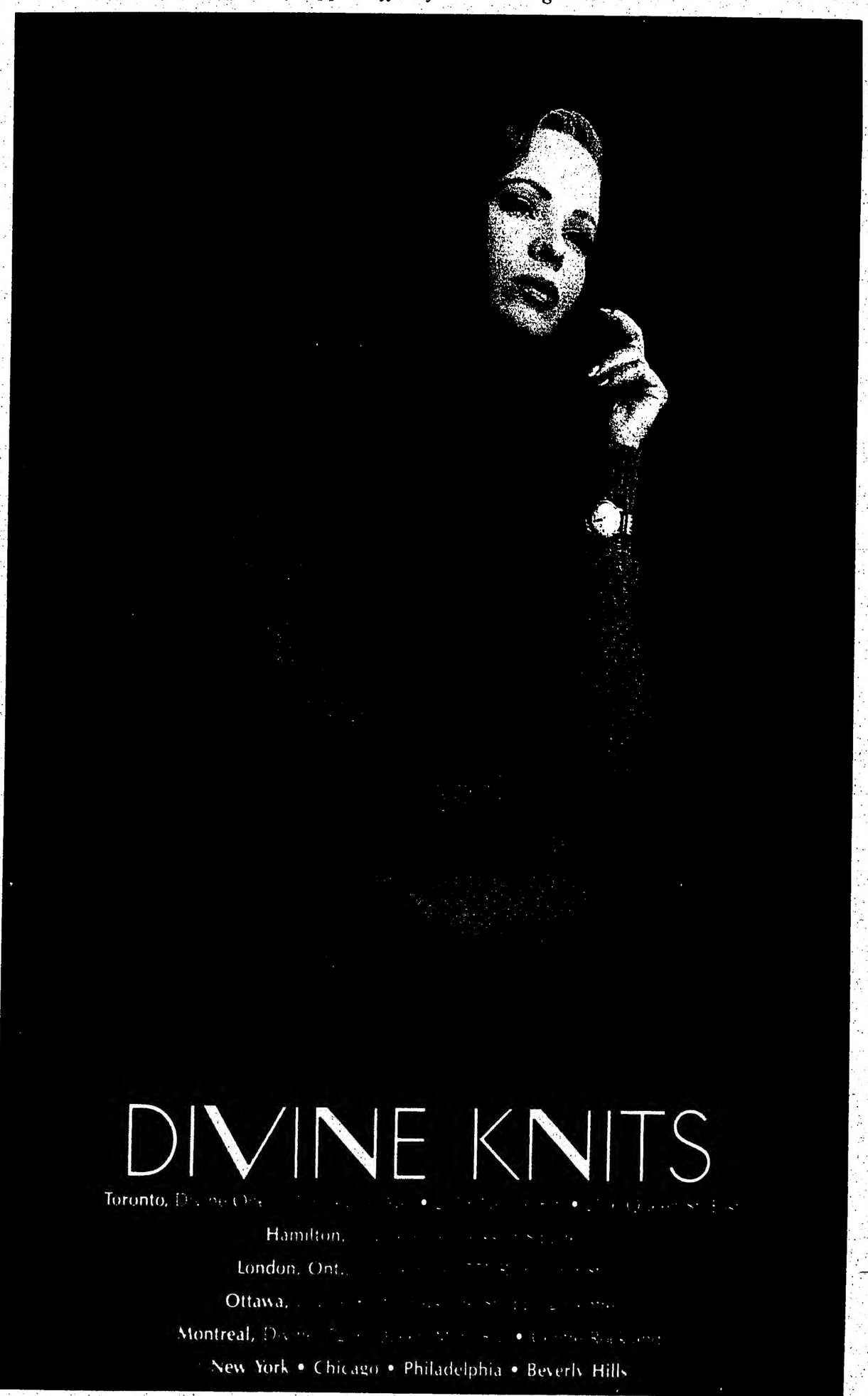
Fabric flowers, bows, rosettes and beading are used in fanciful ways — and frequently.

Garish glitz turns to subtle shimmer and shine in fabrics like satin, trims like sequins, beading.

There's a smattering of deep, rich color and plenty of pewter, but black gets the popular vote — alone or in combination with brights. The hot news of the season? Copper!

Edie Johne's dress with body-skimming bodice of black velvet bursts into layers of black organza finished in copper taffeta. A wide sash and giant bow of copper taffeta for an exciting exit.

Edie Johne adds subtle shine to sexy black jersey. A simple little dress lifted out of the ordinary by the asymmetric peplum and edging of silver Lurex. The one-sided waistband is also silver Lurex.



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The Body Shop's Barbara Daly stresses pale faces, reflecting the fashion feel for clean, sophisticated lines.

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Daly creates dramatic look

Pale face look is predicted

Lips come to the fore

For Holiday 87, Barbara Daly, Britain's leading makeup artist, who did Diana, Princess of Wales' makeup for her wedding day, has created a force inspired by the East to illustrate some of Colourings cosmetics that are available at The Body Shop with 50 stores across Canada.

With the return of the popularity of pale faces — instigated by a combination of fashion trends and an increased public awareness of the dangers of tanning — the look for future seasons is more defined, with color singing out from the pale canvas of the face.

"For Holiday 87, I predict a strong move toward pale faces," says Daly. "The look is defined, with a definite hard edge to complement the 50s feel in fashion. We'll see a return to sophisticated dressing with a hint of fun."

The face for "now" is sleek, minimalist, uncluttered. Eyes are highly defined in pencil with elegant cats-eye lines and delicate shading. Brows are emphasized with an artistic sweep of the pencil. Lips come to the fore, the centre of attention in rich matte finishes.

"It's not the 50s as we know it, it's the grown up version for women of the 80s," says Daly. "I firmly believe that fashion and beauty cannot be separated. Yes, they are very different industries, but ultimately what you wear on your body has to be reflected by what you 'wear' on your face.

"With the pale face, however, there is a danger of making it too theatrical. You have to blend well to avoid this."

Daly creates her dramatic look using a combination of existing Colourings and some new products to be introduced.

Skin is given a fine porcelain finish using a new, very pale shade of Foundation ($7.50). It is set with the new Translucent Powder ($8.99).

Eyes are outlined using the black end of the blue/black double ended eye definer ($3.95) which is taken under the lower lashes, and delicately drawn across the lash line of the top lid and winged out to the side, then carefully blended.

The 01 Yellow eye shadow ($6.95) is taken over the lid area and under the lower lashes; the 04 terracotta shaded eye shadow is taken from middle lid right up to below the brow. Eyes are completed with two coats of 04 black mascara ($5.95).

Brows are gently defined using the new eye brow make-up ($3.95) and combed through for a feathered out finish.

Lips are dramatically emphasized using the red end of the double ended lip pencil ($5.98) to outline. They are then filled in with the 01 red lipstick ($7.95) and given extra gloss with the new deeper red lip tint ($8.95).

Blush - 03 deep pink blush ($7.95) is swept onto the cheek area for the final touch.

Fashion

Sales soar

Suspenders add style to menswear

Menswear pundits applaud suspenders — and chuckle, too. According to George Penn, vice president of Gem-Dandy, Inc. for Bill Blass Accessories, suspender sales are at an all-time high.

"Old titles" with "new values" signal the round trip of traditional apparel, as history repeats itself with the resurgence of suspender sales.

Little did Eve realize that the fig leaf, worn of necessity, would later evolve into fashion history on the beaches of France as the bikini swimsuit.

What to call them?

So it goes with an American apparel classic — the suspender. Worn in the early 70s during the mod world craze, the suspender originated in California during the Gold Rush, when oversized denims were the order of the day, and the suspender was used for holding the pants up.

At the turn of the century, pants were still oversized, and shirts were cut extra-large to save shelf space in stores.

Thus, out of necessity came the advent of suspenders and arm-bands. The latter remain in the archives and bar rooms only; not so suspenders.

What to call them? Some menswear experts have concluded that *suspenders* stretch and that the *brace* surely is made from non-elastic material.

Many colors, fabrics

No one seems to recall that, in the Tobacco Belt of the South, these items are still named *"galluses."*

Regardless, there is no disputing that, today, millions of Americans wear this inherited apparel relic for a vastly different reason than did our ancestors — style!

Available with metal clips or quality leather tabs for button-ons, suspenders are available in a multitude of colors and fabrics.

Fashion-conscious men have realized that, call it what they will, the suspender or brace is the perfect way to dress up casual attire or to dress down the otherwise stuffy business suit.

Regardless of the reason, it is fun to wear them, and they are eye-catching, too!

Suspenders can play a key role in any man's wardrobe. Here these custom leather suspenders, worn with a gray flannel all wood Lubiam suit made in Italy, button down 100% cotton shirt and silk tie made exclusively for Chaps and Co. in the Bayview Village Shopping Centre.

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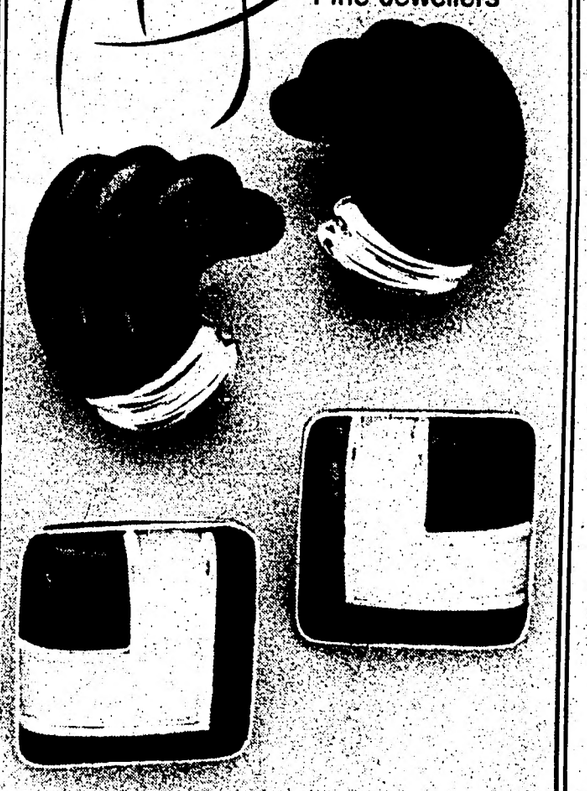

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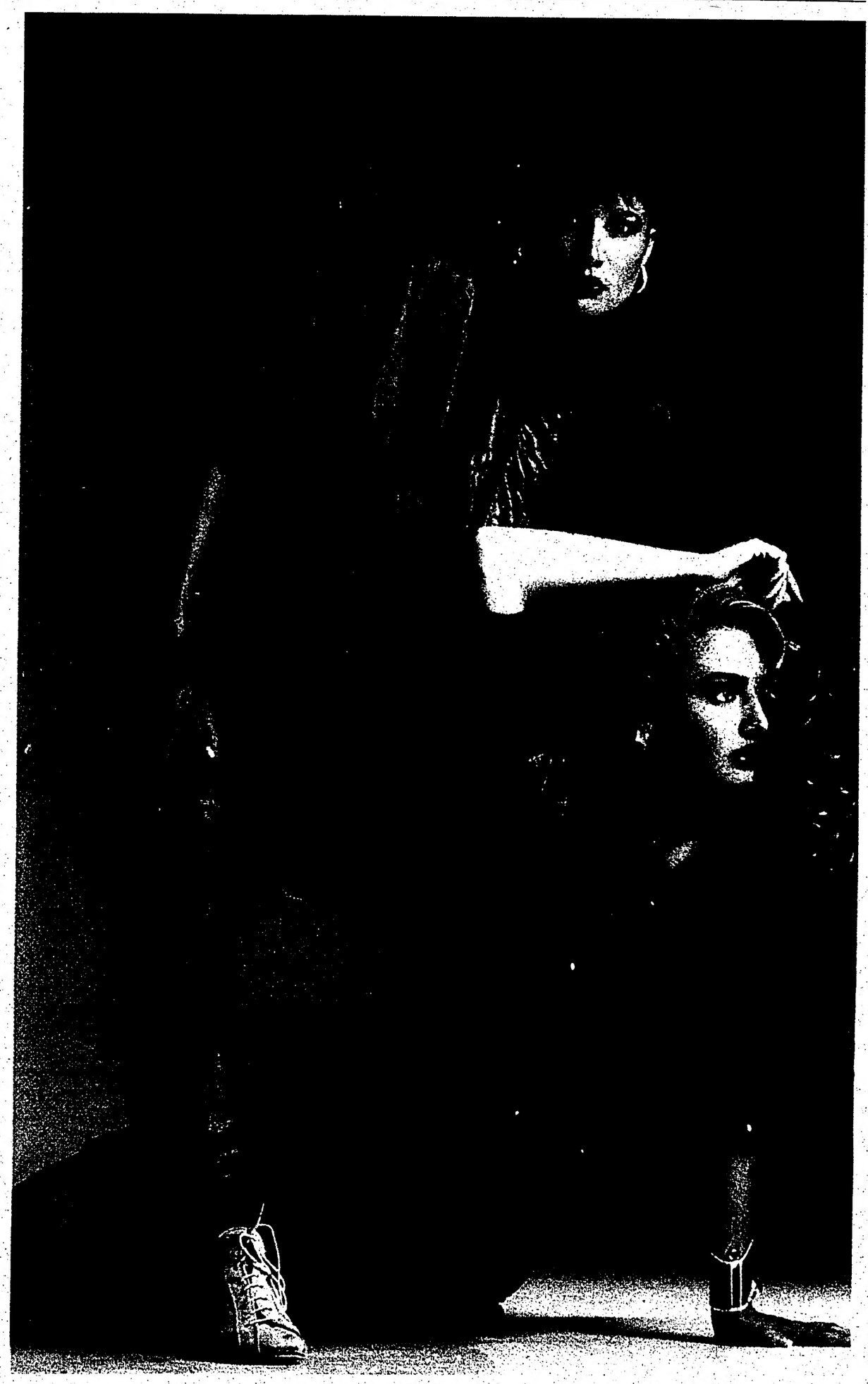
Fashion



Beged-Or, one of Israel's top leather lines offers a wide range of leather outfits.

Days of shave, haircut long gone for today's man

Today's men are much more aware of grooming needs that extend beyond basic soap and water, a neat haircut and a shave.

A growing demand for men's grooming products and services is the result of many different factors.

The health and fitness trend, changes in both younger and older men's lifestyles, more of an openness to the use of cosmetics and skin care treatments and, yes, a preoccupation with youth have all contributed to this new-found awareness of appearance.

Men are visiting salons and spas in record numbers, for skin, hair and body tune-ups.

Whereas a man would once go for a cut, a shave and a manicure, he'll now supplement this regime with a facial, massage and skin treatment.

The Europeans have been doing it for years and, since health clubs and spas have introduced the idea in this country, men have embraced it wholeheartedly.

Cosmetic companies are also responding to the growing need for more skin and hair products developed specifically for a man's needs.

These products are most often marketed under headings such as "Your Total Fitness Regime." Packaging is simple, and its message is clear: This is a maintenance, health regimen, rather than a beauty treatment.

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Gold plays an important role in this season's accessories. Shown here is an 18 kt. yellow gold choker designed by Mary Ann De Vries Buis of Catbalue Gold and Silversmith Ltd. in Vancouver.

Real gold jewelry always in

When dressing up for the festive season, gold is the perfect complement for the new evening attitude of redefined femininity.

Whether you choose a bubble dress in silk taffeta or a rhumba skirt and halter top in panne velvet, there is real gold jewelry available for every style, personality and pocketbook.

With a neoteric emphasis on standaway collars, Merry Widow bustiers, strapless gowns and empire waists, the fashion focus for holiday 87 moves upwards.

And with the hair pulled back into a chignon or top knot, ears are definitely in the spotlight.

To enhance these shoulder-baring looks, a pair of karat gold drop earrings provides the finishing touch.

One of the season's newest designs is the waterfall or chime style — a cluster of tear drop shapes that dangle from the earlobe and move as you do.

They work best when bold in scale but dainty in design. Equally striking are the close-to-the-body designs in softened geometric, some punctuated with coloured gemstones, all with unlimited fashion mileage.

In a notable return to traditional elegance, menswear looks are also popular evening attire.

Smoking jackets in luxurious fabrics teamed with body hugging trumpet skirts, if not outright sexy, feminize the mannish suit.

Classic button or flutted earrings in pink, white or yellow gold add polish and pizzazz to these subtly tailored fashions.

As wider, shapely lapels appear on jackets of all descriptions, gold pins become a staple fashion item this season.

A single signature pin reflects a woman's personal fashion flair and can readily become an individual trademark.

The season's most interesting pin is designed with a special opening to hold a fresh flower, a colorful feather or whatever.

Other popular motifs include bows, tubular geometrics and free form squiggles.

For men, the look for holiday 87 is refined. Expertly tailored tuxedos and dinner jackets demand distinctive gold accessories.

Cufflinks, buttonholers and tie studs in polished yellow gold feature clean, simple lines.

Contemporary styling updates these ever popular karat gold classics.

As men and women dress up for festive occasions this season, real gold jewelry underscores their fashion look . . . a look that raises sophistication to new heights.

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Fashion

Black and bronze effective combo

Bailey uses soft, fluid fabrics to create sexy look

By
MARIE MOORE

The day that Bernard Cowan decided to enlist a young Ryerson graduate into the ranks of his extremely successful company, was the day that Brian Bailey began his quick trip to the top.

With 11 years of retail experience behind him, Bailey was determined to translate his passion for "clean chic" into a collection that would be recognized as "exactly what today's women want to wear."

For this season, simple lines with a feminine approach. A winning combination it seems, especially if one judges its impact on the Canadian market based on the response I recently witnessed at the New Yorkdale's Designer Showcase.

In soft shades of camel, caramel, indigo and russet brown, Bailey achieves the "subtle richness" he is striving for. Textures are soft too. Woolen fabrications are blended to highlight a fluid sensation that is unmistakably feminine.

Monotone groupings dominate; with a boxy print and couture detailing pointing to surface interests. His components of color and texture are, without a doubt, the focus of attention.

"My goal is to allow women to dress within the mode of fashion — and within their own personalities," says Bailey.

Grouping features several bustier topped designs

"There's nothing more exciting than walking down the street and seeing what the woman wearing my clothes saw in that garment herself. What she added, the way she has accessorized her outfit; that adds more credibility to my ability as a designer than anything else."

For example, my jackets are cut with a great deal of flexibility. This is so women can combine the jackets with short or long skirts depending on their own style.

Jackets certainly are varied in Bailey's collection. Yorkdale audiences witnessed tunic length styles over straight, short skirts; hip length cuts over knee-length skirts; cross-over waisted jackets tied in a peplum effect over calf length, back-pleated skirts and boxed jackets that hemmed just below the waist to reveal a patterned skirt that crept just below the knee.

His cutaway coats are flounced over double-breasted jackets and tailored skirts and pants. The Great Coat is utilized as the all-important third piece in a total image that smacks of success and an acute sense of fashion.

When I asked Bailey what the statement behind his holiday collection was, he said he has "designed a very feminine look. It's slinky and sexy and not at all ingenue. It has more direct sex appeal than ever before, with lots of soft, fluid fabrics intermixed with high-polished satins and special synthetics."

More specifically, he will utilize the very effective combination of black and bronze in a series of satin dresses.

Styles will include off-the-shoulder cuts with deep neckines and plunging bodices. Lots of leg appeal too. Short skirts will be highlighted with tiers and ruffles.

Bustiers (strapless bodice shaped to the curve of the bustline) are showing in Paris, Milan, London, New York and Toronto this season.

The Bailey grouping will feature several bustier topped designs.

Finally, "simple dresses which are like little slips of nothing," according to Bailey.

Beautiful, sexy dresses; soft textures and alluring color treatments; it's a fashion forward and feminine approach from Brian Bailey.

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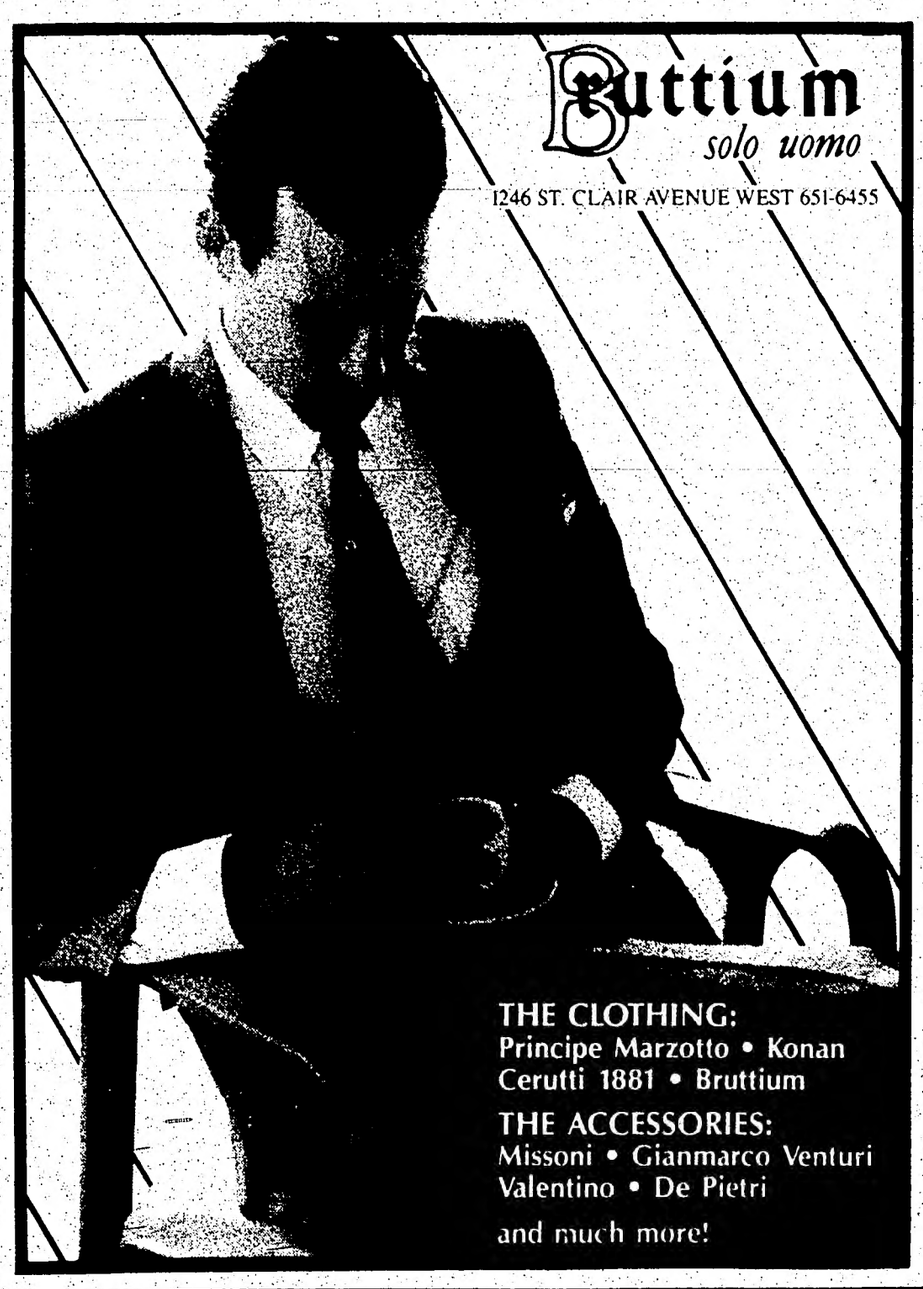

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The Brian Bailey look for today's woman.

Fashion

Know how to choose one

Cultured pearl provides elegant, feminine look

Although new lengths and proportions are evident this season, with legs becoming increasingly visible, feminine looks in body-skimming fabrics, as well as ruffles and bows, are still making headlines.

As always, accessories are an integral part of the fashion look, with jewelry, namely the cultured pearl, still very much in the forefront.

Elegant and feminine, the cultured pearl provides a pared-down look, perfect for a sleek, short cashmere sweater dress, or dramatically, dresses up a short black, strapless taffeta dress complete with tiers and ruffles.

Although many people can appreciate the beauty and versatility of the cultured pearl, few understand how to choose one.

Distinguishing between a cultured pearl and a simulated pearl is the first step towards choosing a piece of jewelry that will last forever.

Soft inner glow

Cultured pearls, like natural pearls, have a soft inner glow that emanates from their centre; they have a coarse feel when applied to the surface of the tooth, whereas simulated pearls are smooth and have a glossy, metallic look.

The value of a cultured pearl necklace is ultimately determined by many factors, such as size, roundness, lustre, color and surface perfection.

Contrary to popular belief, most pearls are not "white," but rose, silver or cream colored. Although cream rose pearls are generally considered to be the most valuable, cultured pearl necklaces should be selected on the basis of individual skin color.

For very fair skin, pink tinted cultured pearls are recommended, while very dark skin tones are flattered by dark cream cultured pearls.

If you have fair to medium skin tone, white is most flattering, while pink and very fair skin colorings look equally good with cultured pearls with a silver tint.

Although classic cultured pearl jewelry is always appropriate, new and different styles featuring dramatic and contemporary designs are the perfect accompaniment to this season's day or evening wear.

The most popular daytime look this season — a short black skirt, black tights, flat shoes and a turtleneck or white blouse paired with a longer jacket in black or tweed — can be seen worn with a single strand of pearls in matinee or opera length.

Equally popular is mixing cultured pearl necklaces with one or a series of gold chains, evoking a look reminiscent of the French designer Chanel.

The new, chic, shorter looks require minimum fuss when it comes to hair, and a pair of cultured mabe pearl earrings is the ideal accessory when worn with a chignon, which flatteringly bares the ears.

Evening looks are bigger than ever this season, with the little — and short — black dress in velvet, taffeta, tulle and satin as the main attraction.

Short, strapless dresses, some with straight lines, others tiered and bowed, are the perfect backdrop for a snappy, multiple-strand cultured pearl dog collar. You can even add a gemstone clasp!

The single strand or multiple strand matinee length necklace also adds a femininity and elegance to evening looks.

At once feminine and flirtatious, classic and sophisticated, the cultured pearl evokes a magic that no other jewel can match.

Cultured pearls remain in the forefront of this season's accessories. Model Janie Bernstein wears a variety of cultured pearls from Eileen's Pearls of Toronto. (Rough Layout photo)

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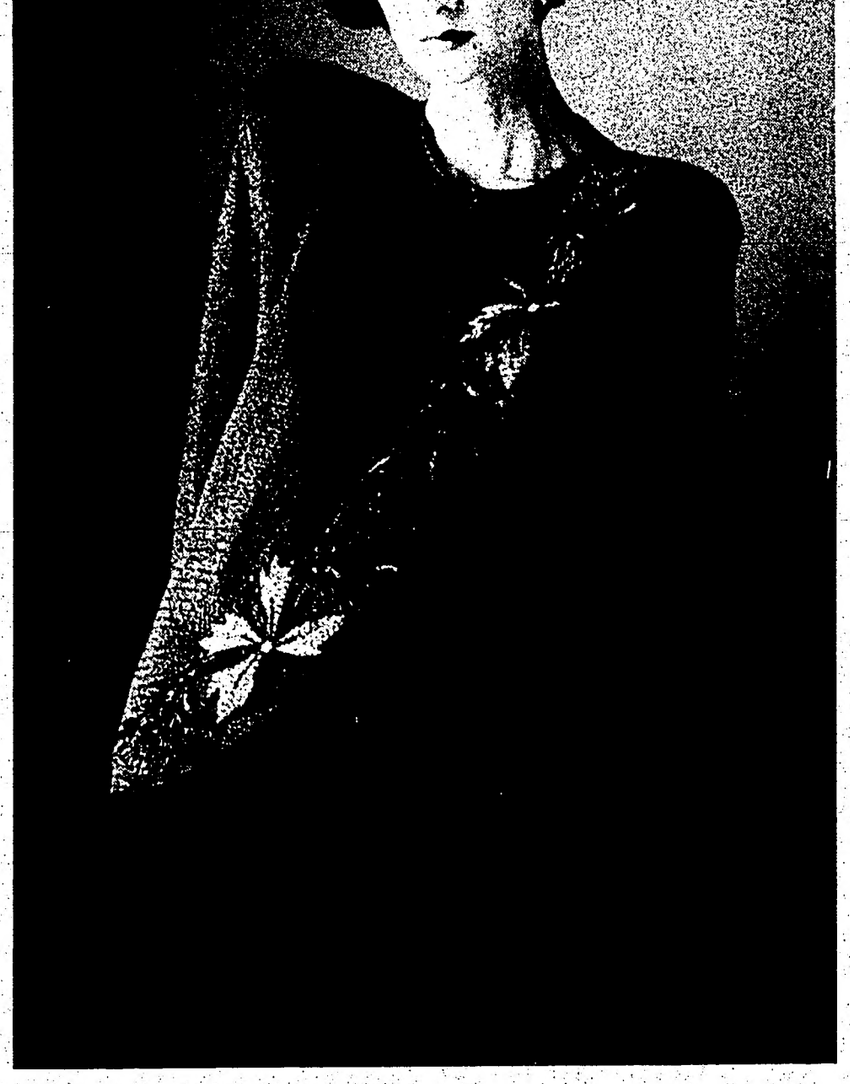

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Fashion

From designer Marilyn Brooks' holiday line comes this strapless cocktail dress, with wired and pleated bodice of copper and black chevron. (Rough Layout photo)

What's hot from the Big Apple? How about this embossed silk and velvet evening dress splashed with crystal beads and draped with sequinned chiffon wrap by designer Bill Blass. (Rough Layout photo)

Atien launches new fragrance

Atien Enterprises Inc., rated Canada's number one manufacturer, in dollar volume, of men's skin care products, has announced the launch of its new signature fragrance, Atien — Canada's first fragrance for men.

"Rather than introduce yet another designer clone, we've taken the philosophy behind Atien skin care products and applied it to creating a new, more individual, fragrance for men," says president Stephen Taylor, who, with his wife Bonnie, founded Atien in 1981.

"Men these days don't need a powerful fragrance or the assurance of a designer label to display their confidence to wear cologne. So Atien is setting a new direction for men's fragrances. Traditionally, these have had a tobacco or moss base. Atien is an oriental spice and floral base — a sophisticated signature rather than a fussy declaration of independence."

In addition, Taylor attributes the launch of Atien to added distribution and a growing demand by Atien customers throughout North America for a complementary fragrance, a fragrance that would show the same respect for a man's skin that Atien skin care products do.

The fragrance industry reports that demand for men's fragrance grew over 20% between 1984 and 1985 (the last year for which figures are available).

In 1985, the Canadian fragrance industry sold close to $50 million in men's fragrance at the wholesale level. With an increase in body and grooming awareness, and a new confidence among the male population, there is every indication that this trend will continue.

Vice president Bonnie Taylor, who has a background in pharmacology, takes care of the product side of the business.

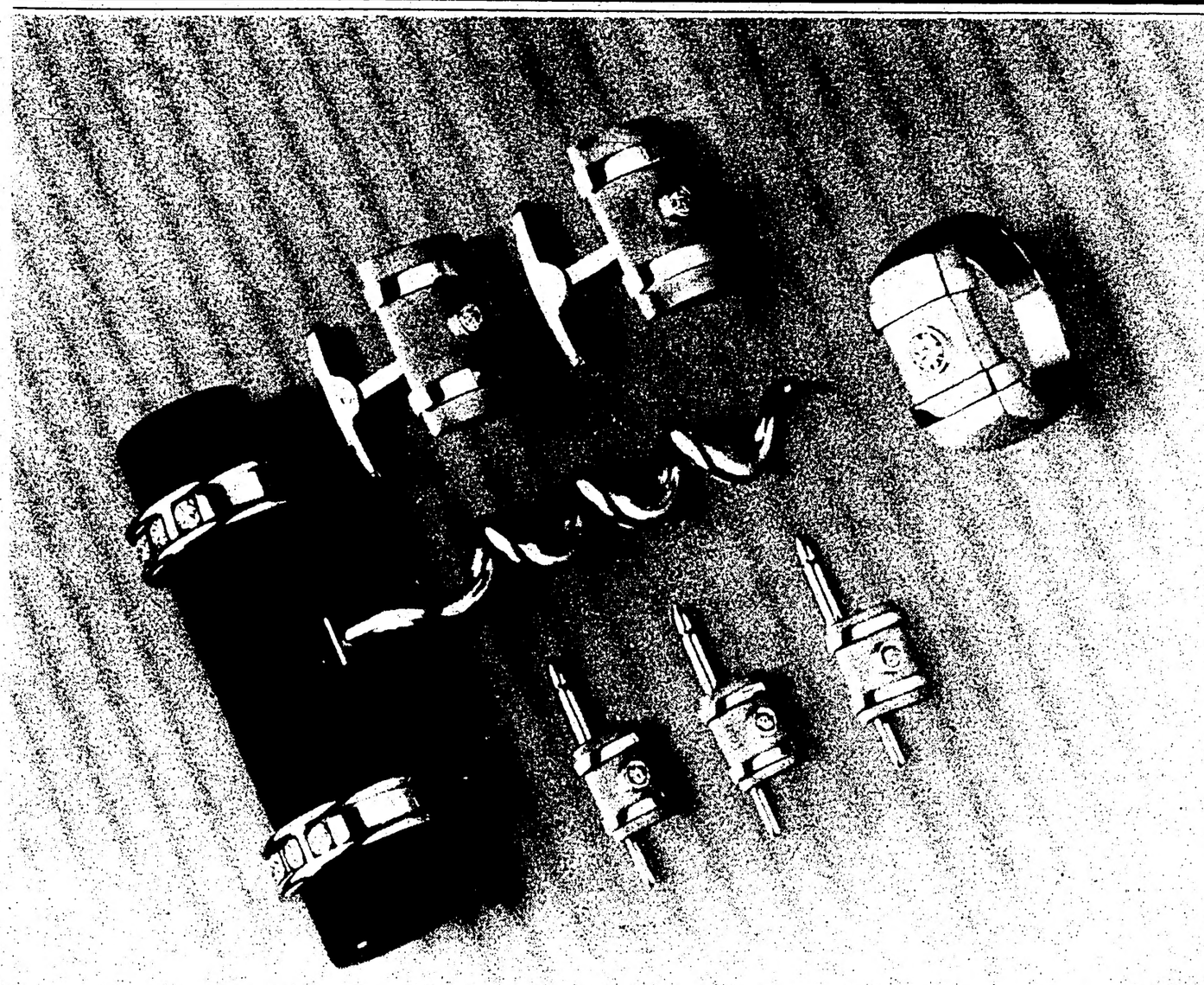
"We chose Toronto-based Helix Corporation, the most respected custom fragrance developers in the world, to help create a fragrance for us."

Added Bonnie, "Rather than tie their hands with a lot of restrictions, we described a mood, a man, a feeling. This creative licence really paid off for us. Helix took our combined ideas to Haarmann & Reimer Corporation, one of the world's top five flavor and fragrance manufacturers.

"The fragrance that was finally developed is precisely what we wanted Atien to be: a new fragrance for the new man."

Atien will debut as a cologne and spray and splash, with the cologne priced at $24.50 to $62.50. Bottles are clear cut crystal etched with the Atien crest. Packaging is a matte black box with the crest embossed on top.

Fashion



Acacia wood and diamond corkscrew took top prize.

Men's diamonds subtle, masculine

By
BARBARA KINGSTONE
(Special to The CJN)

Equality has hit the gem set. Diamonds are no longer just a girl's best friend. More and more men are eyeing the sparklers for themselves. And although there's been various debates as to whether or not diamonds are an investment, it ceases to be a question for the ever escalating demand from the gents.

And these pieces of jewelry are not the large diamond pinky finger ring variety. Today's designs are subtle, elegant and masculine.

As interest in these baubles increases, The Diamond Information Centre and Mappins recently cosponsored a competition aptly called, Diamonds for Men - State of the Art Collection.

Eight students were chosen from George Brown College in Toronto and Georgian College in Barrie to create a 28-piece collection, and it certainly was not run of the mill.

Of course there were the obvious wearables like cufflinks and tie bars but with a new twist. And the innovations went as far as a masculine and useful corkscrew — the ultimate gift.

Another interesting aspect to this competition was that although 2-color gold was acceptable, yellow gold alone was not. Other materials were encouraged and therefore there were new textures such as onyx, leather, steel and ebony.

The complete grouping was shown in the auspicious Walker Court in The Art Gallery of Ontario.

David Downing, one of the competing students from Georgian College, incorporated white and yellow gold and onyx in a stripe pattern. The 23-year-old Burlington, Ont. native, "likes the contrast and the high tech image of the two and also the steely character."

His designs included cuff links, tuxedo shirt studs and a ring.

Another Georgian College student, Steve Fortaine, 23, also had a tie bar, cuff links and a ring. He sees diamonds not as the central attraction, but as a design element. Ivory and gold were used.

He opted for a quadrilliant cut diamond set in yellow gold and ebony. "I like the negative space created by black ebony," he said.

The grand prize was awarded to Mike Metzger, a student at George Brown. The State of the Art theme was perfectly refelected in his acacia wood and diamond corkscrew.

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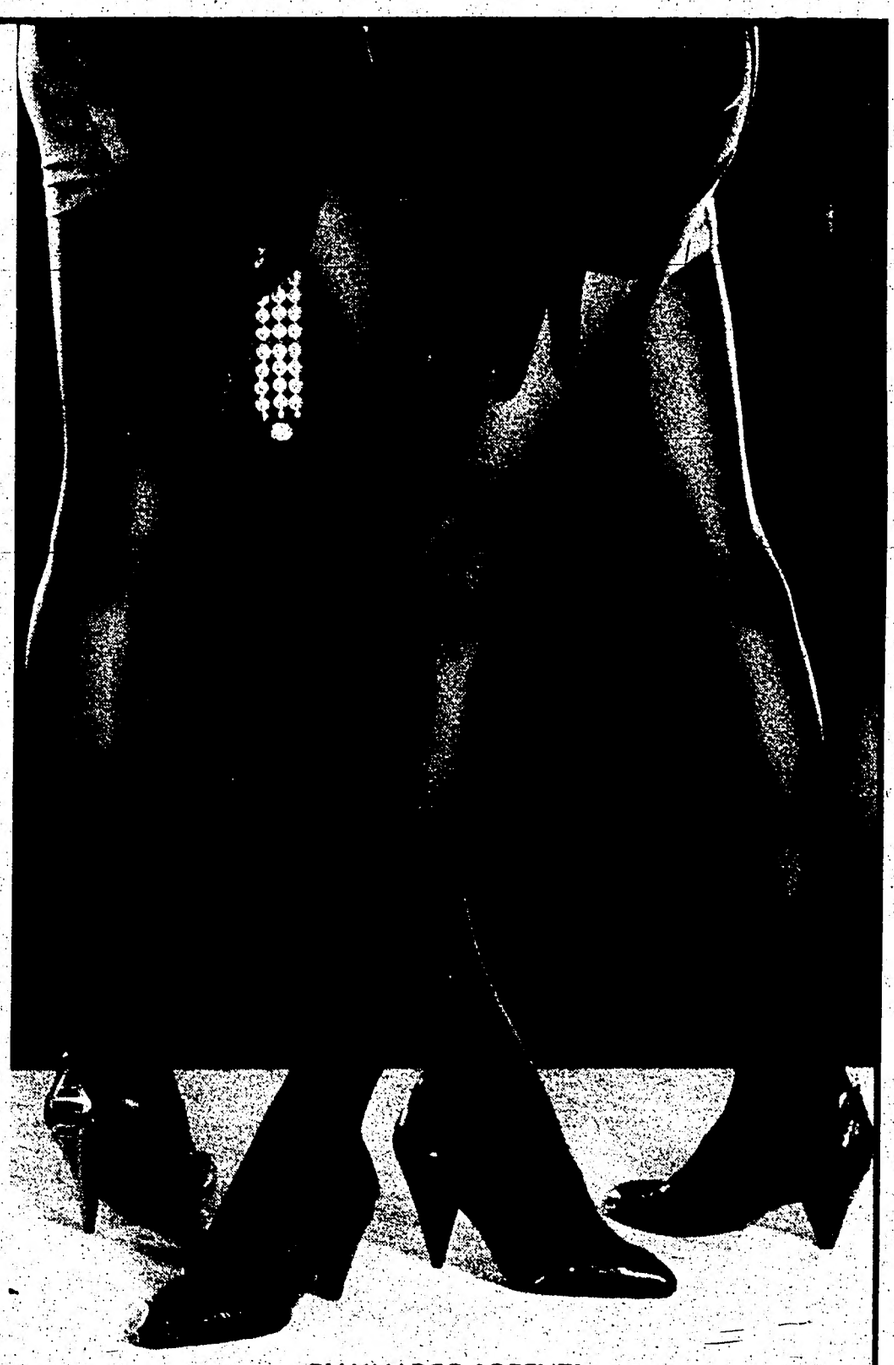

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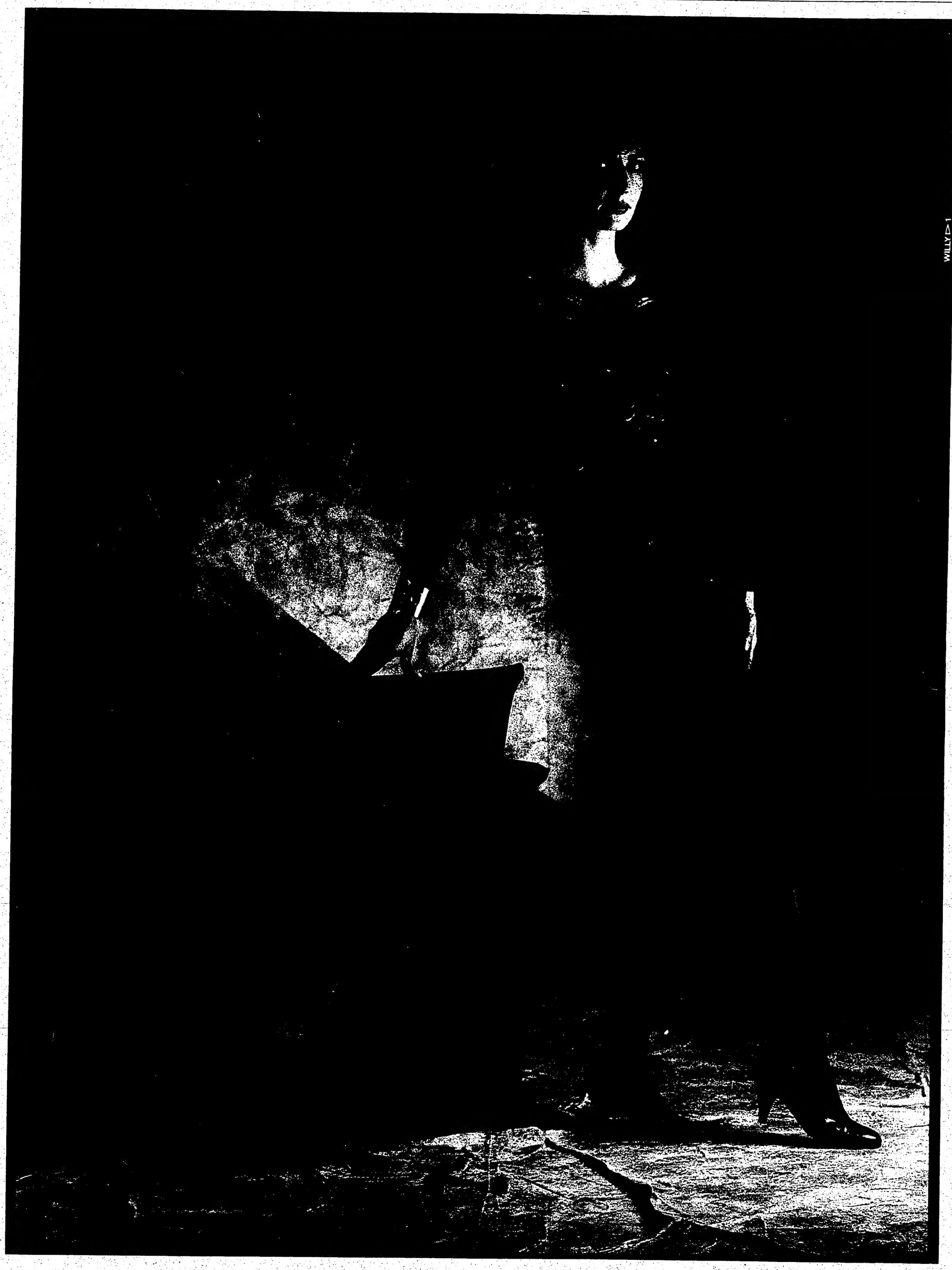

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